NEW YORK CLIPPER

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"WHEN THE CIRCUS CUM TO TOWN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. ASHER PARKS.

You kin talk o' your circuses nowadays,
Of your railroad shows and sich,
An' the wonderful things the actors do,
An' your managers getting rich;
Fer it tetches a tender spot, an' sometimes
A tear starts tricklin' down,
As I think o' home an' the village green,
When the circus cum to town.

I often think how we'd scamper out,
Long afore the break o' day,
An' how one'd "collar" a waterin'-pail
An' t'other a bunch o' hay;
An' with carryin' water, an' feedin' th' hay,
An' doin' odd jobs aroun',
We wer' allus sure of a topmost seat
When the circus cum to town.

An' I can't fergit how my heart'd thump
At the suddin turns they made,
As they drew them cages into line
Fer the daily street-parade;
I think how we'd all fall in behind,
An' foller 'em all aroun',
Till my heart beats just as it used to do
When the circus cum to town.

I kin see them rings on the village green,
With the sawdust roun' inside,
An' the house on top o' the elephant's back
Wher' the 'Hammedins used to ride;
I kin hear the crack o' the master's whip,
An' the shriek o' the stripped clown,
As we set on the highest seat an' laffed
When the circus cum to town.

An' after the show was done, we'd stand
Aroun' wher' the hucksters bake,
An' gaze for hours with hungry eyes
At the chunks o' ginger cake.
These things come back, an' ther' aint no use
A-tryin' to keep 'em down,
Fer I never went home to do the chores
When the circus cum to town.

The brown has turned to gray since then,
But the years thet lay between
Have not wiped out o' my memory
Them sights on the village green;
An' whenever I see 'em a pastin' up
Them posters all aroun',
I wish agin fer the days gone by,
When the circus cum to town.

There's another sight thet I aint forgot—
An' never will, I guess—
Of laughin' eyes an' golden curls,
An' a little homespun dress,
An' the little hands thet stole in mine,
An' the sunburnt feet so brown,
Thet made life a heav'n on earth to me,
When the circus cum to town.

I'm a-growin' old, an' I don't get roun'
As well as I used to do,
But I've hed my share o' the sweet o' life,
An' some o' the bitter, too;
An' yet I hev never bin the same
Since I saw the sun go down,
While the little life died out one night,
When the circus cum to town.

* * * * * * *

There's a little grave near the old gray church,
Where the ivy creeps aroun',
An' she's sleepin' there wher' the flowers grow,
In her little homespun gown;
An' folded an' white upon her breast
Are the hands thet once wer' brown;
Them little hands thet stole in mine,
When the circus cum to town.

LOVE IN A COUPE.

A QUEER ADVENTURE WITH A "QUEER" WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOCUM.

Three days had gone by and nothing of a particularly exhilarating or depressing nature had worked itself into my life as an episode thereof, and I had half concluded that I was going to get a rest for a period, longer or shorter—that the course of supervacaneous sprouts through which I had been put had terminated, in consequence of my star having switched off from its original orbit and marked out another in interstellar space; or, getting into heliocentric conjunction with Taurus the Bull, had got the worst of the encounter and been ingloriously butted from its track.

The fourth day was on—was more than half-way through, in fact—but I had not fully concluded to the effect as above stated; on the contrary, I felt that something or other of an outre character would happen to me before the day was wholly carried into the hopper of the past—felt it in my bones, as the saying is, and when I feel anything in my bones it is tantamount to knowing that something or other is on the tapis for my especial benefit or detriment, generally the latter, as far as personal liberty and peace of mind are concerned for the time being.

It was about 3 P. M. of that fourth day, a fine October specimen, that I was meandering along Broadway, near Twentieth street, bound for Union square. I was on the outside of the walk, where I should not have been, according to the law of the road, and had crossed the street mentioned, when a coupe, rapidly driven, was suddenly brought up against the curb, striking the latter so savagely as to draw fire from the tires of the wheels, and stopping so near my person that I was startled from my propriety, so to speak, but not from my presence of mind, in which case I should probably have jumped affrightedly aside, and, very likely, upset the equilibrium as well as equinimity of some other pedestrian, male or female, on the walk, and been audibly or silently anathematized for my awkwardness. As it was, I preserved my usual dignified bearing; albeit the door of the coupe, flung quickly open, grazed my left arm and nearly knocked my castor from its accustomed angle over my left ear.

Simultaneously with the opening of the door of the coupe came a voice in zephyr-like tones, saying:

"Why, my dear Cousin Harry! How do you do?" and with these words came forth a small, white, jeweled hand, which was intended for my taking, and which I took mechanically, as ninety-nine out of a hundred would have done, I presume.

And that hand—it was the hand of a woman whom I had never before seen, to the best of my knowledge and belief. The hand of a handsome woman of thirty-five—very handsome—and who of the sterner sex would not have taken it, I would like to know—mechanically or otherwise?

"Madam," said I, as I took her soft, plump right hand in my right—the contact sent a thrill all through my frame—raising my hat with my left as I spoke, "I fear this is a case of mistaken identity, albeit I answer to the name of Harry"—this was a sort of white lie, although I did then answer, as it were, to the name. And this white lie was forged and uttered because, feeling that the pretty woman would see her mistake on a second look, I hoped the name would carry me to acquaintance with her, as it was pleasant to know so much prettiness, even platonically.

"Oh, no; I have made no mistake, Cousin Harry. Get right in here," and the fair speaker moved to the other end of the seat, releasing my hand as she moved.

Charmed by her response—charmed was I as were mortals by magicians of old—uttered in the most mellifluous of tones, I entered the coupe without an instant's consideration, simply because I was bidden to, I suppose, and couldn't help it; entered mechanically, as it were, and under the spell of petticoated prettiness; but, to be honest, I must say that, even under a full head of intelligence, I should not have waited for a second invitation; should not have stood upon the order, but obeyed at once. Who would not is fashioned of clay less susceptible of tender impressions than is mine, less vulnerable to the darts that petticoated beauty shoots straight to the bull's-eye of generous appreciation.

EMILY WINANT, VOCALIST.

The act of getting into the carriage brought me to a living sense of the extraordinary situation, but not to a flattening, halting condition of mind, by any means. On the contrary, I thought what a lucky dog I was to be corraled so cleverly and completely by the charming piece of femininity at my side, and wondered how many of the masculine persuasion, between the spot where stood the coupe and Union square, would like to have jumped into my shoes, so to speak. Full many a one, from gay to grave, even, I felt assured.

No sooner had I seated myself, and pulled the door to, than my charmer rose and hurriedly gave to the driver instructions, to which I did not catch on—did not try to, in fact—resuming then her seat on my left. Immediately on seating herself, she opened her vocal portfolio, and to this effect:

"And so your name is Harry, eh? How singular! Well, it is a charming name—the prettiest, I think, you men can boast." And she seized—that seems too violent, however; let me say, took—my left hand in both of hers very gently, causing each particular molecule of my blood to dance a cancan, so to speak, my heart beating sympathetically in unison, and every nerve vibrating with ecstasy, as it were, for it was a most ecstatic moment, gilt-edged and diamond-dusted—no metaphors, as far as my fair companion was concerned.

"Yes," said I softly, "I answer to the name of Harry, and ——"

"I to the name of Harriet, the feminine of Harry," broke in my fair cousin—as she claimed me hers, why should I not claim her mine?—raising and lowering my hand with hers, bestowing upon it a generous squeeze, which spurred my blood and nerves to renewed exertions.

"Oh, well," she went on to say, laughing, "although you are Harry and I am Harriet, yet we are not cousins. That was only a little stall, as you men say, in case of attention being attracted to us—ha! ha!"

"I am so sorry," said I feelingly—"so sorry we are *not* cousins;" and I know I looked my sorrow.

"Are you, really? Oh, well, we may be nearer and dearer than cousins—*must* be!"

Saying this, she again raised my hand, pressing it in hers, and looking at me as Hero very likely looked at Leander after he landed from his first dangerous swim across the Hellespont, and she received him dripping on the bank. Her words and her look assisted the dance of the molecules, and stilled the beating and vibration, respectively, of my heart and nerves. What did she mean—"we may be nearer and dearer than cousins—*must* be?" Well, there was but one interpretation, and at the thought I was for a moment mentally paralyzed. I rallied quickly, however, and, thinking I might have wrongly interpreted the meaning of her words and look, as it was possible for two friends to be nearer and dearer than cousins, which relationship is no guarantee of congeniality, I again became absorbed in her beauty, thinking of her only as a beautiful creation which Fate, abnormally kind to me, had thrown in my way as a compensation for the buffets she had bestowed on me at various times.

"Yes, my dear Harry"—the molecules and things began to dance and beat and vibrate again—she went on to say, after a little pause, again squeezing my hand, "my cousining you was a little ruse to aid me in my design, and in case, as I said, of attracting attention. But let me tell you" with another and vigorous squeeze of my hand, the rings on her fingers, which were not few, proving a powerful factor in that squeeze "I saw you as I was riding up town, above this spot"—the coupe was rattling into Madison square, having been turned northward at her direction—"and I—shall I tell it? I must—I loved you at first sight!"

"I am so happy," I murmured, and tried to disengage my left hand that I might wind my arm about her waist, to prevent her being thrown from the seat in case of a sudden and severe jolt, but she clung to it tenaciously, not divining my intention, which, of course, I could not state with propriety.

"Are you—truly? Then shall we be happy!" and she gave me a look with her blue eyes that sent the blood coursing through my veins like seething nectar, and endowed my every pore with a sense of taste! Think of your every pore having the sense of taste, with nectar filling your system, and then imagine what a delicious moment that was to me!

"Truly am I most happy, my dear," said I, with all the saccharine matter in my composition thrown into my tones and eyes.

"Oh, I am so glad—oh, we will be so happy, my Harry! You will lighten a widowed heart—widowed, though never wedded! Let me tell you. I had a Harry once. He was my all, my everything, my life and soul, but he died—died the day we were to have been wedded. Was not my heart widowed, though never wedded? But, oh, my Harry—you, my Harry, are so like my former Harry—so like him—the very counterpart. Is it wonderful that I love you—that I should have loved you at first sight? Tell me you love me, and we will live to love in plenty and splendor. I have riches—wealth abundant—and we will live in a heaven of love, regardless of all the world beside. Tell me, my Harry—tell me that you love me. You can—you must—love me. You will—you do—for am I not beautiful and wealthy? Tell me now—now—that you love me, my Harry!"

At this, the lovely woman in love went to her knees, still holding my hand in hers, and turned her full and beautiful orbs of blue upon me for all they were worth in the way of looking love to mine, and in the way of appeal as well. I pulled down the silken shades, for the spectacle, which could have been taken in from either walk, was too tender and sacred for vulgar eyes to dwell upon. And what a complete reverse was that of the conventional situation in the romance of love! A woman on her knees pleading for the love of a man—a woman of wealth and beauty! I wondered if it ever happened before, and doubted muchly. I'll wager it never before happened in a coupe, here or elsewhere!

Did I tell her I loved her? Did I protest my love for this beautiful woman there on her knees before me? Yes, I did. I didn't have the heart to do otherwise—I am very tender and yielding when feminine beauty pleads. Moved by beauty and wealth, was I to throw both to the dogs, as it were—particularly the wealth? As a tender representative of the genus homo, with an eye to windward in the matter of finance, I did not consider that I had a moral right to throw either love or lucre aside, and so declared my love. The mortal man who, in my place, would have done otherwise, would deserve to live a life of single wretchedness, dragging it out as a coal-heaver at ninety cents a day, payable in store-orders.

Yes, I not only protested my love, but declared it to be, as was hers, love at first sight—it was not much later born, for it came when she opened up the bright visions that prospective wealth ever brings to the fore in the case of the non-opulent one, and the matter of a few moments in a double case of love is of no consequence whatever, as I look at it.

There is another thing to be considered in regard to my declaration, and that is my susceptibility. I am prone to fall in love at first sight, the party of the second part being a woman beautiful. The loves at first sight that I have experienced have been very numerous indeed. The hairs on my head and my forehead does not run away over back of my ears to the nape of my neck, either—in number would hardly exceed these loves; so I was hardly guilty of any deception when I declared my love to be of the first-sight variety. That it would be as ephemeral as my antecedaneous loves I did not think, for, to begin with, there was wealth to back it, and it was reciprocated. Few, if any, of my previous loves had been reciprocated; for, to tell the truth, I did not, in the majority of cases, attempt to cultivate reciprocity, the faces that caught my first-sight love belonging to feminines of the non-opulent class, by a large majority—beauty may be no respecter of persons, but it seems to run wilder and wider among the poorer classes than among the wealthy; nature's compensation, I suppose—while with the opulent ones I never could work up a grain of reciprocity, and never would have been able to with the best steam cultivator in existence. But here I was with a love reciprocated—a love that was thrust at me before mine was born—and wealth at its back; yes, wooed and won in a coupe by beauty and opulence, and a happy, thrice happy mortal I thought myself to be; and who in my place would not have thought the same?

When I declared my love my fair cousin, without a word, recovered her seat, still holding my hand clasped in hers, as though the retention of my love depended on her grip on my hand. Her seat resumed, she said, in a voice like the softest zephyr that ever stole through an orange grove in the gloaming:

"Say no more, my dear Harry—no more, now—I can't contain it. Let me live until we reach home in the silence and bliss of love's heaven!" saying which, she leaned back, her eyes uprolling and her features taking on the look which might be supposed to obtain on the faces of those enraptured with the joys of Paradise—sat there in a sort of ecstatic coma, as it were, but still retaining my hand, clinging to it as though her heaven depended upon it.

Anxious to obey her slighest wish—there might be millions depending—I preserved not a dignified, but a devoted lover's silence, and, in the gentle and ecstatic hush that obtained in that coupe, I had nothing to do but take an inventory, so to speak, of my very beautiful cousin, or nearer and dearer to-be than cousin, which I proceeded to do after thinking for a moment or two how extremely lucky I was in being caught up that fine afternoon by beauty and bullion combined, and, upon entering the course of true love, to find it running smooth, with no rough places or obstacles to overcome. Surely the Fate that dealt the cards for me to play in the game of life was in a most compensating mood that day.

Looking my charming companion over, more or less critically, I found that she was elegantly dressed—stop, I must modify that statement, there being a difference as wide as a gulf between an elegantly-dressed person and one dressed in elegant apparal. My charmer's attire was elegant, the goods rich and costly, and the make-up undoubtedly of the best; but there were incongruities that even the masculine eye of taste could not fail to observe, and a misfitness, to coin a word, that would have pained the well regulated eye accustomed to look upon the female form divine when finely fitted by the artistic hand of modistes of the ton. Then she sported a profusion of jewelry. Gold and gleaming jewels gushed forth, so to speak, as from an enchanted fountain given to such gushing. First-class goods they were, but in superabundance, in painful profusion. Dazzling diamonds danced from her ears, a regal ruby, fringed with emeralds, flashed at her throat, two finely fashioned golden chains, presumably attached to two watches, hung about her neck, while the rings on her fingers—I wonder if she had any on her toes—gleaming with gems of every known variety, were countless at a glance, encircling, as they did, every finger—for a wonder, her thumbs were not girdled—in twos and threes and fours, the forefinger of her right hand sporting as many as six! As a jewelry establishment, or, rather, as a lay figure for the display of goods for such establishment, she would have been an immense success; but as a well-arranged specimen of the sex in circles of the select, she was decidedly outre in the matter of embellishments, to draw it mild. Yes, I am pained to say that she could have posed before a painter as Madame Shoddy the First, got up regardless of cost and propriety, with none to dispute her right.

But then she was handsome, was beautiful, even with her thirty-five years, and may have been eccentric, merely, without the least penchant for vulgar display—so I thought at the time, her beauty leading me to charitable conclusions. It wonderful the amount of charity one can invest himself with where feminine facial beauty is concerned, is it not? Meeting a woman thus superfluously bedecked with jewelry, her face unbeauteous, you would exclaim "How vulgar!" *Au contrarie*, her face, and you wouldn't notice the over-display, or, if you did, would render a verdict in her favor on the ground of extenuating circumstances. Own up, now, that you would do so.

As to her face, that cannot here be described at length. Why, on her mouth alone—her rosey lips and pearly teeth—I could dwell for an unlimited period, and yet cry for more time and space to dwell thereon. Suffice it that I say it was beautiful in contour and complexion, and charming in expression. There was, to be sure, a certain peculiar light in her eyes of cerulean hue of which I should have taken more cognizance than I did at the time; but, mashed as I was, I scarcely noticed it, and only later on, when she had faded from my sight and out of my life, did that light strike me with a full head of significance. It was a light, as near as I can express it, like the glint of a cold-blue bayonet in the moonlight; and that cold-blue bayonet ever and anon comes charging at me, though years have elapsed since I first caught the glint thereof. Several times I noticed this indescribable light, this glint from her soul's windows, but, ravished by her beauty, paid no heed to it. Thus petticoated beauty does make blockheads of us all; and thus the native, sober hue of perspicacity takes on a rose hued glamour every time, and masculines, who ought to carry level heads, are off their bases thrown, and swallowed in the quicksands of a love-mash dire.

The coupe rolled rapidly up Madison avenue. The sacred hush within was still maintained, but I had pulled the shades up that a brighter light might heighten the facial charms of my companion, and that the carriage might not be looked upon as a vehicle of mystery.

It turned into Seventy —— street east, and shortly stopped before one of a row of brown-stone houses. Instantly my companion came down from her perch in regions paradisaical to the mundane sphere of mother earth. Sudden and rapid as was her descent from the seventh heaven of bliss to this vale of tears, it was no more so than the change on her face, from the high tone of ecstacy to the infinitely lower one of self-consciousness, which it assumed the instant the coupe stopped. It was a change as sudden and great as comes to the faces of men and women when appalling danger unexpectedly confronts them, or as that which comes over the face of a landscape in the darkness of a nocturnal storm when the lightning's flash illumines it. But it was a different sort of change, of course. The face she now wore was that of one who had accomplished results and did not mean to let them slide; the face of a realist and not an idealist; in short, and not to be egotistical, the face of a woman, as it now looked, who knew she had a good thing and meant to hang on to it.

"Here we are," said she, as the carriage stopped. "This is my *own* house. You will alight, please, and assist me out."

She spoke in an entirely unsentimental and matter-of-fact tone, which I could not at all comprehend. However, I did not inquire into the matter, but did as she directed, though exceedingly puzzled at the change that had come over her. I tried to account for it, but it was too much for me and I gave it up. To tell the truth, I experienced a slight sinking or fainting feeling in my epigastric region, for things didn't wear so rosy a look as they did a short time before; still there was no knowing but that the recent, or a brighter, glamor might yet catch on; so I nerved myself to resistence and nipped this faintness in the bud, so to speak.

On the walk, my companion spoke for a moment to the driver in an undertone, and then, turning to me, said rather imperiously, I thought: "Come!" ascending then the stoop, I following after, feeling more or less queerly—a sort of all-overishness, so to put it, for the want of a better mode of expression.

The bell, rung violently by my lady of the jewels, was shortly answered by a female servant, who, I noticed, started at the apparition immediately before her, which was "my lady," and then took on a look of wonder, mixed with awe, the latter predominating, I thought, which mingled look caused me to ask myself: "Is she a holy terror with her servants—she, who so lately was a flowing well of love, gushing for me?" It looked that way, but appearances might be deceiving.

The vestibule passed, she said commandingly: "Come into the drawing room," and after her I went into the drawing room, a large and elegantly appointed apartment, to the rear of which she led me, fairly seating me in a fauteuil, upholstered with cloth of gold, taking my hat and cane then, and removing her own hat and a silken wrap she sported. These disposed of without a word, she drew a chair and seated herself vis-a-vis with me, proceeding then at once to business, acting much as a woman might with an agent in her employ. It was widely different from any love tryst I ever had anything to do with, and I was all at sea as to eventualities.

I said she proceeded at once to business. She did, as thus:

"I take it, my Harry—oh, by the way, what is your surname?"

"Harbinger—Harry Harbinger," said I, inventing a name for the occasion.

[*Continued on Page 396.*]

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 31, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc. signed by the Managing-editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

By Wire from the Pacific—Last Week of A. M. Palmer's Co.—Billy Emerson's Minstrels Open Well.

SAN FRANCISCO, Cal., Aug. 31.

BALDWIN THEATRE.—"Broken Hearts" and "Old Love-letters" were pleasantly received by a fair-sized audience last night. This week closes the engagement of the Madison-square Co. Duff's Opera Co. will commence a short season Sept. 6.

BUSH-STREET THEATRE.—Carrie Swain made her reappearance 30, in "Cad the Tomboy," before a large and well-pleased audience.

ALCAZAR THEATRE.—"Mrs. Partington" was put on 30, with Burt Stanley and Gus Pixley leading.

STANDARD THEATRE.—Billy Emerson's Minstrels opened their season 30, to a crowded and enthusiastic house. The show is well put together. Prominent among the company are Ad. Ryman and George H. Wood.

NOTES.—"Iolanthe" was put on 30 at the Tivoli. ......The Japanese Tourists are announced at the Wigwam......The Hall Sisters and others are at the Bella Union.

"Harbor Lights," for the First Time in America, Only Fairly Successful at the Boston Museum—A Catastrophe Averted—Bad Weather, but Generally Good Business.

BOSTON, Mass., Aug. 31.

A big audience, great enthusiasm, excellent scenery, splendid cast, profusion of floral tributes, boisterous reception of the old-time favorites of the Museum stock, and, in its entirety, a rather bad play—this is a fair summary of "Harbor Lights," as produced last night at the Museum. The plot is singularly conventional, and one with which theatre-goers are almost nauseated, viz.: A wronged girl comforting a foster-sister, a heroic, naval lieutenant, two gentlemanly villains of the English squire type and a humorous, pert, barmaid. We have been familiar with them for years. The dialogue is altogether too lengthy in reaching the climaxes. It is talk *ad infinitum*. The fourth act stands out plainly as the "fat" act of the drama, which, I hesitate not to say, will fall far short of anything like a three months' run here. Geo. W. Wilson received a perfect ovation on his entrance. He placed his hand on his heart and in pantomime returned thanks to his audience. James Nolan, Maida Craigen, Kate Ryan, James Burrow and Alfred Hudson of the old company were greeted royally, and the new faces cordially welcomed. Isabelle Evesson, who made both her American reappearance and her first appearance with the Museum stock, presented a perfect picture as Dora, and made all that was possible of a somewhat bald role. Maida Craigen was a little over-weighted as Lina, the wronged sister, though she secured the good will of the audience. E. H. Vanderfelt made a manly, breezy naval "leftenant," and was boyishly heroic. Frazer Coulter and F. M. Burbeck, as the duo of genteel villains, dressed their characters exquisitely. Boyd Putnam, the new juvenile, as the avenging young seaman, was fiercely relentless. Helen Standish was a pretty Peggy, and Mrs. Vincent an easy old-woman tavern-keeper. The cutlass-drill, by sailors from the Navy-yard, was not particularly commendable. While F. M. Burbeck (Squire Morland) and Miss Evesson (Dora) were doing an all-over-the-stage hand-to-hand act, a big lamp was thrown from the table to the floor. The chimney smashed and the flame ignited a portion of the carpeting. Miss Craigen rushed from the wings and smothered the flames with a cloak, amid wild applause......Richard Mansfield's "Prince Karl" nearly filled the Park, giving a splendid entertainment. His new business greatly improves the comedy......The Knights drew an excellent audience at the Globe......The Boston held a good house, and Murray and Murphy were funnier than ever in "Our Irish Visitors."...... The Bijou had a two-thirds full house in the evening, and its opening goes on record as one of eclat, with Mayor O'Brien and several Aldermen in the boxes. Lillian Lewis gave a creditable performance of Cora in "The Creole," but her support was execrable......Frank Jones pleased a good house at the Howard in "Si Perkins."......The Windsor gets its full share of opening "biz" with the "Youth" Co......Oakland Garden was thinly attended to see a mediocre performance of "The Mascot."......All day bad weather militated against large openings, but all the houses fared surprisingly well......George Milbank states that Austin & Stone's reopening yesterday drew the biggest business that place has ever known, and that is saying a great deal.

Entries for the Erie Regatta.

ERIE, Pa., Aug. 31.

The following entries have been received for the principal events in the rowing and sailing regatta here, Sept. 7, 8, 9: Hosmer, McKay and Monger in the free-for-all single sculls, and Stanton of Toronto, Geary, Dray and Griffin of Buffalo, Sexton of Charlotte, and Dan Breen of Boston in the 22m. class. For the four-oared shell-race, the West Ends and Queen Citys of Buffalo have engaged quarters, and two more crews from Buffalo and one from Toronto are expected.

Auspicious Beginnings.

KANSAS CITY, Mo., Aug. 31.

The new season at the Kansas City Museum opened up to big business night of Aug. 28...... The opening of the regular season at the Coliseum last night was very well attended.

Farron Blows his "Soap Bubble" for St. Louis—Tony Pastor's Co. Stimulated—The Olympic's New Drop-curtain—F. M. Hall's Banjo Still Gets There.

ST. LOUIS, Mo., Aug. 31.

The People's Theatre opened for the season Aug. 28 with T. J. Farron in "A Soap Bubble." The star was in good voice, and is as popular as ever. Gracie Emmett caught the boys by her singing and dancing. The company is fair, and the play went off with considerable dash........ The Olympic opened 29 with Tony Pastor's Co. to a full house. The new drop-curtain and the electric light drew forth rounds of applause from the large audience, and thus put the company on a better footing than usual. Tony Pastor was compelled to sing three times. The audience were especially pleased with the Dare Bros.' act. The new drop-curtain presents the Glacier Canyon, Col., and is a companion picture to "Heart of the Andes." Noxon, Albert & Twomey were highly complimented for their skill. ....Milton Nobles was greeted with top-heavy house last night........Haverly's Minstrels drew full house at Pope's. The first-part was fresh, and the singing of John P. Curran and Raymond Shaw was loudly encored. The Pythian Knights' Parade was well executed. E. M. Hall made a hit with his banjo........The Casino opens next Saturday evening........Telulla Evans takes Dora Wiley's place with the Thompson Opera Co...... Geo. J. Common goes out in advance of Farron's Co.

"Bound to Succeed" Belies its Title in Pittsburg—Bad Weather Interferes with It—Lottie Blair and Carrie Price in Favor—Arizona Joe and His "Black Hawks" Capture the Museum Patrons—Manager Ellsler Polishes Up His Opera-house.

PITTSBURG, Pa., Aug. 31.

The opening of the season at the Opera-house last night was not an auspicious one, there being but a moderate-sized audience present to see Harry Doel Parker's "Bound to Succeed" Co. The weather was an important factor, rain having fallen all the afternoon and evening. Lottie Blair gained favor by her earnest manner, and Carrie Price earned a hearty recall for her finished rendering of a pretty song......The Academy's patrons don't mind weather, and they crowded the house to the doors and many had to go away for want of room. The Horseshoe Four, J. J. Sullivan and others made their usual hard hits........Arizona Joe was the magnet which drew all the people the house would hold, and more, to Harris' Museum. They appeared to enjoy "Black Hawks" hugely. ......Manager Ellsler has made the Opera-house look brighter than for several seasons past.

A New Theatre—The Florences Again in Harness.

TORONTO, Can., Aug. 31.

Chas. Shaw's new Opera-house opened last night with McCaull's Opera Comiques to an overflowing audience. The theatre is perfectly arranged, and holds about 2,000......The Florences opened the Grand to fair business.

Good Starts All 'Round.

COLUMBUS, O., Aug. 31.

The Metropolitan, with Gus Williams in "Capt. Mishler;" the Grand, with Lizzie Evans in "Seasands;" and the Park, with the "Rainbow" Co. opened their seasons last night to large business.

Fair Business in the Flour City.

ROCHESTER, N. Y., Aug. 31.

Robert Downing opened at the Grand last night to fair attendance......"Monte Cristo" at the Academy of Music had "Standing-room Only" at 7.30....The People's opened fairly with "The Gold King."

Cora Tanner Opens the Euclid's Season.

CLEVELAND, O., Aug. 31.

At the Euclid-avenue Opera-house, Cora Tanner opened the season last night with "Alone in London" to a large house.....Jennie Lee in "Mazeppa" opened the People's to a very large audience....The Academy opened to a large crowd, while the Museum was well attended at all performances.

Affairs in St. Joe.

ST. JOSEPH, Mo., Aug. 31.

"Zozo" opened to large and very enthusiastic audiences at Tootle's Theatre last night........ The Fourth-street and German Theatres opened to big business yesterday.

Philadelphia Matters.

PHILADELPHIA, Pa., Aug. 31.

"Daily News" had a very fair house.....The opening of "Ours" was in every way worthy of the occasion and the cast..... Oliver Byron did not appear at the National last night, when nearly three thousand people assembled to see "Ten Thousand Miles Away." He directed the production, however, R. Fulton Russell playing the Ferret.

Female Gymnast Injured.

BUTTE, Mon., Aug. 29.

Mlle. Zoe, female gymnast, fell from the dome of the auditorium at the Comique last night, and is seriously injured.

Davis Defeats Clew.

LEADVILLE, Col., Aug. 30.

Jack O. Davis defeated John P. Clew in six rounds, for one hundred dollars a side and entire gate-receipts, fifteen hundred dollars.

His Satanic Nibs in Nebraska.

OMAHA, Neb., Aug. 31.

"The Devil's Auction" last night met with a rousing reception. The house was packed to the doors.

Opening of a Theatre.

LINCOLN, Neb., Aug. 31.

The New People's Theatre was opened last night by Maud Howe's Dramatic Co. to large business.

Fluctuating Business in the Queen City.

CINCINNATI, O., Aug. 31.

Sunday houses were well filled, but last night's were only fair.

Opening of the Season.

PULLMAN, Ill., Aug. 31.

The Arcade last night began its season, the attraction being "Michael Strogoff," with J. Hoy Cassar (?) leading. There was a full house. On Sept. 9 comes "Daily News, or Every-day People."

MISCELLANEOUS WIRINGS.

LEAVENWORTH, Kan., Aug. 29.

We presented Punch Wheeler, manager of "Zozo," with a gold-headed cane to-day—birthday present.
ALL THE "ZOZO" BOYS AND GIRLS.

ST. LOUIS, Mo., Aug. 29.

T. J. Farron, in "A Soap Bubble," opened last night to a large house, and had a great reception. The Sunday matinee was packed. W. C. MITCHELL.

ST. LOUIS, Mo., Aug. 29.

Very warm here, but we packed the Olympic Theatre to-night. TONY PASTOR.

BOSTON, Mass., Aug. 31.

Lillian Lewis opened last night at the Bijou, and scored a success. KEITH & BATCHELLER.

SANDUSKY, O., Aug. 31.

We opened last night to a packed house.
JOHN J. SELLON, Manager Four Emeralds.

WASHINGTON, D. C., Aug. 31.

The Leonzo Bros. turned 'em away at eight o'clock last night. ED. LESSENGER.

AMSTERDAM, N. Y., Aug. 31.

Charles Gilday last night opened my season to a packed house. Performance a hit. WM. EDINGS.

BOSTON, Mass., Aug. 31.

The opening of the Academy of Music, Chelsea, occurred last night. The house was packed to see Pat Rooney and his new comedy company, who were a success. JAMES B. FIELD, Manager.

MENDOTA, Ill., Aug. 31.

Emma Warren and Harry L. Seymour opened in "Inshavogue" last night to the largest business ever played in this city. C. FISCHER, Manager.

ANNA, Ill., Aug. 31.

R. J. Riley in "Ragged Jack" turned them away last night, and scored a hit. FRANK BURT.

SPRINGFIELD, Mass., Aug. 31.

The "Tourists" turned people away at the Musee last night in a rainstorm. Charles Kirk and Harry Clark made hits. W. J. MAGEE, Manager.

BUFFALO, N. Y., Aug. 31.

Gregory, Merritt & Co.'s Circus opened here to enormous business yesterday. FRANK C. COOPER.

LIBERTY, Mo., Aug. 31.

Ruby Lafayette and company opened last night to a big house, and gave satisfaction.

HARTFORD DEPOT, Ct., Aug. 31.

Louisa Litta in "Chispa" opened last night at Tarrytown, N. Y., to a large house. W. G. SMITH.

RHODE ISLAND.

Providence.—Considerable activity was manifested in dramatic circles here the past week. Managers of the several places of amusement have been busily engaged preparing for the opening of the coming season, which promises to be unusually active. Notwithstanding the extremely hot weather, the Sans Souci, Theatre Comique and Old Dime Museum, the only houses now open, received a large patronage. At the Sans Souci, Harry G. Clarke, in "Chestnuts," supported by a substantial company, closed a very successful week Aug. 28. "Condemned to Death" is on this week. On the opening night the support was all that could be desired, and, although the dialogue might be called somewhat tedious at times, the play, on the whole, gave satisfaction to a large audience. Chas. Stedman's "Boarding-house" Co. is underlined for next week.

THEATRE COMIQUE.—The second week of the season opened 30 with a crowded house, when a bill of much merit was presented by the following: Topack and Steele (their first appearance here in two years), Andy and Annie Hughes, the California Trio (the Archmere Sisters and J. W. Myers, their first appearance here), Chas. F. McCarthy (his first appearance here), Tom and Bertie Brantford, Harry Budworth and Nellie Brimmer, and Jennie Melville.

OLD DIME MUSEUM.—Business continues good, for under its present management this place has become a favorite resort. The programme this week includes the following: Donnelly and Drew, May Templeton, Delmore and Wilson, Lew Carroll, Hague Bros. (their first appearance here), Prof. Gorman, Edison, C. A. Patt and the stock. Manager Arthur F. Brown secured a lease 28 of the Old Dime for the coming season. He will add curiosities and other attractions, and intends to give the patrons of the house as good an entertainment as can be found in the city.

THE PROVIDENCE OPERA-HOUSE opens for the season Sept. 6, when F. B. Warde will commence a short engagement. The repertory for the week will include "Virginius," "Damon and Pythias," "Richelieu," "Richard III," "Galba the Gladiator" and "Julius Cæsar."

LOW'S OPERA-HOUSE.—The opening attraction Sept. 6 will be Kate Claxton in "Arrah-na-Pogue."

WESTMINSTER MUSEE.—This popular resort will open Sept. 13. James W. Bingham continues as business-manager, and C. F. Handy & Co., the proprietors, expect and will probably have a prosperous season.

NOTES.—The veteran manager John Murray has been in town the past few weeks organizing a company. He will commence the season at Norwich Ct., Sept. 1...... Manager H. Price Webber of the Boston Comedy Co. was in town last week.... H. C. Woodman, agent for Chas. Stedman, is here working to have "Boarding-house" crowded next week......Manager Chas. N. Lucier, of the Lucier Family, was with us last week....W. E. White will furnish the orchestra for the dramatic entertainments at Music Hall, Pawtucket, this season, as he did last......C. H. Smith of "U. T. C." fame has been in the city.... The H. C. Clarke "Chestnuts" Co are "laying off" this week, preparing for their tour under Manager W. E. White's direction. They did well at the Sans Souci last week. Mr. Clarke's "Chestnuts" should not be confounded with the farce-comedy played on the New England Circuit two seasons ago by Richard Golden and Dora Wiley. Mr. C. claims priority of title.

Newport.—The Dalys presented their lively "Vacation" Aug 23 to a large and well-pleased audience. Kate Claxton's Co. witnessed the performance. "Arrah-na-Pogue" drew well 24. The audience was undemonstrative. Mr. and Mrs. Stevenson, in their new roles, failed to give a pleasing conception of the characters they assumed. The Bergen Star Concert Co. faced a large audience 25. They are composed of leading colored vocalists of the country, and give an excellent entertainment......At the Casino Theatre 27 the local society people presented and acted finely "School."......The only attraction offered for week of 30 is Roland Reed's "Cheek," Sept. 3.

Westerly.—Manager Bliven of the Opera-house, in order to keep up with the times and to show his appreciation of the generous patronage given him last season, has made many improvements in his house. Two double doors have been added to the front of the building, now numbering three in all, thus making the exit first class in every particular. The house can easily be emptied in the short space of two minutes in case of emergency. The stage has been brought out eleven feet, making it now thirty-four feet deep. The gallery in the front part of the house has been enlarged thirteen feet front, where raised opera chairs have been put in. The box-office has been enlarged and everything arranged very conveniently therein. The paint-brush has been used quite freely about the house. Several sets of new scenery will also be added the latter part of this month. This place of amusement now presents a neat and attractive appearance....Tony Kennedy, comedian, of this city, who was out last season with Howorth's Hibernica Co., and who has been filling an engagement during the Summer with Wells & Hayden's Comedy Co., has been engaged by the "Ivy Leaf" Co......At Bliven's Opera-house the regular season opens Sept. 8 with Harrigan's Hibernian Tourists.

TEXAS.

El Paso.—At Holland's Theatre, for this week, Aug. 23, the programme shows Lizzie Sprigs, Lillie Thompson (they double up in their song-and-dance act), Millie Davenport, Eva St. Clair, Zitta Tuforne, Lula Rose, Madeline Murratt, Madge Cleveland, Ida Murray, Annie Clifton, Myrtle Emery, Georgie Lewis and the great team, McDonald, Coburn and Gilder. The dancer Ruby Grant is on the board also. It is astonishing the marked improvement in this place. Everything presents a business-like appearance. The manager now claims it is the best show in the State, and is about the only one paying at the present. He is an old showman, having run troupes in nearly every town of any importance in the State.

San Antonio.—At the Fashion Theatre: Annie Clifton, Clifford and Dempsey, Minnie May Thompson, Harrison and Berkeley and Cathcart and McGraw. Manager Max Samuels will benefit Sept. 2.

MAINE.

Portland.—The preliminary season at the Portland Theatre opened Aug. 28 with Atkinson's "Peck's Bad Boy" Co. to a fair-sized house. Thatcher, Primrose & West come Sept. 1....At the Greenwood Garden Theatre, Peak's Island, Wilkinson's Opera Co. concluded their seven weeks' engagement 28. Variety entertainment will be offered the remainder of the season....At the Pavilion, John E. Ince's Comedy Co. have drawn good houses all the week. [Our correspondent's letter, owing to its late arrival, had to be "boiled down" to the bone.—ED. CLIPPER.]

CANADA.—[See Page 389.]

Hamilton.—At the Palace Theatre, Templeton's "Mikado" Co. played to good business throughout the week. On Aug. 26 they presented "The Big Tycoon" for the first time here, to a crowded house.....The Grand Opera-house opens Sept. 1 with "A Cold Day." McCaull's Opera Co. is booked for 6......Forepaugh's Circus is to come 10.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Lincoln, Ill., Aug. 30-Sept. 4.
Aimee's—Williamsburg, N. Y., Sept. 6-11.
Atkinson's, Cook—Dover, N. H., Aug. 30-Sept. 4.
Akerstrom's, Ullie—Norwalk, Ct., Sept. 6-11.
Aiken's, Frank E.—Chicago, Ill., Aug. 30-Sept. 11.
Adams', G. H.—N. Y. City Sept. 6-11.
Arden's, Edwin—Norwalk, Ct., Aug. 30-Sept. 4.
Adell's, Helene—New Bedford, Mass., Sept. 6-11.
"Around the World," Kiralfys'—N. Y. City Aug. 30, indefinite.
"Across the Atlantic"—Hoboken, N. J., Aug. 30-Sept. 4.
"Across the Continent"—Philadelphia, Pa., Aug. 30-Sept. 4, Baltimore, Md., 6-11.
"Adonis," Rice & Dixey's—London, Eng., Aug. 30-Sept. 3.
"Alone in London"—Cleveland, O., Aug. 30-Sept. 4, Saginaw, Mich., 6, 7, Jackson 8, Grand Rapids 9, 10, Kalamazoo 11.
"A Soap Bubble," T. J. Farron's—St. Louis, Mo., Aug. 30-Sept. 4, Springfield, Ill., 6, Bloomington 7, Joliet 8, Milwaukee, Wis., 9-11.
"A Practical Joke," Le Clair & Russell's—Washington, D. C., Aug. 30-Sept. 4.
Barrett's, Lawrence—N. Y. City Aug. 30-Sept. 25.
Bryton's, Fred—Williamsburg, N. Y., Aug. 30-Sept. 4, Trenton, N. J., 6, Easton, Pa., 7, Scranton 11.
Bijou Comedy—Worcester, Mass., Aug. 30-Sept. 4.
Boyd's, Nellie—Marysville, Cal., Aug. 30-Sept. 4.
Bowers', Mrs. D. P.—Pittsburg, Pa., Sept. 6-11.
Barry & Fay's—Binghamton, N. Y., Sept. 2, Elmira 3, Williamsport, Pa., 4, Erie 8-9.
"Boarding House"—Providence, R. I., Sept. 6-11.
"Bunch of Keys," Sanger's—Chicago, Ill., Sept. 6-11.
"Bound to Succeed"—Pittsburg, Pa., Aug. 30-Sept. 4, New Castle 7.
"Burr Oaks"—Muskegan, Mich., Sept. 6, 7.
"Black Hawks"—Pittsburg, Pa., Aug. 30-Sept. 4.
"Black Crook," Moulton & Baker's—Portsmouth, N. H., Sept. 9-11.
Crossen's "Banker's Daughter"—Nashua, N. H., Sept. 2, Lawrence, Mass., 3, Lowell 4, Worcester 6, 7, Chelsea 8, Milford 9, Pawtucket, R. I., 10, Plymouth, Mass., 11.
Collier's, E. K.—N. Y. City Aug. 30-Sept. 4.
Castleton's, Kate—Chicago, Ill., Sept. 6-11.
Chanfrau's, Henry T.—Boston, Mass., Sept. 6-11.
Crowell's, Floy—Holyoke, Mass., Aug. 30-Sept. 4, Lowell 6-11.
Coombs', Jane—Pottsville, Pa., Sept. 6, Williamsport 10.
Claxton's, Kate—Fitchburg, Mass., Sept. 2, Worcester 3, 4, Providence, R. I., 6, 7, New London, Ct., 8, Willimantic 9, New Haven 10, 11.
Clark Comedy—Des Moines, Ia., Aug. 30-Sept. 4.
Church's, Lottie—New Britain, Ct., Sept. 6-11.
Clayton & Standish's—Columbus, O., Aug. 30-Sept. 4.
Chase & Marble's—Omaha, Neb., Sept. 6-11.
Cosmopolitan Theatre—Bloomsburg, Pa., Sept. 2-4, Reading 9-11.
"Condemned to Death"—Providence, R. I., Aug. 30-Sept. 4.
"Colleen Bawn," Verner's—Halifax, N. S., Sept. 6-11.
Daly's, Aug.—Paris, Fr., Sept. 2-4, Liverpool, Eng., 6-11.
Downing's, R. L.—Rochester, N. Y., Sept. 2, Syracuse 3, 4, Boston, Mass., 6-11.
Dowling's, J. J.—Scranton, Pa., Sept. 2, Paterson, N. J., 3, Williamsburg, N. Y., 4-11.
Dalys' "Vacation"—Lowell, Mass., Sept. 2, Nashua, N. H., 3, Clinton, Mass., 4, Fitchburg 6, Gardner 7, Worcester 8, Woonsocket, R. I., 9, Brockton, Mass., 10, Fall River 11.
Dillon's, John—Rockford, Ill., Aug. 30-Sept. 4, Decorah, Ia., 9-11.
Drew's, Mrs. John—Philadelphia, Pa., Sept. 6, indefinite.
"Devil's Auction"—Omaha, Neb., Sept. 2-4.
Davis', Charles L.—Yonkers, N. Y., Sept. 6, Poughkeepsie 7, Saratoga 8, Glens Falls 9, Albany 10, 11.
Evans', Lizzie—Columbus, O., Aug. 30-Sept. 4, Circleville 6, Washington C. H. 7, Dayton 8, Louisville, Ky., 9-11.
Evans & Hoey's—Chicago, Ill., Aug. 30-Sept. 4, St. Joseph, Mo., 6, 7, Topeka, Kas., 8, Kansas City, Mo., 9-11.
Earle's, Graham—Frankfort, Ind., Aug. 30-Sept. 4, Warren 6-11.
"Evangeline," E. E. Rice's—Milwaukee, Wis., Aug. 30-Sept. 4, Detroit, Mich., 6-11.
Florence's, Mr. and Mrs. W. J.—Toronto, Can., Aug. 30-Sept. 4, Milwaukee, Wis., 6-11.
France's, S. C.—Buffalo, N. Y., Aug. 30-Sept. 4.
"Fun on the Bristol," Tannehill's—Buffalo, N. Y., Aug. 30-Sept. 4, Canandaigua 7, Hornellsville 10.
Grismer-Davies'—Seattle, W. T., Sept. 2-4, Portland, Ore., 6-11.
Gray's, Ada—Baltimore, Md., Aug. 30-Sept. 4, Philadelphia, Pa., 6-11.
Gardner's, C. A.—Cincinnati, O., Sept. 6-11.
George's Theatre—Springfield, Mo., Aug. 30-Sept. 4.
Gorman's, Dick—St. Louis, Mo., Sept. 4-11.
Germon's, Nellie—Springfield, Mass., Sept. 6.
Goodall & Harris'—Knightstown, Ind., Aug. 30-Sept. 4.
Gilbert Comedy—Paducah, Ky., Aug. 30-Sept. 4, Richmond, Ind., 6-11.
Gilday's "Collars and Cuffs"—Amsterdam, N. Y., Aug. 30-Sept. 4.
Goodrich's, Mattie—Baltimore, Md., Aug. 30-Sept. 4.
"German Detective," Chas. R. Hunt's—East Liverpool, O., Sept. 2, New Lisbon 3, Niles 4, Girard 6.
"Gold King"—Detroit, Mich., Aug. 30-Sept. 4.
Harrigan's, Edward—New York City Aug. 30, season.
Howe's, J. P.—Portland, Ore., Aug. 30, indefinite.
Howe's, Maud—Lincoln, Neb., Aug. 30-Sept. 4, Clarinda, Ia., 6-11.
Hamilton's, Chas. E.—Yorkville, Ill., Sept. 2-4.
Herring's, Fannie—Hoboken, N. J., Sept. 6-11.
"Humbug," Roland Reed's—Newport, R. I., Sept. 2, Taunton, Mass., 3, Haverhill 4, Portland, Me., 6, 7, Biddeford 8, Gloucester, Mass., 9, Manchester, N. H., 10, Lowell, Mass., 11.
"Held by the Enemy"—New York City Aug. 30-Oct. 11.
"Harbor Lights"—Boston, Mass., Aug. 30-Sept. 11.
"Humpty Dumpty," Miaco's—Auburn, N. Y., Sept. 11.
"Ivy Leaf"—Toledo, O., Sept. 6-8.
Jefferson's, Joseph—Denver, Col., Aug. 30-Sept. 4, St. Joseph, Mo., 10.
James', Louis—Chicago, Ill., Aug. 30-Sept. 4, Milwaukee, Wis., 6-8, Indianapolis, Ind., 9-11.
Julian Comedy—Montpelier, Vt., Aug. 30-Sept. 4, Barre 6-11.
Jones', Frank—Boston, Mass., Aug. 30-Sept. 4.
Keane's, Joseph H.—Newark, N. J., Aug. 30-Sept. 4, Bridgeport, Ct., 6-11.
Kendall Comedy—Charleston, Ill., Sept. 6-11.
Knight's, Mr. and Mrs. G. S.—Boston, Mass., Aug. 30-Sept. 11.
Kendall's, Ezra—Wilkesbarre, Pa., Sept. 2, York 3, Harrisburg 4, Pittsburg 6-11.
"Keep It Dark"—Newark, N. J., Sept. 2-4, Baltimore, Md., 6-11.
"Kindergarten"—Asbury Park, N. J., Sept. 2, Red Bank 3, Perth Amboy 4, Newburg, N. Y., 8, 9.
Lyceum Theatre, A. R. Wilber's—Hannibal, Mo., Aug. 30-Sept. 4.
Labadie's, Francis—Detroit, Mich., Sept. 6-11.
Lyon's Comedy—Milford, Ill., Aug. 30-Sept. 4, Olney 6-11.
Lafayette's, Ruby—St. Joseph, Mo., Aug. 30-Sept. 4, Moberly 6-11.
Lindley's, Harry—Picton, Can., Sept. 2-4, Bedford 6, 7. Another route—Belleville, Can., Aug. 30-Sept. 4, Picton 6-11.
Litta's, Louise—Bridgeport, Ct., Sept. 4.
Leonzo Bros'.—Washington, D. C., Aug. 30-Sept. 4, Norfolk, Va., 6-11.
Lewis', Jeffreys—Sacramento, Cal., Sept. 6-11.
Lewis', Lillian—Boston, Mass., Aug. 30-Sept. 4.
Lewis', Horace—Rochester, N. Y., Aug. 30-Sept. 4, Buffalo 6-11.
Lord's, Louis—Atchison, Kas., Sept. 3, 4.
Lotta's—Minneapolis, Minn., Aug. 30-Sept. 4.
Lang's, Edwin—N. Y. City Aug. 30-Sept. 4.
Latour Comedy—St. Catherines, Can., Sept. 6-11.
"Lights o' London"—Cleveland, O., Sept. 6-11.
"Little Nugget," Cawthorn & Sisson's—Chicago, Ill., Sept. 6-8.
"Little Duchess," Williams'—Sebetha, Kas., Aug. 30-Sept. 4, Falls City 6-11.
Madison-square, A. M. Palmer's—San Francisco, Cal., Aug. 30-Sept. 4, Sacramento 6-11.
Murphy's, Joseph—N. Y. City Sept. 6-18.
Murray & Murphy's—Boston, Mass., Aug. 30—Sept. 4, Chelsea 6.
Murdoch's, Mortimer—Portsmouth, O., Sept. 2-4, Cincinnati 6-11.
Mayo's, Edwin F.—Louisville, Ky., Aug. 30-Sept. 4, Pittsburg, Pa., 6-11.
Murray's, John—Willimantic, Ct., Sept. 6, 7, Rockville 8, 9.
Melville Sisters'—Piqua, O., Aug. 30-Sept. 4.
Matlack's, Bennett—Glens Falls, N. Y., Aug. 30-Sept. 4.
Monroe & Rice's—Richmond, Va., Sept. 3, 4.
Moore & Vivian's—Danville, Pa., Sept. 2, Pittston 3, Wilkesbarre 4, Hawley 6, Honesdale 7.
Mills', Josie—Jackson, Mich., Aug. 30-Sept. 4.
Mayo's, Frank—Buffalo, N. Y., Aug. 30-Sept. 4, Chicago, Ill., 6-18.
Markham's, Pauline—Boston, Mass., Aug. 30-Sept. 4, Bridgeport, Ct., 6-11.
Mora's, Fred Williams'—Boston, Mass., Aug. 30-Sept. 11.
"Man to Man," J. Z. Little's—Chicago, Ill., Aug. 30-Sept. 4.
"May Blossom"—Buffalo, N. Y., Aug. 30-Sept. 4, Montreal, Can., 6-11.
"Mountain Pink," Laura Dainty's—Chicago, Ill., Sept. 6-11.
"Michael Strogoff"—Chicago, Ill., Aug. 30-Sept. 4. Another route gives Peoria, Ill., Sept. 2.
"Messenger from Jarvis' Section"—Boston, Mass., Aug. 30-Sept. 4.
"Mugg's Landing"—Hartford, Ct., Sept. 6-11.
"Micaliz"—N. Y. City Aug. 30-Sept. 4.
"Mazeppa," Jennie Lee's—Cleveland, O., Aug. 30-Sept. 4, Indianapolis, Ind., 6-11.
"Minute Men," Herne's—N. Y. City Sept. 6-11.
Nobles', Milton—St. Louis, Mo., Aug. 30-Sept. 4, Chicago, Ill., 6-11.
Noble's, Warren—Fairfield, Pa., Aug. 30-Sept. 4, Des Moines 6-11.
Nugent & Gleason's Metropolitans—Philadelphia, N. Y., Aug. 30-Sept. 4, Camden 6-11.
"Neck and Neck"—Cincinnati, O., Aug. 30-Sept. 4; St. Louis, Mo., 6-11.
O'Connor's, James Owen—Susquehanna, Pa., Sept. 6, 7, Corning, N. Y., 8, 9, Bath 10, 11.
"Our Rich Cousin"—N. Y. City Sept. 6, indefinite.
"Our Minstrel Boys," Weston Bros.'—Newark, N. J., Aug. 30-Sept. 4.
"Uncle Tom's Cabin," Park & Orton's—Lawrenceville, Ill., Sept. 6, Mt. Carmel 7, Eldorado 8, Vienna 9, Mound City 10, Jonesboro 11.
People's Theatre, G. A. Hill's—New Milford, Ct., Aug. 30-Sept. 4, Stamford 6-11.
People's Theatre, C. D. Henry's—Valatie, N. Y., Aug. 30-Sept. 4, Philmont 6-11.
People's Theatre, Decker's—Peekskill, N. Y., Sept. 9-11.
Putnam's, Katie—Oskaloosa, Ia., Sept. 2, 3, Des Moines 4-8, Fremont, Neb., 9, Grand Island 10, Hastings 11.
Polk's, J. B.—Wheeling, W. Va., Sept. 6-11.
Pixley's, Annie—Providence, R. I., Aug. 30-Sept. 4.
"Prince Karl"—Boston, Mass., Aug. 30-Sept. 4, Brooklyn, N. Y., 6-11.
"Planter's Wife," Harry Lacy's—Syracuse, N. Y., Aug. 30-Sept. 4, Rochester 6-11.
"Plasar," Sarah McVicker's—Towanda, Pa., Sept. 2, Owego, N. Y., 3, Binghamton 4, Rochester 6-11.
"Prisoner for Life"—N. Y. City Aug. 30-Sept. 4.
"Private Secretary"—Minneapolis, Minn., Aug. 30-Sept. 4.
"Peck's Bad Boy," No. 2—St. John, N. B., Sept. 6-11.
Richardson & Arnold's—Cherryvale, Kas., Aug. 30-Sept. 4, Coffeyville 6-11.
Russell's, Sol Smith—Lincoln, Neb., Sept. 2, Omaha 3, 4, Lawrence, Kas., 6-8, Des Moines, Ia., 9-11.
Rees', Stella—Springfield, Mass., Sept. 6-11.
Rhoades', Kittie—Wheeling, W. Va., Sept. 6-11.
Rehan's, Arthur—Poughkeepsie, N. Y., Sept. 3, Toronto, Can., 6-11.
Riley's, Mrs. W. H.—Anderson, Ind., Sept. 6-11.
Rogers', Katharine—Indianapolis, Ind., Aug. 30-Sept. 4.
Redpath's, Ollie—Paterson, N. J., Sept. 11.
Redmund-Barry—Chicago, Ill., Sept. 6-11.
Raymond's, J. T.—Syracuse, N. Y., Sept. 2, Rochester 3, 4, Hornellsville 7, 8.
"Romany Rye"—Watertown, N. Y., Sept. 6, Canandaigua 11.
"Ranch 10"—Philadelphia, Pa., Aug. 30-Sept. 4.
"Rag Baby"—Amsterdam, N. Y., Sept. 2, Gloversville 3, Newburg 4, N. Y. City 6-11.
Sully's, Daniel—N. Y. City Aug. 30-Sept. 4, Washington, D. C., 6-11.
Stevens', G. E.—Joliet, Ill., Aug. 30-Sept. 4, Elgin 6-11.
Star Theatre, Felton & Connier's—Mt. Pleasant, Ia., Aug. 30-Sept. 4, Pittsfield, Ill., 6-11.
Seward-Alexander—Wheeling, W. Va., Sept. 2-4.
Sinclair's, Edith—Harlem, N. Y., Sept. 6-11.
Standard, Wettlaufer's—Haverstraw, N. Y., Aug. 30-Sept. 4.
Standard, Wallace's—Mt. Pleasant, Mich., Sept. 2-4.
Standish's, Walter—Columbus, O., Aug. 30-Sept. 4.
Stanton's, Mabel—Gouverneur, N. Y., Sept. 2-4, Ogdensburg 7-9, Clayton 10, Cape Vincent 11.
Stutz's, J. G.—Salida, Col., Sept. 2-4.
Switzer Comedy—Ottumwa, Ia., Sept. 6-11.
Swain's, Carrie—San Francisco, Cal., Aug. 30-Sept. 4, Sacramento 6-11.
Sapp's Comedy—Nashville, Tenn., Aug. 30-Sept. 4, Memphis 6-11.
Scanlan's, W. J.—Worcester, Mass., Sept. 2, N. Y. City 6, indefinite.
Stuart's, Edwin—Freeport, Ill., Aug. 30-Sept. 4.
Salsbury's Troubadours—Worcester, Mass., Sept. 9.
"Stormbeaten"—Troy, N. Y., Aug. 30-Sept. 4, Syracuse 6-11.
"Sieba," Kiralfys'—Chicago, Ill., Aug. 30-Sept. 4.
"Skipped by the Light," Fowler & Warmington's—Stillwater, Minn., Sept. 2, Chippewa Falls, Wis., 3, Eau Claire 4, Winona, Minn., 6, La Crosse, Wis., 7, Madison 8, Janesville 9, Beloit 10, Dubuque, Ia., 11.
"Silver Spur"—Cincinnati, O., Aug. 30-Sept. 4.
"Silver King"—Williamsburg, N. Y., Sept. 6-11.
"Stranglers of Paris"—Newark, N. J., Sept. 6-11.
"Streets of New York"—Paterson, N. J., Sept. 8.
"Strange Marriage"—Canton, N. N., Sept. 6, Ogdensburg 7-9.
Thompson, Denman—Laconia, N. H., Sept. 2, Concord 3, 4, Bangor, Me., 6, 7, Belfast 8, Rockland 9, Portland 10, 11.
Tucker's, Ethel—Baltimore, Md., Aug. 30-Sept. 4, Boston, Mass., 6-11.
Tavernier's—Bennington, Vt., Sept. 6-11.
"Taken from Life"—Albany, N. Y., Aug. 30-Sept. 4, Troy 6-11.
"The Long Strike," S. H. Cohen's—Montreal, Can., Aug. 30-Sept. 4, Ottawa 6, Brockville 7, Kingston 8, Belleville 9, St. Catherines 10.
"Ten Nights in a Bar-room," C. H. Clark's—Maynard, Mass., Sept. 2, Stoughton 3, Fall River 4, Gloucester 6, Ipswich 7, Marblehead 8, Merrimac 9, Peabody 10, Haverhill 11.
"Tin Soldier"—Chicago, Ill., Aug. 30-Sept. 4, St. Louis, Mo., 6-11.
"Two Johns"—Clinton, Ia., Sept. 2, Cedar Rapids 3, Marshalltown 4, Des Moines 6-11.
"Talked About," W. C. Cowper's—Philadelphia, Pa., Sept. 4-11.
"Tide of Fortune," Jepson's—Cincinnati, O., Sept. 6-11.
"Uncle Tom's Cabin," Stetson's—Port Henry, N. Y., Sept. 3.
"Uncle Tom's Cabin," Phillips & Griswold's—Cadiz, O., Aug. 30-Sept. 4.
"Under the Lash," W. S. Sanford's—Asherville, N. C., Sept. 2, Spartanburg, S. C., 3, Greenville 4, Newberry 6, Columbia 7, Augusta, Ga., 8, Athens 9, Milledgeville 10, Macon 11.
"Under the Gaslight"—Philadelphia, Pa., Aug. 30-Sept. 4, Newark, N. J., 6-11.
Van Tassel's, Cora—Jamestown, N. Y., Aug. 30-Sept. 4.
Vincent's, Felix A.—Davenport, Ia., Aug. 30-Sept. 4, Des Moines 6-11.
Williams', Gus—Columbus, O., Aug. 30-Sept. 4.
Wells', Emma—Gananoque, Can., Sept. 3, Thousand Island Park, N. Y., 4, Clayton 6-11.
Wallace-Villa—Richmond, Va., Sept. 6-11.
Webber's, Harry—Lexington, Ky., Aug. 30-Sept. 4, Paris 7-10.
Walton's, Harry E.—Cincinnati, O., Aug. 30-Sept. 4, Rochester, N. Y., 6-11.
Wilber's, A. R.—Davenport, Ia., Aug. 30-Sept. 4.
Wilber's Madison-square—Galesburg, Ill., Aug. 30-Sept. 4.
Williams', John J.—Bath, Me., Sept. 2, Waldoboro 3, Rockland 4.
Woodhull's, Aaron—Philadelphia, Pa., Aug. 30-Sept. 4.
Wood's, N. S.—Brooklyn, N. Y., Aug. 30-Sept. 4, Washington, D. C., 6-11.
Warde's, F. B.—N. Y. City Aug. 30-Sept. 4, Providence, R. I., 6-11.
Wallick's, J. H.—Easton, Pa., Sept. 2, Lancaster, 6.
Wellesley & Sterling's—Minneapolis, Minn., Aug. 30, indefinite.
"White Slave"—N. Y. City, Sept. 6-11.
"World," J. Z. Little's—Logansport, Ind., Sept. 6.
"We, Us & Co."—Cleveland, O., Sept. 6-11.
"Wages of Sin"—Montreal, Can., Sept. 6-11.
"Youth"—Boston, Mass., Aug. 30-Sept. 4, N. Y. City 6-11.
"Zitka"—Chicago, Ill., Sept. 4-11.
"Zozo"—St. Joseph, Mo., Aug. 30-Sept. 4, Omaha, Neb., 6-8, Kansas City, Mo., 9-11.

MUSICAL TROUPES.

Abbott's, Emma—Dayton, O., Sept. 4.
Albaugh's Opera—Washington, D. C., Aug. 30-Sept. 11.
Burt Opera—Minneapolis, Minn., Aug. 30, indefinite.
Bennett & Moulton's, Co. A.—Waterbury, Ct., Aug. 30-Sept. 4.
Bennett & Moulton's, Co. B—Lynn, Mass., Aug. 30-Sept. 4, Lawrence, 6-11.
Carleton Opera—Detroit, Mich., Aug. 30-Sept. 4, Cleveland, O., 6-11.
Chicago Opera—Atchison, Kas., Sept. 2, Topeka 3, 4.
Conway's, Lillian—Philadelphia, Pa., Aug. 30, indefinite.
Duff's Opera—San Francisco, Cal., Sept. 6-Oct. 16.
"Erminie," Aronson's—N. Y. City Aug. 30, indefinite.
Gilbert Opera—Boston, Mass., Aug. 30, indefinite.
Hyer Sisters—Findlay, O., Sept. 2, Lima 3, 4, Fort Wayne, Ind., 6, Huntington 7, Logansport 10.
Holman Opera—Detroit, Mich., Aug. 30, indefinite.
Hungarian Gypsy Band—New Castle, Pa., Sept. 4.
"Josephine," McCaull's—N. Y. City Aug. 30, indefinite.
"Little Tycoon"—Allentown, Pa., Sept. 2, Reading 3, Trenton, N. J., 4, Boston, Mass., 6-18.
Mexican Typical Orchestra—Detroit, Mich., Aug. 30-Sept. 4.
McCaull's Opera, Bertha Ricci leading—Toronto, Can., Aug. 30-Sept. 4, Hamilton 6.
"Mikado," Alice Harrison's—Chicago, Ill., Aug. 30, indefinite.
"Mikado," Female—Norfolk, Va., Aug. 30-Sept. 4.
Norman Opera—Kansas City, Mo., Sept. 2-4, Atchison, Kas., 7.
Newell Opera—Oshkosh, Wis., Aug. 30-Sept. 4, Racine 6-11.
Noss Family—Petrolia, Pa., Sept. 6, Millersburg 7, Butler 8, Freeport 9, Apollo 10, Leechburg 11.
"Olivette," Paul Bauer's—Coney Island, N. Y., Aug. 30, indefinite.
Standard Opera—Toronto, Can., Aug. 30, indefinite.
Starr's, Harris Opera—Port Huron, Mich., Aug. 30-Sept. 4.
"Soldiers and Sweethearts"—N. Y. City Aug. 30-Sept. 4.
Thompson Opera—Springfield, Ill., Sept. 2, 3, Decatur 4, St. Louis, Mo., 6-11.
Templeton Opera—Toronto, Can., Sept. 2-4.
Urso's, Camilla—Marshalltown, Ia., Sept. 9.
Wilbur Opera—Bangor, Me., Aug. 30-Sept. 4, Albany, N. Y., 6-11.

VARIETY TROUPES.

Austin's Australian—Lowell, Mass., Sept. 2-4, Brooklyn, N. Y., 6-11.
"Adamless Eden"—Johnstown, Pa., Sept. 6, Hollidaysburg 7, Huntingdon 8, Brisbin 9, Altoona 10, Bellefonte 11.
Clark & Rategan's—Indianapolis, Ind., Aug. 30-Sept. 4.
Davene's—Philadelphia, Pa., Aug. 30-Sept. 4, Baltimore, Md., 6-11.
Four Emeralds—Sandusky, O., Aug. 30-Sept. 4, Zanesville, 6-11.
Hill's, Gus—Williamsburg, N. Y., Aug. 30-Sept. 2.
Hallen & Hart's—Harlem, N. Y., Sept. 6-11.
Lorraine & Laurent—Cincinnati, O., Aug. 30-Sept. 4.
May Adams—Baltimore, Md., Aug. 30-Sept. 4, New Haven, Ct., 6-11.
Pastor's Tony—St. Louis, Mo., Aug. 30-Sept. 4, Cincinnati, O., 6-11.
Rentfrow's Pathfinders—Fond Du Lac, Wis., Sept. 6-10.
Smith & Andrews'—Centralia, Ill., Sept. 2, Carbondale 3, Cairo 4, Little Rock, Ark., 6, 7, Hot Springs 8, Texarkana 9, Marshall, Tex., 10, Shreveport, La., 11.

MINSTRELS.

Baird's—St. Louis, Mo., Aug. 30-Sept. 4.
Chicago—Chicago, Ill., Aug. 30, indefinite.
Dupres & Benedict's—Hoosick Falls, N. Y., Sept. 2, Bennington, Vt., 3, Rutland 4.
Emerson's, Billy—San Francisco, Call., Aug. 30, indefinite.
Hicks & Sawyer's—N. Y. City Aug. 30-Sept. 4, Baltimore, Md., 6-11.
Hi Henry's—Randolph, N. Y., Sept. 3, Olean 4, Franklinville 6, Springville 7, Wellsville 8, Hornellsville 9, Elmira 10.
Haverly's—St. Louis, Mo., Aug. 30-Sept. 4, Louisville, Ky., 6-11.

Lester & Allen's—Brooklyn, N. Y., Aug. 30-Sept. 4, Easton, Pa., 10.
McIntyre & Heath's—Kansas City, Mo., Sept. 2-4.
McNish, Johnson & Slavin's—Brooklyn, N. Y., Aug. 30-Sept. 4, Philadelphia, Pa., 6-11.
Thatcher, Primrose & West's—Newburyport, Mass., Sept. 2, Salem 3, Chelsea 4.
Wilson & Rankin's—Louisville, Ky., Sept. 2-4, Nashville, Tenn., 6, 7, Huntsville, Ala., 8.
Wheeler's Ideals—Willimantic, Ct., Sept. 6.

CIRCUSES.

Barnum's—Minneapolis, Minn., Sept. 2, Red Wing 3, Winona 4.
Baretta, La Rosa & Co.'s—Marquette, Mich., Sept. 2, Holton 3, 4.
Cole's—Salem, Ore., Sept. 2, Albany 3, Roseburg 4, Medford 6, Eugene City 7, Oregon City 8, The Dalles 9, Pendleton 10, La Grande 11.
Doris'—Cambridge, Md., Sept. 2, Pokomoke 3, Eastville 4, Portsmouth, Va., 6, Norfolk 7, Suffolk 8, Petersburg 9, Hickford 10, Richmond 11.
Forepaugh's—Hamilton, Can., Sept. 10.
Frost's—San Francisco, Cal., Aug. 30, indefinite.
Gregory & Co.'s—Buffalo, N. Y., Aug. 30-Sept. 4.
Hurlburt & Hunting's—Frostburg, Md., Sept. 2, Oakland 4, Piedmont, W. Va., 6, Kingwood 7, Morgantown 8.
Morris'—St. Louis, Mo., Aug. 30, indefinite.
Main's, W. L.—Mt. Carmel, Pa., Sept. 2, Shamokin 3, Locust Gap 4, Tremont 6, Tower City 7, Lynkins 8.
Miller, Okey & Freeman's—Washington, D. C., Aug. 30-Sept. 4.
Orrin Bro.'s—*En route* through Mexico.
Pullman's—Frankford, Pa., Sept. 2, Downingtown 3, Coutesville 4, Lancaster 6, Mt. Joy 7, Middletown 8.
Robbins', Frank A.—Hamilton, N. Y., Sept. 2, Clinton 3, Richfield Springs 4, Nicholson, Pa., 6, Pittston 7, Berwick 8, Bloomsburg 9, Northumberland 10, Canton 11.
Shields'—Lexington, Ky., Aug. 30-Sept. 4, Paris 6-11.
Sells' United States—Humboldt, Kas., Sept. 2, Eureka 3, Anthony 4, Wichita 6, Newton 7, Eldorado 8, Garnett 9.
Sells Bros.'—Haywards, Cal., Sept. 2, San Jose 3, Hollister 4, Gilroy 6, Salinas 7, Monterey 8, Watsonville 9, Santa Cruz 10, Redwood City 11.
Schiedell Bros.'—Jacksonville, Ill., Aug. 30-Sept. 4.
Thayer & Noyes'—East Liberty, Pa., Aug. 30-Sept. 4.

MISCELLANEOUS.

Andress' Carnival of Novelties—Stockton, Cal., Aug. 30-Sept. 4, Oakdale 6, 7, Ione 8-11.
Bristol's Equines—N. Y. City Aug. 30-Sept. 4.
Buffalo Bill's-Staten Island, N. Y., Aug. 30, indefinite.
Bosco, Sig. L.—Drummondville, Can., Sept. 2-4.
Balabrega's—Taunton, Mass., Sept. 6-11.
Harrigan's Hibernian Tourists—Westerly, R. I., Sept. 8.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Kellar—St. Louis, Mo., Sept. 6-11.
Lee's Pavilion Show—Greenville, Pa., Sept. 2-4.
Morris' Equines—Poughkeepsie, N. Y., Sept. 2-4.
Matt Morgan Diorama Co.—Cincinnati, O., Aug. 30-Sept. 11.
Richards' Pavilion Show—Cincinnati, O., Aug. 30-Sept. 25.
The Japanese Village—Chicago, Ill., Aug. 30-Sept. 3.
Whitney Family—Eureka, Mich., Sept. 4, Elsie 6, Ovid 7, Laingsburg 8.

INDIANA.—[See Page 389.]

Indianapolis.—The attraction at the Museum, week of Aug. 30, is Katharine Rogers. She will appear in an old-time repertory, and her prospects are bright. The hot weather week of 23 did not seem to affect the enormous crowds that went to the Museum. Opening night and the only theatre in town were good incentives. Edwin Mayo, in "Davy Crockett," was the attraction. Mr. Mayo is very fair, but the company, as a whole, is mediocre.

ZOO.—Clark & Rategan's Female Mastodon Minstrels are announced week of 30. The opposition of opening week seriously affected the Zoo. The houses were very slim, and the show was not a good one. Evening of 24 H. C. McFarland, the manager, assaulted his nephew, Louis Linn Jr., in the barroom. The cause is clouded in mystery. McFarland ordered Linn out, and the latter declined. An assault with a billiard-cue followed. Linn, a cripple, was knocked down, and his head cut. Arrests followed. No bail was accepted until the condition of the victim could be ascertained. Wednesday, 25, bail was accepted and McFarland released. Somers and Walters accepted date and terms offered by Manager McFarland, but as late as 1 o'clock on the day on which they were to appear, as you were telegraphed last week, they had not reported. Mr. McFarland telegraphed to their Louisville address, and received an answer that they had gone to fill a date at Danville, Ill. As they had sent no word, no people could be secured to fill their places.

NOTES.—Oliver Wiggins, late of the Mexican Typical Orchestra, was in the city 27, to wind up the attachment suit filed by the managers of the St. Charles Hotel, in which Mr. Wiggins and the orchestra were parties. A railway accident prevented his attendance at the early trial, and a continuance was had without difficulty. The affair is now arranged...... E. M. Dasher and Will E. English telegraphed from New York last week that they had purchased Coney Island, and would move it to Broad Ripple Thursday. W. J. Nichols, of the C. C. C. and I. R. R. wired back that all the Elks and six bands were in line waiting for it to come..... Jas. V. Cooke, advance for "Mixed Pickles," is here designing a new lithograph. It will be a burly Irishman suffering from the indigestion of cucumbers. He will call it "Mick's Pickles."......The following is a revised roster of the Josie Crocker Co., under the management of Willis Crocker: Josie Crocker, Marti Crocker, Mrs. H. F. Keen, Mary Scott, Fannie Hooker, S. S. Kinkade, W. R. Jennison, H. Lovell, Frank Halsted, Frank Horn, H. D. Newman and Little Ella.

Lafayette.—The expectation of seeing a good show drew big audiences at the Grand Aug. 27, 28. "Little Nugget" was put on by the Sissons in their inimitable style. The company is strong, and the leading parts are ably sustained. Nothing is booked as yet for this week.

New Albany.—Mascotte Hall, which has been dark for two weeks, opened for a four nights' engagement with A. A. Hallon's Dramatic Co., and did a good business......The Opera-house has been converted into a Sunday-school.

KENTUCKY.

Louisville.—At Harris' Museum, week of Aug. 30. E. F. Mayo in "Davy Crockett." At the opening of this house, 23, for the Fall season, "Silver Spur," under the management of E. F. Benton, was presented. The house was jammed, bespeaking for the Museum a brilliant season. The piece was a complete surprise to the habitues of this house, and as every act improved, the audience showed appreciation by continuous applause. The cast was good, Blanche Vaughn, in the leading character, taking the honors.

THE LOUISVILLE MUSICAL CLUB gave a concert 24, at Phoenix Hill, to a crowded house. Katie Elliott, Upperman and Michael Brand of Cincinnati took part.

MACAULEY'S THEATRE will open its Fall season Sept. 2, with Wilson & Rankin's Minstrels.

CLARK & RATEGAN'S FEMALE MINSTRELS open at Liederkrantz Hall Aug. 30, under the direction of Whallen Bros.

GRAND CENTRAL.—Week of 30: The Three Days, Ned Thatcher, Jno. E. and Mamie Kline, Eva Lester, Gibson and Davis. Good business prevails. Devaney and Ray, Billy and Jennie Stanford, Harry Bruns and Carrie Monroe, Alf. S. Gibson and Lizzie Davis were last week's faces. Conners and Mack retired after 23, and Everett Sylvester was substituted, making a hit with his contortion-act.

"THE MIKADO" was sung 25, by an amateur company on the steamer Music, on her excursion trip down the river.

NOTES.—W. B. Mann, proprietor of the Grand Central Theatre, is confined to his room by a tumor. ......The Louisville Opera Co. will soon effect a permanent organization, under the direction of S. H. Friedlander. It is composed of material that promises to make it first-class......The Southern Exposition, the Last Days of Pompeii and the Cyclorama of the Battle of Gettysburg all open 28.

MONTANA.

Butte.—Things theatrical are quiet here, so far as the legitimate is concerned. J. Randall Brown, mind-reader, gave a performance at the Grand, Aug. 24, except which time the house was dark for the week .....At the Comique everything seems lively, with no abatement to business. Opening 23: Nellie Waters, Ed. Kirtz, Edith Valentine and Billy Mack, the latter two old favorites, having been in the old Comique last year, under Harry Montague's management......The Arion is running along with its customery good business, but no new people......Frank Calburt and Johnny Cassidy, in conjunction with their wives (Anna Whitney and Mable Pearl), James Pell and Sidell, with Harry Lynton as advance, have formed the "Golden Bell" Comedy Co., and will proceed to play the small interior towns, trying 25, for the next thirty days, after which they will proceed to the Coast.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Annie
Archer, Fannie
Aida, Mlle.
Austin, Mrs R. G.
Abell, Florida B.
Blye, Lillian
Bell Sisters
Burnett, Ada
Blanchard, Trixie
Brant, Mrs.
Ceni, Mlle.
Calo, Luigia
Crabtree, Lotta
Cushing, Belle
Cappelline, Cesira
Collins, Olive
Campbell, Florence
Carlington, Ella
Clark, May
Delston, Zera
Dimple, Dottie
Desmond, Helen
D'Elmar, Camille 12c.
Drummond, Anna
Deane, Sadie
Eller, Lula
Forrester, Nellie
Fernandez, Mrs.
Forrest, Emma
Gray, Bessie
Gardner, Lida
George, Mrs. Grace
Goward, Olivia
Gay, Lillian
Gates, Annie E.
Garland, Louisa
Hiller, Anna
Herst, Aimee
Hughes, Annie
Hoby, Miss M. 12c
Hernandez, Cleo
Hart, Gussie
Hernandez, Irene
Kirk, Libbie
King, Nellie
Lindsey, Jennie
Lewis' Co., Ida
Lottie, Mlle. (trapezeist)
Learned, Mamie
Lavigne, Libbie
Lockwood, Bella
Mastors, Bessie
Morrissey, Maude
Moore, Fannie
Marden, Emma
Marshall, Mrs. Fred
Mitchell Co., Maggie
May, Josie
Morris, Lillie
Montague, Alice
Mainstowe, Gracie
Miaco, Mrs. A. F.
Osborne, Georgie
Oakley, Annie
Orndorff, Mrs. H.
Pomeroy, Louise
Phoites, Mrs J.
Randall, Pearl
Rhoades, Kittie
Robeson, Erba
Stewart, Josie
Sutton, Belle
Stanley, Carrie
Stewart, Myrtle
Scott, Claire
Scott, Miss K.
Smith Sisters
St. Felix Sisters
Stanhope, Florence
Smith, Lillian
Templeton, Fay
Thompson, Mollie
Turnock, Eva
Turner, Lizzie
Vaders, Verna
Wells, Sadie
Woodard, Mrs. John
Wells, Kittie
Wallace, Hattie
Whitney, Emma
Wilson, Violet

GENTLEMEN'S LIST.

Anderson, Frank
Arthur, Lilford
Allen, Hen
Alton, —(of Sheridan & A.)
Anderson, Dr.
Arnold, Billy
Arden, Harry
Bodkin, W. S.
Bell, Wm.
Barnum, P. T.
Brant, Luke
Burke Bros.
Bruder, Theo.
Brady, Tom
Bennett & Moulton
Bennett, Walter
Berriman, T. F.
Bragg, A. W.
Bunnells, Fred
Black, Fred
Ben Said, A.
Barton, Billy
Bell, Jerry
Bates, John
Bogardus, Chas.
Barclay, Fred
Bowser, C. F.
Browne, Edwin
Beasley, S. G.
Branigan, Bob
Burke, John
Branford, Will
Barker, Alf. C.
Brock, S. S.
Benedetti, Carlo
Blitz, Geo. W.
Bernardo, Frank
Clarke, E. W.
Cody, W. F.
Carlyle, H. N.
Collier, John
Conlan, Jos.
Clark, Burt
Cook, H. A.
Courtis, H. H.
Callan, Wm.
Chrissie, Ed.
Clifton, F. R.
Cushing, Frank
Courtright, Wm.
Coburn, S. K.
Cottrell, Wm.
Comstock & Eggleston
Crum, W. C.
Carpenter, J.
Clifford, Edwin
Coon, Chas.
Carmichael, Bobby
Coleman, J. J.
Cotton, Ben
Conturier, C.
Carl, Nathan
Carr, H. B.
Ceballos, T.
Danforth, H. C.
Daily, Tom
Dillon, Matt
DeComa Family
Donnelly, H. A.
Davis, L. E.
Devoy, John
Davison, W. R.
Doty, Arthur
Davis, C. L.
Dorney, Billy
Dietz, H. C.
Darley, H. A.
Drew, Jas.
Downie, Andrew
Dodge, Chas.
DuBois, E.
Delmore & Wilson
Davene, Wm.
Dessauer, Sam
Dale, Wm.
Dodge, E. B.
Dunne, J. W.
Dillon, Matt
Dumont, Gabriel
Daniels, Ed.
Dawson, H. A.
Eddys, The
Ellis, Billy
Earl, Harry
Ellis, S. R.
Ekstrom, —
Ellis, Arch
Freeman, H. H.
Fleury, Fernando
Farnum, Jas.
Farrell, Tony
Franklin, Ben
France, Robt.
Fagan, Barney
Foster, Chas.
Fletcher, W. H.
Finn, S. F.
Fun on the Bristol Co.
Fox, Joe
Fox, John C.
Fontanais, Ed.
Fulton, Robt.
Griffin, C. E.
Glassford, A.
Goodison, M. W.
Gilday, Jas.
Graham & Daly
Goodhart, Geo. W.
Golden, Billy
Gardner, F. R.
Gore, Wm.
Grau, Sam'l
Giroux, Ed V.
Gotlieb's, The
Gray, Chas. P.
Gorman, Richard
Guinness, Chas.
Gonzales, G. E.
Gaffney, Andy
Golden, Frank
Garholt, Gus
Hamilton, Harry
Howard, Lester
Harris, John
Hart, Billy E.
Herbert, Fred
Hill, Gus
Hacker, C. E.
Henry, Hi
Hennessey, Wm.
Hammond, J. H.
Hall, Billy
Hogan, Gus
Harrison, W. Dick
Hedley & Harrison
Hoey, F. C.
Hartley, W. H.
Hicks, C. B.
Huber, F. J.
Hoboe, Otto
Hamilton, G. H.
Hynes, Watty
Hommer, Jean
Houston, H. E.
[illegible], Joe
Hennessey & Jacquin
Haines Nat
Irwin, Fred
Innes, W. W.
Irwin, F. H.
Jones, J. A.
Jackley, N. H.
Julian Comedy Co.
Jepson, E. O.
Jackson, C. I.
Julian, Fred
Johnson, Dick
Johnson, W. H.
Kelly, Billy
Kelley, J. J.
Kiralfy Bros.
Knight, Geo. S.
Kelly, J. C.
Knoll, A. H.
Kidder, E. E.
Knapp, John
Kosure & Chaplain
Kennedy, Tony
Kendrick, Frank
Kennedy, M. A.
Kennedy, J. J.
Keene, Jos. H.
Kiefer, W. E.
Kennedy, E. J.
King, A. L.
Keating, Dan
Kayne, E. M.
Kempshall Bros.
Kercy, Alfred
Leavitt, H.
Lawrence & Raynor
Leamar, Fred
Lee, Chas.
Lyon & Ott
Leslie, Edward
Logue, Chas.
Latour, Geo.
Leon, Frank
Litz, John
Lester, Harry
LaCroix, A.
Lessig, S. D.
Lee, Billy
Lacy, Dan
Lemane, Mons.
Lucas, Sam
Lackington, C.
Leary, W. H.
Laird, Will
Levy, Jules
Lindsey, E. F.
Lacy, Harry
Lorenzo, Theo.
Lester, Wm.
Lorett, Ed C.
Lovell, Chas.
Lang, Sam
Long, Sam
Meinhardt, Robt
Merlin, Prof.
Morrison, C. W.
Marson, C. A.
Martinetti, E. K.
Moulton, Henry
Mayburg, W. A.
McFlinn, Harry
Maynard, Mark
McClure, J. E.
Mallette, J. F.
"Manager, J. L."
Mason & Morgan
Munroe, John
McElroy, Jas.
McFadden, Geo.
McFadden, Johnson
Magee, W. J.
Martelle, Willie
Magrath, J. C.
McPhadden, J.
Markey, Ed.
Marks, Dan F.
Moses, Gus
Morse, G. W.
Martin, J. B.
McNish, J. & S.
McIntyre & Heath
Mayo, Edwin
Murray & Murphy
Mack, Jas.
Marlow, Dave
Mitchell, F. O.
Miles, W. B.
Mitchell, Jim
Meredith, A.
McCann, G. F.
Moore, Lon
Murphy, Tony
Mohammed, H.
Martin, Ike
Mack, Eugene
Macarthey, J. E.
McDonald, Chas.
Mestayer, W. A.
Mack, Chas. A.
Murphy, Tim
Natowitz, Eugene
Nail, A. M.
Nichols, J. V.
Newark, G. E.
Neason, Pat
Norman, P. H.
Nelson, Wm.
Nelson, A. W.
O'Brien, Dan
O'Brien, Mike
Orrin Bros.
Orndorff, H. F.
Payne, Ira
Primrose, G. H. "Pianist"
Pepper, Thos.
Peters, Phil
Patterson, Wm.
Packard, Dan
Parker, Chas.
Pulver, Crete
Poluski, W.
Phillips, L. H.
Perkins, Rich'd
Perkins, R. J.
Peck, Geo.
Payne, Wm.
Pruna, L.
Rouclere, Harry
Roberts, Billy
Richards Circus
Roselle, —
Roberts, Edward
Rench, Chas.
Rhodes, Wm. E.
Ransome, Robt.
Randalls, Billy
Richensten, Ed.
Rowley, Jas. D.
Reno, Geo.
Ringler, Add
Rickett, Geo.
Redmond & Barry
Reilly, Pat
Robinson, Geo. H.
Rice, J. H.
Ruge, Willie
Reilly, Jas.
Rodney, W. H.
Reiss, Dutch
"Rolling Thunder"
Rosie, F. H.
Stanley, Robt.
Stanley, C. F.
Snellbaker, T. E.
Sheridan, Wm.
Sprague, D. J.
Stinson, C. P.
Stork, Adam
Stanwood, David
Stinson, Fred
Sanlan, Willie
Scouton, W. H.
Sargent, H. S. "Signet"
Sherman, G. B.
Sylvester, S.
Stinson, T.
Stalker, Archie
Sheehan & Hulmes
St. Belmo, Jas.
Snow & Golden
Stedman, Chas.
Schenick, Ludwig
Seaman, Willet
Sutton, Happy J.
Shortis, P. C.
Shedman, G. W.
Scanlan, W. J.
Shipp, J.
Sechrist, H. J.
Saunders, Burt
Sherman, Frank
Salsbury, Nate
Shedman, W. F.
Sewell, Fred
Simon, J. A.
Saville, G. C.
Stead, John
Thatcher, Chas.
Theis, Boo
Turner, Geo.
Tyler, H. C.
Thompson, G. W.
Thatcher, P. & W.
Thompson, W. R.
Tiernan, J. C.
Thurber, P. H.
Taylor, Buck
Turner, G. H.
Taylor, J. H.
Villa, Sam B.
Verona, —
Vidocq, John
Vance, Geo.
Vernon, D. S.
Voorhis, A. O.
Webber, Carl
Walker, Irvin
Whipple, Waldo
Wright, J. B.
Whitney, Chas.
Weber & Fields
Wodiska, Ed.
Waldron, Nelse
Wenban, E. D.
Williams, D. L.
Watson, C. P.
West, Frank
Wilbur, A. L.
Woods, D. H.
Wilber, A. R.
White, Ben
West, Billy
Wilson, P. K.
Wheeler, F. L.
White, Archie
Wertz, Wm.
Wallace, G. T.
West, H. W.
Wright, Chas.
Washburn, L. W.
Walsh, John
Whitmore & Clark
Williams, Fred
Winney, Wm.
West, Frank
Wiggin, O.
Weber, S. V.
West & Ward
Williams, Jas.
White, J. W.
Zimmerman, E. E.

IOWA.—[See Page 389.]

Burlington.—No announcements for this week. Katie Putnam opened the Grand's season Aug. 25. It being a fearfully hot night, the audience was not large. McIntyre & Heath's Minstrels highly entertained quite a large audience......John Whitely, manager of Katie Putnam, called on me last week. I am always glad to see him, for he is one of the most gentlemanly managers in the country.

Keokuk.—At the Keokuk there are not any nearby announcements to report. Katie Putnam in "Erma the Elf" pleased a fairly-good house Aug. 23. McIntyre & Heath 27 had a well-filled house. Laura Dainty canceled 28, and "Tin Soldier" has done likewise as to Sept. 8; the latter will come later in the season........Joseph J. Devlin is Katie Putnam's clever press-representative this season.

MICHIGAN.—[See Page 388.]

Jackson.—"Alone in London" is booked at Hibbard's for Sept. 8, and the Starr-Harris Opera Co. will probably hold the boards for State-fair week....John W. Bankson, late of the Patti Rosa Co., and wife, formerly with the Tavernier Dramatic Co., are making this city their home for a short time. Mr. Bankson will present his new play, "Deer Lick," assisted by local talent of our town, in the near future. The play was similarly presented a few weeks ago, for the first time, in Keokuk, Iowa......The Brunswick has been liberally patronized the week of 23, the Hall Sisters, Dan Mann, and West and Ward in songs-and-dances furnishing the entertainment.

MISSOURI.

St. Louis.—Last week was made memorable by the closing of Uhrig's Cave Garden after the most successful Summer season yet recorded. There were but two rainy nights between June 1 and Aug. 28. On Thursday evening Manager W. A. Thompson took a successful benefit presenting two acts of "Robert Macaire," after which Richard Golden appeared in black-face and sang "Sister Sue," Miss L. McCarty sang "Comin' Thro' the Rye;" Messrs. Broadley, Murchie, Holmes and Gibson sang two familiar airs; Hattie Starr received five encores for her song, "Only a Matter of Taste;" J. K. Murray (who carried off the honors in "The Mikado" last week by singing the lines of Pish-Tush and Poo-Bah) was enthusiastically encored for his singing of "Let All Obey," and W. H. Thompson gave a cornet-solo.

PEOPLE'S THEATRE.—T. J. Farron opened with "The Soap Bubble" Aug 28. [See "Latest by Telegraph".] This house has been newly painted and decorated, and looks attractive. E. T. Stetson is underlined for Sept. 5, in "Neck and Neck." John Maloney is treasurer and Wm. R. Reynolds assistant.

OLYMPIC THEATRE. — During the Summer this house has been repainted, redecorated and regilded, so that it looks lovely in buff and gold. The head of John McCullough stands out prominently over the proscenium, and seems to look down approvingly on the new drop-curtain, painted by Noxon, Albert & Toomey, who have had charge of the decorations. Tony Pastor and company commenced a week's engagement Aug. 29, to be followed by the Thompson Opera Co. Sept. 5. Pat. Short remains business-manager and treasurer of the Olympic, with Ed. Dunn as assistant.

GRAND OPERA-HOUSE.—Milton Nobles opened this house Aug. 29, appearing in "The Phoenix." George McManus has taken his old position as treasurer, with Wm. W. Walters as assistant. John W. Norton will remain general manager of both the Olympic Theatre and the Grand Opera-house. "Tin Soldier" comes Sept. 5.

POPE'S THEATRE.—Haverly's Minstrels Aug. 29 commenced a week's engagement at this house, of which Fred F. Schrader is acting-manager. Wm. F. Dickson remains at his post as treasurer, and George Heuer will be the assistant. Heller and company are underlined for Sept. 5.

PALACE THEATRE.—Carroll and Nealy, Lang and Sharpe, Harry De Alberti, Baker and West, Cora Livingston, Whippler Twins, Frank George, Jennie Frye and Hawley and Worley are announced for this week. Charley Frye resumes his old position as stage-manager. The "Ragged Jack" Combination did a splendid business last week at advanced prices.

STANDARD THEATRE.—This house will be thrown open to the public 4 with Dick Gorman as Conrad. James Jennings will be treasurer. A. H. Smith is sole manager this season. Jennie Lee in "Mazeppa" Sept. 12.

CASINO THEATRE.—Manager A. J. Peckham announces the following company to open Sept. 4: Wiley Hamilton, stage-manager; A. H. Chaney, treasurer. New company: James Richmond, Letha Glenroy, Ben Gilfoil, Sheppard Sisters, Gilbert Sarony, Ardell and Von Gofre, Bessie Bell, Clark and Williams, Charley Harris, Chas. Reese, Mollie May, Ida St. Clair, Julia Grant, Alice Wood, Myrtle Milbank, Annie Cameron, Cora Martin, Lydia Montgomery and Mabel Dashwood. Dominick Sarles' Orchestra has been engaged.

BROADWAY & TREYSER'S PALACE MUSEUM opens Sept. 4 with the following company: Fannie Mills (big-footed girl), Queen Savanola (Circassian) and Rose (wild-girl) in the museum, and Tom McIntosh, Bobby Newcomb's American Comedy Co., Johnny Prindle and Prof. Weitzman in the hall. Manager Barnes states that he has expended $5,000 in renovating and refitting the house.

ESHER'S THEATRE.—Miss Leo Morris, Chas. Greer, Georgie Hillard, J. W. Benson, Adams and Lavelle, Josie Martelle, Frank A. Granger and Leoni Howard are announced for this week. Business fair.

HENDERSON'S THEATRE.—Business is improving at this house, and Manager Henderson's efforts to establish a low-priced place of amusement bid fair to be successful. "The Two Orphans" is announced for this week.

CHAT.—Prof. Hensler's Milwaukee Juvenile Band gave several concerts at Schnaider's Garden last week which were well patronized........Chas. Pope commences his season at his own theatre 20. The new scenery is all ready......Peter Sells, of Sells' Bros. Circus, was in town last week......J. Duke Murray, business-agent for Milton Nobles, and Thos. R. Perry, manager of T. J. Farron's Company, were very busy last week arranging for the appearance of their companies........Kittie Wolf, a local favorite, has joined the "Ragged Jack" Combination. She sings well, dances gracefully and is a clever soubrette.

Kansas City.—At the Coates Opera-house, Alfa Norman opens a three nights' engagement Sept. 2. This is the opening of the regular season at this house. Aug. 27 28, Haverly's Minstrels appeared before a packed house.

GILLIS OPERA-HOUSE.—Sept. 2, McIntyre & Heath's Minstrels open the regular season with a three nights' engagement.

MUSIC HALL is dark this week. The Chicago Opera Co. closed their engagement last week, scoring a triumph.

COLISEUM THEATRE.—New faces Aug. 30: Howard and Alton, Tilly Chambers, Ward and Lee and Minnie Dunn. Remaining over: The Three Powers, Millard Fillmore and Col. Jack Gallagher. Business is only fair.

WALNUT-STREET THEATRE.—The new season opened 30 with the following: Wesley's Specialty Congress and the Elfie De Rock's Female Mastodons, Emerson and Reynolds, Minnie Morris, Jerry Cavana, Thos. Gregory, stage manager; Tillie Boutin and Jackie Payton. The house has been cleaned and renovated, and presents quite an attractive appearance.

St. Joseph.—At Tootle's Opera-house, "Belshazzer," under the auspices of the Y. M. C. A., opened its engagement of two nights and matinee Aug. 26 to a large and very appreciative audience. "Zozo" opens a week's engagement here 30. "Parlor Match" follows "Zozo" for two nights Sept. 6 and 7; Jos Jefferson comes for one night only, 10......At the German Theatre, Ruby Lafayette opens a week's engagement Aug. 30......At the Fourth-street Theatre business increases every week. The new faces this week are the Dashington Bros. (Jerry, Walter and Albert). The Kherns, who remain, are strong favorites......King, Burk & Co.'s Circus gave their first performance here afternoon of 27, to a full tent. They also show 28.

Maryville.—The Williams "Little Duchess" Co. opened their seventh season at Holden, Mo., Aug. 19, and are playing Maryville this week (23). The company consists of Mattie Williams, Genevieve Lowell, May Farthing, Wilbur M. Williams, Ed. G. Bourne, Frank Coy, Charles Williamson, J. E. Grim and Mitchell Landish (agent). J. C. Taylor is with the company as a special favor to the management, but leaves Sept. 2 to take his position as leader with Jennie Holman. "Biz" is good thus far.

Hale.—The Payton Comedy Co. played this place Aug. 23-28.

Carrolton.—The Isaac Payton Comedy Co. played to a week of good business here ending Aug. 21. Mattie Keene made hits as Lady Isabelle in "East Lynne" and Capitola in "Hidden Hand."

NEW HAMPSHIRE.

Dover.—Howorth's Hibernica opened the season of 1886-7 here Aug. 28 to a crowded house. Atkinson & Cook's Co. open for one week Aug. 30, with Maud Banks and E. P. Sullivan in title roles... The Opera-house has been provided with new scenery and drop-curtain since last season, and the seats have been rearranged and numbered. The capacity of the house is now about 1,500......Otis & Richards, reliable young men, have become city bill-posters and local managers, and have many first-class attractions booked for the coming season.

OHIO.—[See Page 389.]

Cleveland.—At the Euclid-avenue Opera-house, "Alone in London" opened the preliminary season Aug. 30. This company remain one week, to be followed by Mestayer's "We, Us & Co."

THE PARK THEATRE is nearly complete, and will be in first-class order for the opening night, Sept. 6. The theatre is built throughout after the Moorish design of architecture. The rich colorings and fantastic designs have a beautiful effect. The stage is thirty-three feet wide by thirty-eight in depth. The scenery and two curtains were painted by Noxon, Albert & Toomey. The incandescent electric lights will be used in every part of the house, the management having their own engines and dynamos. The seating capacity is 1,260. The Carleton Opera Co., in "Nanon," will be the opening attraction.

THE PEOPLE'S THEATRE has been overhauled and improved in every manner possible. An entire new set of scenery has been painted; ladies' toilet-rooms and several extra exits have been added, and the house throughout will also be lighted by incandescent lights. Jennie Lee in "Mazeppa" commenced a week's engagement 30.

CLEVELAND THEATRE.—This house, also vastly improved, will be opened Sept. 6, with "The Lights o' London" as the attraction.

ACADEMY OF MUSIC.—The attractions announced for this week are: James H. Burton's troupe of trained dogs, Bertie Hastings, the Victorellas, Clint Wilson and Margie Brevarde, Maggie Burrell, Martie Collins and Alice Arlington in "The Necromancer." Business last week was fair.

DREW'S MUSEUM.—The regular season opened 30. Caroline Cushman, Amy Arlington, the Boyer Children and Major's novelty work and Japanese workman will be the leading attractions.

MENTION.—The Grand Central continues to do a good business......Harold Forsberg, who is to play "Robert Macaire," will begin his season at the Opera-house Sept. 13.

East Liverpool.—The Opera-house for the year 1886-7 will be open Sept. 2 by F. S. Davidson in "Hans the German Detective." The house has undergone a complete change during the Summer. New scenery has been painted and the old retouched under the direction of Thos. Haden. Coming: Harry Parker's Co. in "Bound to Succeed."........ Robison's Circus is coming the last of September.

Springfield.—Things theatrical are not yet sharpened, and exceeding dullness still prevails. Harold Forsberg in "Robert Macaire" is due Aug. 28 at Black's. Mr. F. is this year managed by one of our champion city boys—W. A. Teegarden. Patti Rosa did an excellent business 17 in "Zip." Donavin's Hyers Sisters' Co. in "Out of Bondage" had a very fair house 26. The tenor singing of Wallace King was fine. The new Elk lodge is booming. The charter has been granted, and the lodge will be instituted 30. A delegation of Elks will come up from Cincinnati to do the "bucking."

Akron.—At the Academy of Music, Aug. 28, the "Two Johns" Co. played to a packed house. Due Sept. 1, the Hungarian Gipsy Band.... At the the People's Theatre, week of Aug. 23-28, the Four Shamrocks and Four Diamonds had fair business.

DISTRICT OF COLUMBIA.

Washington.—"Fantine," produced last week at Albaugh's, was by far the best show of the Summer season of that house. Francesca Guthrie was engaged for the title-role at a late hour Monday, and, notwithstanding her lack of rehearsal, she scored an emphatic hit. A very cordial reception was accorded Louis De Lange on his appearance. Blanche Chapman was unusually good in her part, and S. W. Keen and Stuart Harold were highly satisfactory. Walter Hampshire was called away Tuesday by the serious illness of his brother, and John Pough, of this city, filled his place very creditably. This week, "The Mascot." The Summer season closes next week with Louis De Lange's new burlesque "In China," in which the author and Annie Sutherland, Richard Carroll and Alex. Clark of the late Lydia Thompson Co. appear.

NEW NATIONAL THEATRE.—Opens next week with Viola Allen in "Talked About," followed by F. B. Warde.

HERZOG'S did a large business last week with Hicks & Sawyer's Colored Minstrels. This week, Le Clair & Russell's Co., in "A Practical Joke."

THE regular season at the Dime Museum opens this week with the Leonzo Brothers and their trained dogs.

N. S. WOOD, in "The Boy Detective," will open the regular season at Harris' Bijou Theatre.

KANSAS.

Wichita.—After an absence of two months, I learn that there has been a dearth of business in the amusement line in this city during that period. "Perspiration" and "A Hot Time" have had a long and continuous run, not being confined to stage, however, or restricted to the roll of professional people, but pervading the whole Kansas circuit from sunrise to sunset......Baird's Minstrels are booked for the Turner's Sept. 2........Sells' Circus is well billed for 5......The recent action of the City Council, in fixing the billposters' license at $250, causes much grumbling among the paste-pot people.

Atchison.—At Price's Opera-house, Haverly's Minstrels played to a full house Aug. 23. Chicago Opera Co. Sept. 2 in "Mikado." Alfa Norman's Opera Co. 7, to be followed by Patti Rosa 20, "Zozo" 23, "The Devil's Auction" 24 and Katie Putnam to fill out the month......Otto H. Krause, manager of the Jennie Holman Co., was in town last week.

Topeka.—For the past four weeks theatrical business has been perfectly dead here, neither house being open a night until Aug. 25, when Haverly's Minstrels appeared at Crawford's to a packed house. Sept. 3 and 4 the Chicago Opera Co. appear. I would suggest to the management of this house that they adopt some means by which they can suppress the whistling and other noises by the gallery, as, if it is allowed to continue, it will hurt the reputation of the house. At least a score of ladies and gentlemen left the house 25 rather than stay and be annoyed......Marshall's Military Band, having returned from California, will continue their Friday-night open-air concerts until cool weather gets here. ......The Crawford's dates for the season are about filled, and embrace some very fine engagements..... The Grand also has some good bookings, but, owing to a change of ownership recently, there are a good many open dates left.

Leavenworth.—L. M. Crawford has completed the purchase of the Grand Opera-house, and has placed Mr. Elliott in charge. Speaking of his purchase, Mr. Crawford said that it would be too late in the season to make any great improvements. However, new carpeting has been placed on all the floors, and several new stage settings have been ordered. The manager has placed a number of rules in the house, which, if lived up to, will make the lives of the people who visit us much more bearable. The season opened here Aug. 24 with Haverly's Minstrels to a packed house. "Zozo" 27 and 28.

Glasco.—Johnson's Great Western Circus pitched tent here Aug. 24. Their business was rather light, owing to the very hot weather. We are having the longest heated term ever known here.

MARYLAND.

Baltimore.—At Ford's Opera-house, Ada Gray presented "The Iron Ring" ("A Ring of Iron") Aug. 30, to an audience that was large for so hot a night. The drama is quite strong, well mounted and given by the strongest company which has ever supported this star. Next week, "Keep It Dark."

KERNAN'S MONUMENTAL THEATRE.—May Adams' Burlesque Co. entertained an audience of fair proportions 30, and will be followed Sept. 6 by Davene's Allied Attractions.

KELLY'S FRONT-STREET THEATRE.—Mattie Goodrich opened to a medium-sized house Aug. 30 in "Grizzly Adams." Frank Lewis, Ashley and Hess, and Billy Kennedy appeared in the olio.

HARRIS' MAMMOTH MUSEUM.—Ethel Tucker drew two fair-sized audiences 30, with "Leah." "Fanchon," "The Two Orphans" and "East Lynne" will be given during her engagement. Hicks & Sawyer's Minstrels are due Sept. 6. E. M. Gotthold left here last week to manage Harris' Theatre in Washington. T. F. Dean will succeed him as manager of this house.

ODEON THEATRE.—No changes were made in the bill Aug. 30.

GAYETY THEATRE.—The company is the same as last week. Business is fair.

THE EUREKA CONCERT CO. makes its third week's stand at East Madison square. Charles Marsh, vocalist, made a hit last week. Business continues good.

BREVITIES.—John J. Collins, who has been spending his vacation here, rejoins Hardie & Von Leer's Co. this week in Brooklyn......Daniel Sully will open the Holliday-street Theatre Sept. 6...... James Melville, the old circus-rider, was in town last week, with Wesley Brothers' Co., and did a little bareback-riding one afternoon at Miller, Okey & Freeman's Circus. He said it was his first appearance on a horse in three years.

Williamsport.—Large, appreciative audiences attended the performances given by the Hulburt & Hunting Show here Aug. 28. Those who deserve especial mention were: Prof. D. P. Hulburt and his horses and dogs, Bob Hunting the jester, Ricardo and Tritz, bar-performers and acrobats; LeMayne, the juggler and slack-wire artist, and D. Meredith the boneless wonder. The concert includes Comstock and Eggleston, black-face performers, and others of known ability. The Museum, under Chas. E. Griffin and S. P. Sheperd, is a big success. Olivia, the "White Witch," prove a great drawing card. Hulburt & Hunting's Show will always be welcomed here. A number of the performers paid a visit to Miller, Okey & Freeman's Show (which arrived Sunday, 29, to exhibit 30), and had a good time.

CONNECTICUT.

Hartford.—Roberts' Opera-house will be hereafter known as Jacobs & Proctor's Opera-house. The new management will open the season Sept. 6 with "Muggs' Landing," in which Frances Bishop appears as the star. The house has been thoroughly overhauled during the heated term, and is now in first-class condition. Performances will be given every night, with Wednesday and Saturday matinees, until June, 1887.

AMERICAN THEATRE.—During race-week the Edith Sinclair Comedy Co. will give "A Box of Cash." Miss Sinclair will be supported by Ed. M. Favor.

Bridgeport.—It was a very hot night Aug. 28, when the season of 1886-7 was inaugurated at Hawes' Opera-house; but it was worth considerable discomfort to witness the fine presentation of "Virginius" by F. B. Warde's Co. It was too warm to expect a big house, but it is hoped Mr. Warde will return. Hawes' Opera-house is now one of the prettiest little theatres in New England, and Mr. Hawes deserves credit for his efforts to please. On the stage some new scenery and accessories have been added, and all the old will be retouched. A beautiful new drop is one of the features. The proscenium has been redecorated in Grecian style. The boxes have all been refurnished, and that part of the house looks much better. The former bare side-walls have been stenciled in oil, which changes with light, producing a pleasing effect. Two toilet-rooms have been put in, one up and one down stairs. Even the "gods" have not been overlooked. Their weary forms can now repose on opera-chairs, while a breeze from two newly-cut windows fans their heated brows. But the one thing that Mr. Hawes prides himself on is this: The gas-jets on the stage are connected with the ventilator in the roof by a large tube; each jet in the balcony is connected with the main tube by other tubes, and the result is all the smoke and heat from the gas is carried into the outer air, leaving the house much more comfortable than before. The seats in the rear have been raised six inches, and the space between covered with linoleum. New matting will also be put down. A. Hoppe painted the new drop and designed the decorations. Booked: Sept. 4, "Chispa;" 6-11, Pauline Markham. No show will be allowed to fix prices lower than 25, 35 and 50 cents...... Al. Fostelle now wears a diamond-studded Elk-badge as a reminder of his last birthday. It will be Fostelle and Moore this season, Al. having doubled with A. C. Moore for a new musical act...... Ed. Chrissie left Aug. 29 to get some "Collars and Cuffs" in Amsterdam, N. Y........At Schutte's Garden this week: Madden and Clifford, Ed. C. Smith and Jessie Carl, Florence Emmett, Fannie Wilson and Billy Williams. Last week's business was the largest of the season......The Drum is now under the management of J. J. Fitzpatrick, who proposes to make it one of the most popular resorts in the city. Booked this week: Georgie Leonard, Pearl Livingston, Rubie Hart, Ida Warner and Princess Neoskaleta...... The Parlor Opera-house will again be managed by C. H. Cole, with R. G. Knowles as stage manager. The interior is now all torn out. The stage will be altered, the place redecorated, and the seating capacity slightly enlarged. The season opens Sept. 20, and Manager Cole intends to surprise the patrons of this cosy resort......The work on Belknap's Theatre is progressing rapidly, and the painters are almost through. No attempt at elaborate decoration has been made. The opera-chairs in the gallery will be placed in position this week. Every attention is being paid to detail, and patrons will be made comfortable. Some of the best companies in the business are booked........At Wagner's Summer Theatre, "A Box of Cash" pleased everybody and drew well last week. This week, Sheehan & Coyne's Co...... A. Hoppe, the scenic artist, was arrested 28 for bigamy. ......Prof. Ralph Mazziotta goes again with the Howard Athenaeum Co., as leader...... The Elks' ball team went to Hartford 27 full of confidence. When they came back they were full of enjoyment, but had lost the confidence, as well as the game. They were beaten from way back—laid out bad; 45 to 23. They were handsomely entertained, as usual, and will now go into training for the return game.

Willimantic.—Frank Jones' "Si Perkins" Co. played to a crowded house Aug. 26. The play is better than last season, but it strikes me that the band is not so good. Manager Blaisdell went into the depot on the morning of 27 to purchase tickets for the company to Putnam. He put his little "grip" down onto a seat and jumped upon the train. He soon telegraphed Mr. Gray of the Opera-house to look up the "grip," which Mr. Gray got, all safe. There was three hundred dollars in silver in the valise. Mr. Blaisdell got off the train at the first station from here and hired a team and drove back. He offered Mr. Gray a twenty-dollar note, which Mr. G. declined......Wheeler's Ideal Minstrels are all here, rehearsing at the Franklin Hall this week. They will open the season at the Opera-house Sept. 4. ......John Murray will play "Constable Hook" 6 and "London by Night" 7, and will go from here to Rockville 8, 9......Our large thread-mills pay off here now every Wednesday. This improves the show business......Prof. Loomer returned from the shore Aug. 20, and opens at Opera-house......C. Hook's hotel for showmen is up, and will be completed for business Jan. 1.......N. W. Leavitt, the old bellringer, has retired from the show business, and is working his little farm close by Willimantic. ......The original Tom Collins of Windham was a guest of Frank Jones while here 26.

Ansonia.—People at Feeny's Theatre Aug. 30: Haywood and Moore, Singleton Bros., Eva Dahen, Gibbins, the Serpent; Miss Keiting, Miss Furman, W. Hardy, juggler, and Lew Wallace, the lamp-filler. The Howard & Whitney Co. did fairly last week, and played Sunday, 29, to a big house, at Elk Hall.

New Haven.—The American Theatre opened the season with Cora Stevens' Unique Minstrels Aug. 30. The house was literally packed. The other houses fall into line next Monday.

Naugatuck.—F. B. Warde's Co. gave a fine performance of "Virginius" Aug. 25, to a fair-sized audience. Louise Litta, in "Chispa," Sept. 3.

DAKOTA.

Huron.—Mrs. Harlan M. Page (Rosa Marliani) of New York, a prima donna of some note, was here visiting her sister last week, and gave one concert which was a delightful affair and liberally patronized...... Manager Helm of the Grand Opera-house is arranging to supply Mitchell, Aberdeen, Watertown and other cities with first-class troupes during the season. This arrangement will insure first-class companies not only for Huron, but for all towns on the circuit in which good halls are located and can be secured by Mr. Helm.

COLORADO.—[See Page 389.]

Denver.—The hot weather at this, the opening season, is unprecedented in Denver. Owing, however, to the few places of amusement open, the patronage has been liberal.

TABOR GRAND OPERA-HOUSE. — Joseph Jefferson opens a week's engagement Aug. 30 in "Rip Van Winkle." The same play will be produced during the week, with the exception of Thursday and Friday, when he will appear in "Cricket on the Hearth" and "Lend Me Five Shillings." McKee Rankin's Co. did fine business week of 23-28 in "The Golden Giant." By request, the latter play gave way to their favorite "Danites" Friday and Saturday. The Steen Family, under the management of J. N. Halligan, manager and proprietor of the California Concert Hall, played at the Tabor 22 to a packed house.

CALIFORNIA CONCERT HALL.—Opening 30: Cunningham and Curran, Albine Sisters, Carrie Delmar, Sandilands and Ruthden, Alice Sherwood, Frank Foster, the Man-fly; August Schmidt, heavy-weight Giant. Business is good.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Gilmore's "Devil's Auction" Co. open their season as well as the regular season of this house Aug. 30, for four nights. Sol Smith Russell comes Sept. 3, 4.

PEOPLE'S THEATRE.—The opening will be 6, with Chase & Marble's Madison-square Co. in "M'liss," for one week. Mr. Ransome has made so many improvements in the house that one can hardly recognize the place.

STADT THEATRE.—The German company now here is the largest and strongest we have ever had. Messrs. Baureis, Puls and Horsky and Mesdames Baureis and Puls-Ahl are the principals. They play every Sunday night in a beautiful summer-garden, which is always crowded. Their last piece, "Herz und Dollar," was a pronounced success.

Lincoln.—At Funk's Opera-house, C. R. Gardiner's "Zozo" came Aug. 25, 26 to good business. Sol Smith Russell comes Sept. 1. Gilmore's "Devil's Auction" 4........At the People's, Maud Howe's Dramatic Co. comes Aug. 30 for week.

WORLD OF AMUSEMENT.

A QUESTION OF RATES.—About a fortnight ago the passenger-agents in this city decided that rates should be made only to parties of ten or more, and that on one ticket. Aug. 23 the Buffalo passenger committee, as is reported, took similar action, but it is said the Erie will not abide by the decision. In fact, it is declared that the whole thing, at least so far as the local committee is concerned, is a strike against the Erie, which does a very large theatrical business. From the theatrical side of the question, if this new order is enforced, great injustice will be done to the profession. Unquestionably the theatrical rate is abused to some extent, and probably such action as has been taken limiting rates to say three or four would have a salutary effect. But there are many companies on the road—good companies, too—which would be barred out of the benefits of the theatrical rate under the new order of things with the result that their expenses in a season would be greatly increased, for the cost of traveling is no small part of the cost of maintaining a company on the road. By this recent decision of the passenger agents, the Rosina Vokes Co., Salsbury's Troubadours and other organizations would be unable to receive the 20 per cent. discount accorded the profession. On the other hand, an order limiting theatrical rates to even four would have a dire effect on the great number of variety people who travel alone or in twos. For instance, a variety performer goes from New York to Buffalo to fill a week's engagement, being forced to return to New York at the conclusion of his engagement. There is $18.50 railroad fare to be paid out of a salary of $25 or $30, besides a board bi l.

— The infant son of F. De Belleville and the late Maude Stuart died in this city recently, and was placed beside its mother in Greenwood.

— Fanny Jackson, who canceled with the H. E. Walton Co., joins Louise Pomeroy.

— Harry Bell and Katie Gilbert go with the "Private Secretary" Co.

— Evelyn Champney and Addie (wife of A. J.) Bruno are to return to the stage.

— Robert Fitzmorris is playing the comedy-lead in Walton's "Cuckoo" Co.

— Barry & Fay have engaged Bertha Livingstone for their tour.

— Lucy Pixley is with the George Woodward Co. in New England.

— Archie Boyd, G. Francklin Reglid, H. Thompson, E. E. Delamater and H. Robbins have engaged with Effie Ellsler, through Simmonds & Brown.

— The complete "Siberia" Co. is: T. B. Macdonough (manager), Adele Belgarde, Stella Teuton, Frankie McClellan, Elsie Gerome, Alice Butler, Forrest Robinson, C. W. Butler, John Daly, Geo. F. Devere Jr., Lawrence Eddinger, G. F. Nash and J. F. Racauld.

— The Leighton-Eckert Opera Co. will, it is said, start on a California tour, and will probably include Mexico in the trip.

— Willie Simms, the comedian, who was placed in the insane asylum at Stockton, Cal., is gradually recovering his reason.

— The Latour Comedy Co. open Sept. 6 at St. Catharine's, Can. The roster: Ruby Quintin, leading; Emma Sheldon, Mina Forrest, Simcoe Lee, Jerry McAuliff, Geo. Heath, Johnny Bradshaw, Geo. Hamilton, Thos. O'Brien, John Myles and Little Valentine, under the management of Geo. A. Latour. John Macauley is business-agent.

— Henry F. Green goes ahead of the "Stranglers of Paris" Co.

— W. E. Sheridan, who started for Auckland, N. Z., in a weak state of health, is reported to have been materially benefited by the trip.

— "Kit" is being done on the Pacific Slope by the Bishop-Wallace Co., which includes J. J. Wallace, C. J. Edmonds, C. B. Bishop, John Williams, C. J. Bishop, C. N. Thayer, C. Harrison, C. Moreal, J. Summerfield, Lew Woods, George Marion, C. Dorjon, Minnie Young, Rose Waldridge, Kenyon Tilton and Birdie Illidge.

— Barney McCallum has returned from his British tour, and is organizing a company in Chicago to play the West. Will F. Davis will manage him.

— Walter Bentley does not go with James Owen O'Connor, having reconsidered and signed with Bennett Matlack, as he writes us.

— C. H. Brooks is to do the advance-work for the Ben Cotton Co., which opens season at Napa, Cal., Sept. 13. The prior announcement to open the season in November seems to have been erroneous.

— Dan McCullough, treasurer of the Baldwin Theatre, San Francisco, is again troubled with lung-affection.

— Bobby Carmichael, leader, and J. H. Harris, bass and tuba, have joined the Dowling-Hasson Co.

— Tony Williams has been engaged for the leading-comedy in Moulton & Baker's "Black Crook."

— Emma Abbott's eighth annual season will be inaugurated in Montreal. The company, as reorganized, will include the new European prima-donna Alida Varena, Lizzie Annandale, Mae Valette, Sig. Montegriffo, C. Michelena, W. F. Pruette, Wm. Broderick and Walter Allen, with Achille Tomasi as musical-director. The repertory includes "Carnival of Venice," "Lucrezia Borgia," "Crown Diamonds" and "Paul and Virginia."

— Lillian Birkfird joined Newell's Comic-opera Co. Aug. 24. Frank J. Bienkhourst and Lillian Larose join Sept. 6. Mrs. N. D. Newell left Aug. 23 to visit friends in St. Louis, Mo.

— An exchange says that a young colored man of Buffalo, N. Y., is making money by giving most remarkable musical performances. He holds his mouth open, taps his skull with a beer mallet, and thus plays tunes in tones not unlike those of the xylophone. He seems not only to have a wooden head but an empty one also.

— Olga Brandon, accompanied by her mother, sailed for Europe last week.

— Charles C. Perkins, who was killed at Windsor, Vt., Aug. 25, while out riding, was fifty-five years old, and was the father of Senator W. M. Evarts' son-in-law. He was for years prominent in Boston musical and art circles, and was one of the leaders of the Handel and Haydn Society. He was wealthy, was married, and leaves three children.

— William Waldorf Astor, the millionaire, is said to be writing a play.

— Georgia Cayvan celebrated her birthday, Aug. 22. It was a pleasant affair.

— De Wolf Hopper is in a fever of expectant happiness. Toys, boys, etc., mingle freely with his thoughts.

— Edwin Arden's "Eagle's Nest" tour opens Sept. 20 at the National Theatre, Philadelphia, Pa. The company comprises Chas. Macklin, T. J. Connersford, R. P. Crolius, Horace James, Frank Leiden, A. A. Stockbridge, Mark Hosmer, J. E. Bradley, Jos. Dunn, Evelyn Campbell, Marguerite Schuyler, Mrs. Harvey, Master Harvey, Miss Turner, Harry Bernard and B. A. Meyers. Mr. Arden writes us he has put in some new mechanical effects, among them a 25-foot dive.

— W. H. Arnold telegraphed us too late for our last issue that Williams' Jollities opened to a packed house at the Musee, Springfield, Mass., Aug. 23.

— E. A. Kieckhofer's Orchestra are to melodize for the Cleveland, O., Theatre, this season.

— G. Herbert Leonard of Rose Coghlan's Co. has commenced proceedings for an absolute divorce from Louise Balfe.

— Henry Irving, Ellen Terry and the latter's daughter returned to England on the Umbria Aug. 28. They visited West Point 26, and Mr. Irving gave some of his friends a farewell supper at Delmonico's night of 27.

— Ullie Akerstrom's Co., as complete, is as follows: Dora St. Clair, Jewel Sheridan, Millie Mayborn, Jennie Nichols, Edwin Varney, Harry T. Lee, Arthur Ludwig, A. W. Rumble, Gus Homer, Lew W. Gleason, Dwight Gaylord, Frank Thomas, T. P. Potter, Ed La Point, Frank Hewit and Advance-representative Ralph A. Ward. Frank Charvat is the manager.

— The new Hardie-Von Leer Co. includes, besides the stars, Alfred Beverly, T. C. Medinger, Eva Pollock, Kate Medinger, Joseph Brown, Mabel Pollock, Wilkes McClure, J. C. Fowler, J. D. Van Leer (business-manager) and W. Abercrombie (agent).

— Carlos St. Aubyn, who is back from England, will go with Harold Forsberg's "Robert Macair" Co. Laura Hamilton, May Hornby, Frederick Jerome, Andre Fields and C. Frederick are also engaged. The company open Sept. 13 in Cleveland.

— Carl H. Andersen goes with "The Rat-catcher" Co.

— Remenyi, the violinist, has been giving concerts in Yokohama, Japan.

— Laura H. Wallace died at her home in Milwaukee, Wis., July 26, and was buried in that city by her brother, C. W. St. John. Her father is in business in Milwaukee, we believe. Miss Wallace had been on the stage about ten years. For the past two seasons she had been leading-lady with Aimee's Co.

— The Star Theatre Co., now in Iowa, is reorganized as follows: Felton & Connier, proprietors; H. D. Newman, advance; Miss M. Paugbourne, musical-directress; Ruth Nelson, Mrs. Fred Felton, Mrs. C. P. Salsbury, Lilie Conkling, Fred Felton, N. D. Connier, R. C. Chamberlin, C. Jerome Conkling, Arthur Partore, R. E. Bell and Master Mack. They play at "panic prices" in the Western cities.

— Marie Prescott opens her tour in Toronto, Can. Willard Brigham is to do the heavies with her.

— Charles Marriott has returned from England, and joins the "Silver King" Co.

— Alfred McDowell and Robert Scott rejoin Frances Bishop's Co., opening Sept. 6 at Hartford, Ct.

— Charles Mortimer, Charles Howard, Miss Williams and W. S. Watkins are recent engagements for James Owen O'Connor's Co.

— Marie Glover will be the leading-lady of "The Little Tycoon" Co., vice Louise Paullin, resigned.

— Nellie Weathersby, a sister of Eliza, will play Bess in Litt's "Lights o' London" Co.

— Maggie Harold, while playing at Atlantic City, N. J., last week, was presented by Mayor and Mrs. Smith of Philadelphia with a handsome basket of fruits and flowers.

John Williams has succeeded Eddie Foy in Carrie Swain's Co.

— Lorraine Henley, a young lady credited with much beauty, made her debut Aug. 23, in Joaquin Miller's play, "Oregon," at the Alcazar Theatre, San Francisco. "Oregon" is the piece referred to last week as done by Jennie Wallace's Co. It is new, we believe.

— Ezra F. Kendall's new "Pair of Kids" Co.: E. B. Fitz, Thomas E. Jackson, Arthur Dunn, W. H. Hatter, Gustav App, Chas. Huntington, Mattie T. Fox, Josie Langley, Kathryn Webster, Jennie Dunn and Grace L. Chase. C. D. Hess, manager; P. J. Shealy, treasurer; Gerald Macklin, musical-director; Ezra F. Kendall and Chas. L. Williams, proprietors.

— From Buffalo, N. Y., Aug. 23, we were written by Mrs. Louis A. Walker, who desired to learn the whereabouts of her brother, Arthur O'Connor, a singer. He left his home over two years ago. Mrs. Walker was ill at the time she wrote, and she has since died.

— T. H. Winnett's "Passion Slave" Co. will open tour at Bridgeport, Ct., Sept. 16. Mr. Winnett has booked forty weeks, and will play Canada. Rehearsals will begin shortly in this city.

— Howard Bros.' "Humpty Dumpty" Co., under Larry Howard's management, will start out Sept. 15.

— Rowland Buckstone has canceled with Mrs. D. P. Bowers and engaged with Clara Morris.

— Harrison Millard, the composer, was removed from the New York Custom-house Aug. 28.

— Julia Wheeler will be Lotta's new leading-lady.

— Marcus A. Mayer of Henry E. Abbey's staff sailed for Liverpool, Eng., Aug. 28.

— W. J. Winch and Mme. Trebelli and her daughter are due in this city from England late this month.

— Minnie Oscar Gray and W. T. Stephens return from Europe about Sept. 3, and will open the season in New Haven, Ct., about 27.

— Frank Mayo is now getting up "The Three Guardsmen," and it will be put on for the first time in Buffalo, N. Y., Sept. 3.

— J. G. Stutz's Co. are now in Colorado, and Mr. S. writes us that his business has been very large.

— Thomas Coe, for many years at the Haymarket Theatre, London, Eng., died in that city Aug. 16. He made his London debut Oct. 9, 1846, at the Haymarket, as a servant in "The Rivals," and remained at the same theatre until 1876. Then he left and afterwards sued Sothern & Buckstone because they had discharged him as stage-manager. Since 1876 he had chiefly devoted himself to preparing pupils for the stage. He was formerly stage-manager for Lillie Langtry, we believe.

— Linda Dietz and Mrs. F. W. Tracy (Agnes Ethel) returned from Europe Aug. 29. Miss Dietz has been abroad for several years.

— Deshler Welch of this city is the journalist who has written the new historical play for Mrs. D. P. Bowers.

— Cawthorn & Sisson's "Little Nugget" Co. open season in Chicago this week. H. A. Mann is again business-agent, and it is his third season. The company includes Oscar Sisson and Herbert Cawthorn, proprietors; Josie Sisson, Joe Cawthorn, Sager Midgley Jr., Fannie Midgley, Geo. E. Payne, Geo. Sechrist leader, and Wesley Sheridan "props."

— Park & Orton's Double "U. T. C." Co. are touring Illinois, under a big canvas.

— Fanny Herring returns to New York Sept. 1, preparatory to her opening at the Germania Theatre, Hoboken, N. J. Her regular season will not commence until October.

— Newton Beers' "Lost in London" Co. will play at the Windsor Theatre Sept. 20. The roster includes Ray Briscoe, Phœbe Don, Kate Romaine, Milly Wilson, E. H. See, Lauren Rees, Chas. E. Le Paige (pianist), J. L. Guilmette, C. W. Haywood, S. Edgar Dye, F. C. Cooper, J. F. Corrigan, Pierre O'Day, Paul A. Paulscraft (advance) and S. H. Cohen (manager).

— W. T. Bryant tells us that his "Keep it Dark" Co. includes himself, John J. Duff Jr., T. Q. Seabrooke, Ella Hunt, Ada Boshell, Elvia Croix (Seabrooke), Lizzie Richmond, James Bevins, Chas. Ray and L. Thiel. J. S. Alexander is manager; Max Clayton, advance; James Bevins, stage-manager; and Chas. Connolly, leader.

— C. A. Gardner's "Karl" season opens Sunday, Sept. 5, in Cincinnati. He has this support: Emily Kean, Eva Byron, Marion May, J. R. Scott, R. V. Ferguson, Daniel Williams, Thos. F. Fitzgerald, Gus V. Kline and Pettie Dunn, with Phil. H. Irving, proprietor and manager.

CIRCUS AND SIDESHOW.

THE BARNUM CIRCUS goes South this season, being the first use of the Barnum name south of "Mason and Dixon" since the unfortunate fiasco of the Barnum-Older "deal," under the Coup regime, when the veteran manager, P. A. Older, dropped his entire fortune, some $60,000, and from which he never recovered.

FRANK A. ROBBINS will end his successful season at Havre de Grace, Maryland.

PULLMAN'S SHOW.—The Rexford Brothers joined at Allentown, Pa., Aug. 25........Billy Lee, clown, joined at Bethlehem 27, to take the place of Retlaw, gone to join the Australian Novelty Co........Mrs. Henry Pullman was forced home from Easton by illness......Giles Pullman took a jump on to the advance at Lancaster......The show is being strengthened for its Winter trip South; negotiations are pending for several strong attractions.........Billy Lee is training an English pug dog to walk a wire—something new.......Harry Pullman's health still continues bad, but he hopes the Southern trip will benefit him......McConkey's trained horses continue a feature.

BARNUM evidently has an eye on the East for next season, if Charles How's late visit in that direction is to be taken as a criterion.

W. S. WHEELER goes clowning with Shields' Circus for the Winter season through the South.

HARPER BROS. AND MABEL FRANCIS were doing well with Chiarini's Circus when we last heard from them. They were at Yokohama, Japan, July 30. Two performing elephants, forty head of ring-stock, horses and ponies, French and Angelo, Zeltina Family, Stoodley Family, Rollande and son, Blanche Victoria, C. Godfrey (clown), Sylvesters Dog-circus and Sig. G. Chiarinia make up the show.

BOSTON'S latest threatened contribution to the museums is "King George," a colored man, who has two hearts and sets of ribs, and runs his pulse and his blood to suit himself.

GUS HARTZ'S BROTHER, the magician, is said to have recovered his reason, and is in business in Liverpool, Eng.

BARNUM has fifteen elephants eating grass at Central Park.

THE FOREPAUGH PEOPLE proposed to have their Blondin horse cross Niagara on a tight-rope, but Mr. Bergh has interfered, and says he will prosecute. The outcome is doubtful.

THE SCHIEDELL BROS.' Show is doing the fairs in Illinois, and the management express themselves as "standing pat."

THE SELLS BROTHERS must be satisfied with their extreme Western business with both of their shows, as they have made exclusive contracts over many of the Western, Northwestern and Southwestern railroads for next season.

BARETTA-LA ROSA ITEMS.—We opened at Ishpening, Mich., Aug. 25, to good business. From here we go to Marquette and travel North as far as Ashland, Wis. Duluth is to follow, and we begin our Southern season about the latter part of September. I met here one of the real old-timers—a gentleman who retired in 1865. His last stand was in Akron, O., Sept. 13, 1865. It was Wm. Murdock, who, in "the good old days," was principal clown with Spaulding & Rogers' Circus. He is seventy-eight years of age......A gentleman in the house here exhibited quite a curiosity in the shape of a CLIPPER which had just attained its majority, twenty-one years. He has been a regular subscriber for sixteen years. His name is Simon Crabb, and he is the gentlemanly liquid-dispenser for the house of Thomas Pearser... ..Joe Abbott, our advance, was taken sick here, and Wm. Cutts has taken his place for a while......Geo. W. La Rosa has introduced his barrel and enchanted-cross......Our band is to have a new uniform of white coats, the same colored helmets, and black pants. George Collier, of Greenville, Mich., is the leader.

W. C. COUP will make an Australian venture with a troupe of performing horses.

DORIS' CIRCUS showed in Trenton, N. J., Aug. 26 to good business afternoon and night. Our correspondent adds: "He has just bought from O'Brien the three elephants, Chief, Empress and Queen, and from Central Park, a lot of camels, antelope and eland, formerly Barnum's. The show will have a four weeks' tilt with Barnum in the South, playing at Charleston, S. C., same day and date."

MASTER ANDREW BURTCH of Burtch and West, after an illness of eight weeks, has joined the John Robinson Circus.

COUNT MAGRI writes us that he and his Countess (Mrs. Tom Thumb) have made a hit in London, and will probably be introduced to the Royal Family shortly.

FOREPAUGH HOLDS THE FORT.—In reply to a paragraph from our Philadelphia correspondent, published in last week's CLIPPER, Mr. Cooke, in behalf of Mr. Forepaugh, writes:

> There is not a word of truth in the rumor that Mr. Forepaugh has ever evinced any desire to relinquish his hold upon Madison square Garden. It is very gratifying to note that THE CLIPPER, with its usual good judgment, questioned its veracity at the time of its publication, and, as many equally fictitious reports are likely to be circulated, I beg to state that it will be far safer to form no conclusions until both sides are heard from. That all misgivings may be quieted, I would add that no negotiations looking towards a compromise have ever been thought of, and nothing could induce Mr. Forepaugh to give up the garden, although numerous telegrams and letters has been sent by the "other party," seeking for a flag of truce. It must also be remembered that there is no animosity existing between the two shows, and, while it might be advisable to divide the county, as in the past two years, there is nothing more ridiculous than to imagine that Mr. Forepaugh will make any concessions so far as New York is concerned, since he has secured the conceded best location in the world, and will be able to present a show entirely new to the people. The fact that the opposition is to open in a former skating-rink will not alter our plans.

A BARCELONA, SPAIN, CORRESPONDENT writes under date of Aug. 14: "Charles W. Fish arrived here July 26, and the next day made a very successful debut in his jockey act, at Allegria's Circus........Maggie Clair left Aug. 8 for Paris, to join Renz's Circus, soon to open in Hamburg, Ger......The Villion Troupe of bicyclists, including Joe Mendoza, have done well here, and will join Allegria's No. 2 Show, now in Bilbao......John Le Claire, the juggler, left 12 to join the same company........Onzalo, the gymnast, opened here 10, and is meeting with success. ......Charley Reed and family are still with the Cirque Rancy, now at Ostend, Belgium........Frank Melville is with Salamonsky's Circus in Warsaw, Poland. Salamonsky is to open in Odessa, Russia, in October. He wished to engage C. W. Fish to join there, but they could not agree as to terms........Business at the Circo Price, Madrid, is light, owing to the absence of the class that are the principal patrons of this particular place of amusement. After the hot weather business will improve........Pubillones, the Cuban circus proprietor, paid a visit to his native city, Madrid, visited this city 8 and left 13, bound for New York *via* Paris and London. He met many old friends here, and evidently carries away with him many pleasant recollections."

VARIETY AND MINSTREL GOSSIP.

DAN HART, the old-timer, who had made laughs to order for thousands, has a namesake. The namesake is engaged for a minor role with Evans & Hoey's Co. Dan No. 1 says he doesn't know Dan No. 2, and he is anxious that they shall not be confounded. The latter-day Dan, it seems, began in Boston, is young, and presumably ambitious. It is the original Dan's deepest regret that the younger Dan has concealed his true name, preferring (seemingly) to assume an old and well-tried professional cognomen. This is the plaint of the Dan Hart of the vaudevilles. It is huge odds that the young man will reply and deny.

B. H. DEMAREST, manager of Lillie Allyn's Co., sends us the following roster of the company, which opens season Oct. 4 in Baltimore, Md.: Lillie Allyn, Neil Smith and dogs, Jennie Meade, Landis and Ward, Lady Madline, Billy and Alice Payne, Fred Russell, Eugenia Monti, Bryant and Holmes, Dot Darrow, B. T. Binney, C. T. Bishop, Carrie Bronick, Cora House, Eva Mainstone and others.

JULIUS H. PEYSER, arrested at New Bedford, Mass., on a charge of embezzling $22 from the treasurer of the Summer Pavilion, was honorably acquitted in the District Court of that city Aug. 23.

HARRY J. LERBS, cashier at Huber's Prospect, this city, is to be married Sept. 15.

THE GOLDIE, ST. CLAIR, TOPACK AND STEELE Co. will open their season Aug. 30 at Chester, Pa.

DON FERREYRA, the man-flute, takes pride in the fact that he also composes his own music and compiles his medleys.

THE SMITH PARAGON MINSTRELS have closed their Summer season.

PROF. H. M. PARKER'S MOTHER is convalescing.

KENNETTE'S suit against M. B. Leavitt for salary is set for trial Sept. 8, in San Francisco.

LOIE FULLER is having a new song written for her by Ben Janssen.

DAISY MIDDLETON, daughter of J. H. Middleton, Manager of Sacket & Wiggins' Dime Museum, had the honor of being selected to blow the chime-whistle that gave the signal for the starting of the machinery of the Minneapolis Exposition on opening day.

W. S. MULLALY brought with him from 'Frisco for the orchestra at Dockstader's, this city, three musicians, among them Heineman, the viola-player.

JAMES FOX, once of Goss and Fox, and formerly of Harrigan's Co., goes out with Pat Rooney's Co.

WE are in receipt of a letter from the original Frank Hanson, who is to be a member of Marinelli's Co. He says his former partner, Mr. Fields, claims, no matter what he may do, there is bound to be confusion. Mr. Hanson thinks it all remains with Mr. Fields, as he can avoid it by giving his partner the name he owns, viz., Vantazel. "That," says F. Hanson, "does not conflict with my own name, and the public will not be misled. Why should he trade on the reputation I worked so earnestly for? Let him do a manly act, and drop the name of Hanson for Vantazel."

LEADER TOMMY MAGUIRE lately returned from a much-needed vacation in the Catskills.

H. ROBZART joined Baird's Minstrels in Los Angeles, Cal., a fortnight ago.

WILL J. FLANNERY has joined Howorth's Hibernica Co. for his second season, playing the black-face part in "The Two Dans."

LITTLE MASTER NEWMANN, who did good vocal work with Marie Whittingham a few years ago, has been doing "financial" business in the box-office of one of the Broadway theatres for some little time.

A RATHER clever sketch, popular in German resorts, in which a life-size female figure does some comical dancing, will no doubt soon pop up in improved form in the regular variety theatres.

LEONARD GOHEEN, the mesmerist, was married to May Richardson, a non-professional, Aug. 17, at Ashland, Wis.

VIOLIN-SOLOS are a new wrinkle at certain east-side halls.

TOMMY MORRISSEY was recently presented with a silver belt by Mr. and Mrs. Frank Flint.

JOSIE WOODRUFF and Harry Marten have signed for the season with French's "Montezuma" Co.

HARRY WALSH'S NOVELTIES, consisting of Canaris, Mme. Lucia Percival, Clarence Percival, Regamy, Hermon, W. J. Walsh and Harry Walsh, open season on the New England Circuit Sept. 6.

THE wife of Will Elliott, of Elliott and Benson, died at Bradford, Eng., Aug. 15.

PAT FEENEY has recovered from his illness, according to our English exchanges.

FRANK JOHNSON (pianist) and A. H. Allendorff are engaged for Ed. Werner's Pat Maloney Co., opening season Sept. 1.

LEADER LEVE, formerly of the Prospect, has been doing good orchestral work at the big Atlanta Casino, up at the end of the Eighth-avenue Elevated R. R., through the Summer.

PROF. ANDRESS and his troupe are now doing California under their big tent. Their agent, Tom W. Howard, reports good business, and adds that they will play the opera-houses as soon as the weather grows too cold for the canvas.

WE RECENTLY SAW, or rather heard, "The Stephanie Gavotte" done with clogs. It seemed to be hard work, but the variety audience was too varied to fully appreciate it. It was an August day, and yet the act fell cold.

ARTHUR C. MOORE, formerly of the Orpheus Quartet, is to join Al. E. Fostell, of Fostell and Emmett, and they will be known as Fostell and Moore.

RICHARD HUME, of "CLIPPER Ads." fame; George M. Spence, of Spence and Sartelle, and J. Cornelius Moore, late of Moore and Lessenger, are playing the principal parts in the "Proper Caper" Co.

ED. C. SMITH AND JESSIE CARL have signed with Ida Siddons' Co. for the season.

MINNIE SCHULT has returned to this city from the mountains of Vermont. She has been re-engaged by Manager George H. Huber for the coming Fall and Winter season, and will appear this week at the Prospect for the first time since her return.

H. W. FRILLMAN is again in opera in California.

ADD RYMAN is now with Billy Emerson's Co. at the Standard Theatre, San Francisco, Cal. His flow of English is as copious as of yore, and his old-time brightness tenaciously clings to him.

BILLY is not going to monopolize all the theatrical reputation of the West family hereafter, even though he has had some twenty-five years of very steady engagement. His daughter Jessie, for some time with the late Barney McAuley's company, starts in alone this season with the "Messenger from Jarvis Section," and Billy is confident and proud.

ADONIS, Harry Parker's lost dog, has been found, and is back among the troupe.

TONY PASTOR says that the "S. R. O." sign was used by him at Saratoga, Utica, Detroit and Niagara Falls. At Albany, Rochester and Chicago his business was also big.

WYLIE AND SANFORD were at South Shields, Eng., up to Aug. 21. They "led the bill," and seemed to be prospering.

SWEENEY AND RYLAND were engaged for the recent opening of the new South London, Eng., Palace reopening.

CARL HERTZ'S "Vanishing Lady" continues to puzzle Londoners.

THE FIVE MARQUE BROTHERS will play week of Aug. 30 at Aberlin (Fair-week), Kas.

EUGENE WARD, the "Footless Wonder," is rusticating at Salt Lake City, prior to his departure for the East.

P. F. FLYNN (of Flynn and O'Brien) will not rejoin his partner the coming season. He has been ill with bronchial troubles for the past ten months at his home in Elmira, N. Y., and informs our correspondent that he has retired from the stage.

MILT J. MOORE, one of the noted "Modoc Athletes," has returned from Europe, leaving John Cousland to "go it alone." They visited the leading cities of England, France, Germany, Belgium, Sweden, Norway and Holland, and were well received everywhere. Mr. Moore will now, as our St. Louis correspondent writes, devote his attention to business.

MARINELLI writes us from Brussels that he was to finish his engagement in that city Aug. 31, and sail for here on Sept. 2. R. Fitzgerald and E. Rosenbaum have meanwhile completed arrangements for the opening of the Marinelli Cosmopolitan Congress at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 13.

WE are informed that the new faces at Carroll's Concert Hall, Wilmington, Del., this week are Annie Wildermuth, Emma Forrest, Ella Saunders, Lizzie Harrold and Mart Healey.

FRANCIS LEON of Leon and Cushman paid THE CLIPPER a call Aug. 30. He had not been here in some years, but he was remembered. His plans are unsettled, he says, and he will probably remain in town some weeks. He arrived from Chicago, Ill., Aug. 26.

MICHIGAN.

Detroit.—Six months ago theatrical matters looked very dubious in this city. White's had burned down, and the owners were talking of rebuilding a business block without a theatre. The Detroit was to be made over into a clothing store. A bill had passed the National Senate by which the block on which Whitney's Opera-house stands was to be sold to the government for the site of a new post-office, and it was expected every day that the House of Representatives would lend its aid in the premises. "Man proposes, but God disposes." The Brush estate found that if they rebuilt their block without a theatre many of their tenants would leave them, because the theatre, by attracting large crowds of people, made business good. Result, a magnificent new theatre. For some reason the clothing store scheme fell through, and our Congressmen failed to catch the Speaker's eye, consequently no new Post-office, and the Detroit and Whitney's Opera-houses will be in commission for another season at least.

DETROIT OPERA-HOUSE.—The Carleton Opera Co. have been rehearsing for the past week in this city, preparatory to the season of 1886-7. They commence a week's engagement and the regular season Aug. 30 in "Nanon." The company includes W. T. Carleton, Chas. H. Drew, C. M. Lemaune, Jos. Greensfelder, Ray Samuels, Alice Vincent, Clara Wisdom, Jessie Quigley, Georgie Petitt, Kate Griffiths and Messrs. Francis and Broderick.

NEW PEOPLE'S THEATRE.—The Holmans, in "Pinafore" and "Olivette," this week. Despite the hot weather, this company, during the past week, did an excellent business.

NOTES.—C. E. Blanchett has concluded arrangements with C. J. Whitney to open Whitney's Opera house Sept. 6 for the season at 10, 20 and 30 cents. Mr. Blanchett is now in New York, and writes that he has already made a good list of bookings...... Just after rehearsal, one day last week, Mr. Carleton and his company took chairs in the parquet of the Detroit Opera-house to listen to a vocal solo by Louise Metler of Adrian, this State. The company were ready to be bored and perhaps inclined to guy the latest crank, and when the lady faced the auditorium a very frigid audience was ready to criticise on slight provocation. The lady's selection was Arditi's "Parla," and, instead of being wearied, the audience applauded vociferously. Mr. Carleton, rushing on the stage, heartily congratulated the debutante for her admirable rendition of this most difficult composition, and at once offered to make a place in his company for her, in the part of Gaston. Miss Metler will join.

Mt. Clemens.—C. T. Gregg of W.W. Cole's Circus has been here, and is slowly regaining his health, having been forced to resign his position for the season a few months ago to come here to treat the rheumatism......J. J. Sandford came up here from Saratoga for throat trouble, and will remain here until Sept. 15. Then he will return to join Lottie Church as advance. He is improving rapidly.........J. J. Dowling opens here Aug. 27 with his new play, "Never Say Die," supported by Sadie Hasson. The advance sale is large.....W. C. Cameron is here, and is Mr. Dowling's business-manager.

Grand Rapids.—At Smith's Opera-house, week of Aug. 30: Hawkins and Collins, O'Brien and Redding, Hattie and Dick Stewart, Edward Thorn, the Coupes, Kittie Quinn, Andy Adams, Jennie Rosewood and Nellie Donnelly. Remaining: Johnny Ray and Maud Gilbert. Business is very good......President Powers and George Leonard attended the meeting of the Michigan theatrical circuit at Detroit 28.

Kalamazoo.—Nothing is doing at either the Academy of Music or the Opera-house this week. The Opera-house will open its regular season Sept. 10.

NEW BRUNSWICK.

St. John.—The most noteworthy engagement in St. John for years has been that of Rhea, who began a week Aug. 23. The prices were advanced for the occasion, but it made no difference. Business continued large throughout the week. The plays were: 23 and 24, "A Dangerous Game;" 25, "Frou-Frou;" 26, "Pygmalion and Galatea;" 27, "The Country Girl;" matinee, 28, "Camille;" evening, "The Country Girl." Rhea's company afforded her good support. Atkinson's "Peck's Bad Boy" Co., No. 2, are booked for Sept. 6.

NEW MEXICO.

Albuquerque.—At Grant's Opera-house, I. W. Baird's Mammoth Minstrels Aug. 24, 25, to splendid business. Reserved seats were all sold before doors opened.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, McKee Rankin's Co. in Clay Greene's "Golden Giant" Aug. 20 to a large and enthusiastic audience. Mabel Bert as Bet made the hit of the performance

MASSACHUSETTS.

Boston.—The end of the midsummer season is upon us, and the beginning of the regular Fall and Winter dramatic season is pretty well inaugurated. The opening night of the week, Aug. 30, was signalized by the first production in this country of "Harbor Lights" at the Boston Museum. My telegraphic information tells THE CLIPPER readers of its reception on the opening night. I have already given you the cast in full. It is on for a run, in the event of its being at all profitable. Roland Reed closed a very fair fortnight on the whole 28, in "Humbug." He is now doing the New England Circuit. Old Gentleman Oliver is again at his post as doorkeeper at the Museum. It is his thirty-third year of service.

PARK THEATRE.—Richard Mansfield, in "Prince Karl," was the attraction which opened the regular season at this dainty little house. All the courteous attaches of past seasons were found at their accustomed places. Bronzed Ned Byram welcomed first-nighters cordially, and his hearty handshakes were indicative of the benefit to his health which accrued from the ozone of the shores at Winthrop. Chipper Phil. Shea gazes blushingly as ever on the fair sex, from behind the opaque confines of the box-office. Mr. Mansfield plays only one week, but it will be profitable, if brief. "The Little Tycoon" comes Sept. 6. Harry C. Brown is cornet-soloist in the Park orchestra this season. Of course, E. N. Catlin—old-reliable, and one of the best arrangers of orchestral music in this town—will conduct the orchestra.

GLOBE THEATRE.—Preceded by extensive billing of the city and suburbs, Mr. and Mrs. George S. Knight opened Aug. 30 for two weeks, in "Over the Garden Wall." There are a number of new features and new people and new songs in the piece this season. "Soldiers and Sweethearts" is booked for production here Sept. 27. Lizzie Evans closed to light business Aug. 28.

BOSTON THEATRE.—Murray and Murphy in "Our Irish Visitors" began a week here and their own season Aug. 30. This piece was seen last season at this theatre, and the young comedians created great fun for their audiences. Henry Chanfrau next week, Sept. 6, in "Kit," for a single week. "Condemned to Death" was not successful in any respect. My last week's dispatch contained all the mention necessary.

BIJOU THEATRE.—Opened again—this time with good, fresh blood at the helm. Lillian Lewis in "The Creole" was the opening attraction. The full executive staff of the house is appended: Lessees and managers, Keith & Batcheller; general business-director, Charles Burnham; treasurer, Charles A. Metcalf; private secretary, George R. Batcheller; electrician, James McElroy; master-machinist, Wm. Meagher and five assistants; property-man; A. J. Lynch, with two assistants; advertising-agent, James Noon, with two assistants; doorkeepers, Wright and Harding; chief usher, W. E. Berry and five assistants. The orchestra has been supplied by W. R. Hayden of the National Guard Band of this city, and the leader is L. F. Diettrick. Boxes contained Mayor O'Brien and other civic dignitaries on the opening night, thus giving the place a send-off of much eclat.

HOWARD ATHENÆUM.—Frank Jones, in "Si Perkins," began a week 30. Austin's Australian Novelty Co. closed to an excellent week's business 28. The Nelson Troupe of specialists Sept. 6. Manager Harris was in your town lately.

WINDSOR THEATRE.—Hedley & Harrison's "Youth" Co. commenced a week 30. Gilfether & Scott's "Messenger from Jarvis Section" Co. closed a good week 28. Ethel Tucker next week.

AUSTIN & STONE'S MUSEUM.—The changes and improvements in this place are actually legion. Two roomy entrances have been located on Howard street, in addition to the great front entrance on Tremont Row. Electric lights to the number of over 300 are supplied throughout the entire establishment, and besides all this the seating capacity of the place has been greatly augmented. The performances this week on the stage are given by Fred Williams' Comedy Co., Vance (English comique), Jones and Edwards, Wm. and Fannie Everett, Laura Ashby and Haynes and Redmond. Curio freaks are Mme. Milo, hirsute queen; Cowboy Broncho Johnny, performing bears, Prof. Wm. Everett, trained mon keys, etc.

WORLD'S MUSEUM.—Specialists this week: Jas. and Lydia Sheeran, Silvo, Norris and Yeamans, Jas. Neavey, Glenroy Bros., Geo. Homer and Georgie Lingard, Venetta and Adams, Minnie Kaine, La Rose Bros. and George Kaine. George Lippert, three-legged-man, and Chinese band of musicians, Thauma, illusion, and Ghost Boy are the principal attractions in the curiosity department. Agnes St. John floated 117 hours up to 3 P. M. Saturday, 28, so Fred Lyle tells me, when she was compelled to retire from the tank. Business was very large last week.

KEITH & BATCHELLER'S GAYETY MUSEUM.—The stock company are doing "Oliver Twist" this week. The olio calls for acts from Mason and Titus, Sullivan and Harrington, Sam Bernard, Balabrega, Fielding and Leslie, and Master Alfred Tirrell.

WHISPERS.—The Hollis-street Theatre opens Sept. 6, with R. L. Downing in "The Gladiator." Charles J. Rich is back in the office, browner than a nut, from a long vacation. On 20 "Clio" will be brought out here. John L. Burleigh is to do the Fabian role. ......At Oakland Garden this week the Gilbert Opera Co. are doing "The Mascot."......Young Frank Lodge of this city goes again with Edwin Booth as his dresser this season. Mr. Booth is at his residence here, 29 Chestnut street, having just returned from cruising in Lawrence Barrett's yacht........ Duncan Ross and Sergt. Walsh took in the "fly" newspaper men of this city at Oak Island 26, on the occasion of the annual games of the Boston Caledonian Club. Columns upon the furious "battle" on horseback were written, and Ross and Walsh laughed in their sleeves. The pair are to engage in another "battle" Sept. 9, to "finally decide the supremacy;" and of course pull in a good boodle in the way of gate receipts, but it has fallen through for some reason, which it would not be hard to guess. ......Bennie Lodge goes with Bennett & Moulton's Opera Co. for the eighth year the ensuing season. He recently returned from Europe.......J. B. Gomez's new play "Countess Doll," is being considered by the management of the Bijou Theatre, and it is possible that it may be brought out here before long. There are the elements of a good play in the piece, which was glanced over in MS. by your correspondent.

Worcester.—At the Theatre, Thatcher, Primrose & West's Minstrels opened the season Aug 26 to a packed house, standing-room being at a premium. Pat Rooney's Co. (Fred Wilson, manager) appeared 27 to light business, with an amusing piece, styled "Pat's Wardrobe." Opening 30 for three nights: Austin's Australian Novelty Co.; Sept. 2, W. J. Scanlan, in "Shane-na-Lawn;" 3, 4, Kate Claxton, in "Arrah-na-Pogue;" 6, 7, Crossen's "Banker's Daughter;" 8, Dalys' "Vacation;" 9, Salsbury's Troubadours; 10, 11, James O'Neill, in "Monte Cristo."......At Bristol's Museum, opening Aug. 30, the Bijou Comedy Co......The twenty-ninth annual festival of the Worcester County Musical Society will occur at Mechanics' Hall Sept. 20, 21, 22, 23 and 24. Theodore Thomas is announced to conduct, and Louise Pyk and Emma Juch will be among the soloists.

Abington.—The new Franklin Opera-house is under the management of F. D. Straffin and has a seating capacity of 900, with full sets of scenery. It is lighted by gas. The stage is 30x35ft. There is a population of 15,000 within two miles of the Opera-house, which includes Rockland, South Abington, North Abington, West Abington and Abington. The season opens Sept. 7 with the "Condemned to Death" Co. Wheeler's Ideal Minstrels 16. F. D. Straffin plays the above minstrels at Holbrook 14 and Randolph 18. ......THE CLIPPER can always be found at J. Roke's news-room.

Brockton.—Salsbury's Troubadours open season here Sept. 4......Manager W. H. Cross of the City Theatre has been at Onset Bay for a rest.......... William Faunce, city billposter, is to manage the People's Theatre this season......Roland Reed is due here shortly......Edward Werner has been stopping at East Stoughton, near here. He will manage the "Pat Maloney" Co.

Springfield.—At Gilmore's Opera-house, McPherson & Coleman's "Mazeppa" Co. drew a light house Aug. 24. Pat Rooney's Co. presented "Pat's Wardrobe" to a good house 26. They are meeting with success. Sept. 1, W. J. Scanlan.......At the Springfield Musee, the arrivals Aug. 30: "The Tourists," headed by Henry Clark and Chas. Kirk. Departed 28: Williams' Jollities, who presented "The Electric Spark" to good business for a week. The Musee, under the good management of W. H. Arnold is becoming a very popular resort.

New Bedford.—Dalys' "Vacation," Aug. 25, had

a good-sized audience in the Opera-house, and gave a rattling entertainment. Kate Claxton came 26 in "Arrah-na-Pogue," with good support, but had a moderate house. This company will run "Arrah-na-Pogue" through New England and the Middle States, and "Called Back" and "The Two Orphans" in the West and South......The Helene Adell Co. opens Liberty Hall season week of Sept. 6.

Attleboro.—The large brick block and opera-house combined, built and owned by J. N. Bates, is nearly completed. Henry B. Davenport of the Wamsutta Opera-house, North Attleboro, will be the manager of the new house. The stage and entire scenery were built under the direction of Joseph G. Hutchinson of Providence, and are complete in every particular. The drop-curtain and scenery are from the brush of H. L. Reed of Boston. The dressing-rooms, music-rooms and property-rooms are beneath the stage, and are fitted with every necessary convenience. The orchestra is one of the finest to be had and is unequaled except in the larger cities, and is under the direction of Prof. Ferdinand Von Olker. The auditorium is in mahogany finish, with the sidewalls and ceiling elegantly frescoed, gold-leaf being freely used in the decorations. The chairs are entirely new, and furnished with hat-rack attachment, being elegantly upholstered in crimson plush. The boxes are four in number. The entire house is heated by steam and lighted by electricity, and is complete in every particular.

OHIO.

Cincinnati.—The opening week of the season was not one of much success. Only two houses of the four open enjoyed anything like fair business. The Law and Order League have already begun its persecution of actors and managers for violation of the Sunday law; but the arrests are so frequent that interest has entirely left us, and I will hereafter only note those which are not caused by the managers in their efforts to outwit the League. The lithograph cabal is about to fall through, and by next week your correspondent will probably be able to tell you why it was not upheld.

GRAND OPERA-HOUSE.—Henry E. Walton in "The Cuckoo" opens at this house Aug. 30. Opening Sept. 6, Tony Pastor's Co.

HEUCK'S OPERA-HOUSE.—Milton and Dollie Nobles in "Love and Law" played the past week to indifferent houses. Opening Aug. 30 for two weeks, the Matt Morgan Diorama of the Civil War.

HAVLIN'S THEATRE.—Patti Rosa in "Zip" and "Bob" had by far the best houses of the week. She enjoyed fair patronage, and is rapidly becoming a favorite on the west side. Her support is very fair. Opening 30, E. T. Stetson in "Neck and Neck;" Sept. 6, Chas. A. Gardner in "Karl."

ROBINSON'S OPERA-HOUSE.—Ethel Tucker in "Leah," "Fanchon" and "The Two Orphans" played a good engagement at Manager Harris' handsome theatre. Opening Aug. 29, the "Silver Spur" Co.; Sept. 6, Eugene Jepson in "Tide of Fortune."

PEOPLE'S THEATRE.—The Annie Hindle Specialty Co. did only moderate business. Opening Aug. 29, Lorraine & Lawrence's Specialty Co.

ODEON THEATRE.—Wheeler's Views of the Civil War open at this place Sept. 6, for two weeks.

BATTLE OF SEDAN.—The great war picture continues to draw good audiences.

CONEY ISLAND OF THE WEST.—The continued warm weather has caused people to flock to this resort in countless numbers.

VINE-STREET OPERA-HOUSE.—Manager Chas. E. Smith will throw open the doors of this popular resort Aug. 28 and, with the Exposition boom, hopes to ride on to success.

KOHL & MIDDLETON'S MUSEUM.—"Jumbo" Davis, manager of this more than popular place, promises a bill on the opening night, Aug. 28, that shall eclipse any ever given here before.

CRUMBS.—The season at the hill-top resorts has been extended, owing to the prolonged warm spell. ......John Robinson's health is improving some. He is up and about......Wilson & Rankin's Minstrels will appear at Heuck's for two performances Aug. 29......Paul Nicholson has been in the city. ......Joseph Arthur is doing some excellent work for the Matt Morgan Pictures......Chas. Osgood, Manager Harris' representative at this end of the Museum King's circuit, is doing splendid work for Robinson's......Joseph Jefferson is booked here in October....."Billy" Fennessy will manage the stage of the People's......The Vine-street Opera-house has a new baize drop-curtain. Al Miller, late treasurer of the Vine-street, is now pronounced hopelessly insane. Manager Smith will not run the cafe in connection with the Vine-street........ Fannie Cohen will go with "One of the Bravest.".... Mr. and Mrs. W. J. Conway left for New York Aug. 24 to join the Rentz-Santley Co......Billy Butler, song-and-dance, goes to Lexington, Ky., for a short season......Wash Melville and wife left for New York 25 to join the Dick Gorman Co.......Jas. C. Mitchell of this city will be the lecturer at Kohl & Middleton's. The front of Kohl & Middleton's presents a handsome appearance with its new decorations......W. S. Huffman of Springfield, O., was in the city yesterday (26) to arrange for the Cincinnati Elks to be present at the installation of the new lodge in that city, which will take place 30, under the charge of District-deputy Gilligan.... ...."Hustling Horace" Phillips is in the city, with his "smoked Italians," and will take all the baseball club to see Annie Hindle's Show one night during his stay.

Columbus.—The New Metropolitan had its opening Aug. 26, when the Orpheus Club, in concert, gave the initial performance of the season to an immense audience. The owners and management of the house have expended $25,000 on interior decorations during the Summer, and can now boast of the handsomest second-floor opera-house in the State. The house has been entirely reseated with plush folding-chairs to accommodate 1,500 people, and fourteen new dressing-rooms, with elevators for baggage and scenery, and a new drop-curtain of beautiful design. The arrangement of seats and the elevation of the stage and the auditorium have been so changed that the old house cannot be recognized. All the decoration and frescoing is done in oil. Gus Williams opens 30 for the week.

PARK THEATRE.—Opens 30 with the "Rainbow" Co., who will continue until Sept. 4.

GRAND OPERA-HOUSE.—Opens 30, with Lizzie Evans in "Seasands."

SCHNEIDER'S WINTER GARDEN.—Wilson & Brevard's Novelty and Specialty Co. opened 30 for a week. Business continues good.

HESSENAUER'S SUMMER THEATRE.—Owing to the enthusiastic reception of last week's bill, it will be continued during Fair-week.

NOTES.—Frank Miller is visiting in the city...... Genial Harry Rand, treasurer of Miller, Okey & Freeman's Circus, has returned to assume his duties as treasurer of the New Metropolitan.......Geo. Jackson's face is again seen among us......The theatres will all be closed the two weeks following the State Fair......Columbus Lodge, No. 37, B. P. O. E., will hold their first anniversary in September. A number of the members assisted in the installation of the baby lodge in Springfield Aug. 30.

Youngstown.—The new scenery for the Opera-house has arrived from Sosman & Landis of Chicago, and is being placed in position by J. Hendricks Young and Edward Loitz, who were sent here from Chicago to do the work. When finished, the Opera-house will again present a cheerful appearance. The season opens about Sept. 10. Already a large number of attractions have been secured by Manager W. W. McKeown........Annie Evans of this city has been engaged to play child's parts in Power's "Ivy Leaf" Co., which opens in Toledo 15.....The Oatley Sisters (three in number) of this city leave for New York about 15. This pair have won no small amount of praise by their clever songs-and-dances the past season......The effort to organize a lodge of Elks here has finally proved successful. Word has been received from D. A. Kelly of Baltimore that he will arrive here shortly, to install the lodge. Delegations from Pittsburg, Cleveland and Cincinnati will be present, when over fifty will be initiated....It is said that Annie Crosman of this city will travel with her sister Henrietta the coming season......."Dode" Rook of this city, who plays the Bowery Boy in Chas. L. Davis' "Alvin Joslin" Co., left for New York Sunday to rehearse. This makes the third season "Dode" has been with Mr. Davis......S. H. Wilson, assistant-manager of Power's "Ivy Leaf" Co., was in the city last week......THE CLIPPER can be found on sale at Hiney's, McNally's or Weil's news depot.

Sandusky.—Amusements in this city have been at a standstill for some time, the weather being so intensely warm that everybody has turned his attention to excursions on the lake and cooler recreations than sitting in an opera-house. With the exception of a few weeks, the Opera-house has been closed; but as the cool weather begins to approach, the amusement-going people are beginning to inquire about the coming season, and I think the new manager has very flattering prospects. The Four Emeralds' Comedy Co. are billed week of Aug. 30 at popular prices. .....It is rumored that Jennie Calef, who was so seriously hurt in this city some time ago, is about to commence legal proceedings against the Biemiller estate for damages......Jules S. Murry, general-agent for the Four Emeralds' Co., was in the city last Thursday.

Prospect.—L. K. Donnavin's Hyers Sisters' Co. in "Out of Bondage," played to a packed house Aug. 24. Sam Lucas, their comedian, and Wallace King, tenor, deserved special mention. Their return date insures them another large house.

WISCONSIN.

Milwaukee.—At the New Academy (Jacob Litt, proprietor) a few necessary improvements have been made during the Summer. New chairs have been put in the balcony, the floors have been recovered, the dressing-rooms touched up, and new scenery added. Rice's "Evangeline" Co. open Aug. 30 for one week. The advance sale is large.

GRAND OPERA-HOUSE.—R. D. Marsh is again manager. Louis James will formally open the season Sept. 5 in "Virginius."

DIME MUSEUM.—Jacob Litt is proprietor here. This ever-popular place was opened for the season Aug. 28, large crowds attending. The attractions were Hop-o'-My-Thumb, the Cowboy Pianist, James Wilson, Wisconsin Triplets, Miniature Busy World, etc. Pat Reilly's California Star Specialty Co. gave hourly performances.

Oshkosh.—Fowler & Warmington's "Skipped" Co. was the attraction Aug. 25 at the Grand, and, notwithstanding the extremely warm weather, the house was full. Lotta is due 28......Barnum's Circus was here 26. The afternoon performance was disturbed by a row between a number of citizens and attaches of the show, and, so far as could be learned, the latter were mainly at fault. Moreover, people attending the show were subjected to innumerable petty impositions that must be open to the management, and which should be weeded out, being entirely inconsistent with the time-honored name and fame of Barnum. The big tent was full in the afternoon, but the audience was only fair in the evening owing, it may be, to the disturbance during the afternoon show.

La Crosse.—The management of the La Crosse Opera-house has passed into the hands of L. S. Truesdell, city editor of *The La Crosse Republican and Leader*, Ed. Rodolf, for the past year manager, retiring. Mr. Truesdell will play all dates made by the former management......Barnum's Circus is billed for Sept. 6......Fowler & Warmington's "Skipped" is booked for 7, and the Rock Band Concert Company for 9......A panorama of the Battle of Gettysburg had been erected here, but the night before the opening a heavy windstorm blew the tent down and damaged it considerably. It was moved to Minneapolis, without showing here.

Fond du Lac.—At the Amory Opera-house (P. B. Haber, manager) "Skipped by the Light of the Moon" played to a packed house Aug. 24. General satisfaction prevailed. Nashville Students Sept. 1, Rentfrow's Jolly Pathfinders 6-10, Tony Denier's "Humpty Dumpty" 18........Barnum's Circus showed to 25,000 people here Aug. 27......County fair here Sept. 6-10.

Hurley.—The Alcazar Theatre for the past two weeks has been doing an excellent business. The people week of Aug. 23 were Crimmins and Doyle, Sadie Burgess, Edward Leslie, Wade and La Clede, taking encore after encore, Maude Hastings, Georgie Moore and Little Georgie Pearl, who received an elegant pair of gold bracelets from one of her many friends of Hurley. Coming for week of 30: Bella Danvers, Lizzie Raymond. Remaining over: La Clede and Wade, Maude Hastings, Georgie Pearl, the Montgomerys, Georgie Moore. The Alcazar Theatre is doing an elegant business, and promises to be one of the principal theatres in the Northwest. Gilmore and Gordon and Jerry Gorman booked here, but failed to appear.

Appleton.—Fowler & Warmington's "Skipped" Co. came Aug. 26 to a packed house.

Ashland.—Sol Smith Russell played at the Ashland Theatre Aug. 17, to big business......Capt. Paul Boyton is billed for an exhibition here 26....At the Comique last week the following people played to an immense business: Prof. Leonard Goheen, Hickey and Davis, Tilly Russell, Edward Leslie, Mabel Hamilton, Sadie Gregory, Lizzie Raymond, May Goheen and Laura Masters.

Brodhead.—A large crowd went from here to Barnum's Show at Janesville, Aug. 19, and were well pleased......J. H. Barnes' "Peck's Bad Boy" Co. were here 23 to a medium house. Nothing is booked ahead.

CANADA.

Montreal.—"The Long Strike" is the attraction this week at the Royal, which, at present, is the only theatre open. Aug. 30 a farewell concert was given to George Feist, one of our leading musicians, who leaves us to take a position as director of some musical society in your city. "A Cold Day" drew good houses last week......The Sparrow case, referred to in my last letter, was argued in the Superior Court a few days ago. The Judge took its *endelebre*, and judgment will be rendered in a few days. The alleged circus finished its tour 7 in Toronto. It is stated that the venture was not successful.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Lotta comes week of Aug. 30 in the following: 30 and 31, "Musette;" Sept. 1 and 2, "Nitouche;" 3 and 4, "Little Detective." This is the week of the State Fair, and business will be big. Rice's "Evangeline" opened the season Aug. 23, playing to the full capacity of the house 23, 24 and 25. The opening was most auspicious, and everything points to the most successful season for several years. Sol Smith Russell, in "Pa," played the remainder of the week to good business. This theatre has been repapered and repainted throughout. A large stock of new scenery is added, as well as a new drop-curtain. The entrance is not yet finished, but, with the marble and natural oak finish, with plate-glass and mirrors running the entire length, it will be very fine indeed.

OLYMPIC THEATRE.—This popular house opened the season 23 to a very good audience, and the show went with a hurrah. The many improvements made are noticeable. For this week the burlesque "The History of an Amazon" by a large specialty company, and an olio participated in by Tom Lewis, Leaton Sisters, Frankie Clinton, Thos. White, Henrietta Gerry, Wells and Sylvano and others. Business will be big.

SACKETT & WIGGINS'.—For week of 30: Lower stage: Sackett & Wiggins' juvenile "Mikado" Co.; upper stage: Rheinhart Family, Mayo and Sutherland and Louis St. Clair. The freaks remain over. Performances next week commence at 10 A. M. Business week of 23 was big, taking into account the terribly humid weather.

PICK-UPS.—Your correspondent has just returned from a professional trip down into Illinois......Manager E. P. Hilton was called to Kansas City 24, but returns 30......Barnum Sept. 1......Sackett & Wiggins have a $5,000 damage suit against them for ejecting an individual, who, they claim, was making a disturbance.

Minneapolis.—The Grand Opera-house season was auspiciously opened Aug. 23 by Sol Smith Russell, a good house greeting the favorite, whose patronage dwindled the two following evenings. The new play, "Pa," is not liked as well as some of Mr. Russell's old stand-bys. Rice's "Evangeline" followed, and did a very satisfactory business.

PENCE OPERA-HOUSE.—"The Spy of Atlanta" is the drawing-card this week. The old company, considerably strengthened, is still currying favor and drawing very good audiences. It is perhaps quite sufficient to say of the company and management, they are making money.

THE CASINO is meeting with varied success, dependent sometimes upon the weather, at others upon the management's ability to strike the popular taste with an old opera that is not too old, and generally upon public caprice. "The Golden Goose" is the opera this week, with "The Pirates of Penzance" in rehearsal.

SACKETT & WIGGINS' DIME MUSEUM.—The curio hall is the same as last week, excepting that Grace Courtland closed 28. On the upper floor we have Burrough's Comedy Co., and on the lower floor Power's New Comedy Co., in "Hand and Glove." The attendance has dwindled greatly, owing to hot weather.

THEATRE COMIQUE.—The new people 30 were Allie Leland, Vintie Valdean, Gallagher and West and the Gray Sisters. Remaining: Binney and Murray, Sullivan and Donaldson, Laura Francis, Laura Crawford and James Wheeler. Sullivan and Donaldson and Tommy White were added attractions 23. Business is good.

NOTES.—The Grand Opera-house is beautifully lighted by about 140 incandescent electric burners, which were put in during the Summer......It is rumored that Architect Cobb of Chicago is here, in consultation with the projectors of the new opera-house, referred to last week.

Duluth.—The doors of the Grand Opera-house were thrown wide open Aug. 24, 25, to two very large audiences, to witness "The Mikado," by home talent. Lillian Brown (Mrs. J. A. Norris) was Pitti-Sing. Will Sargent made a hit as the attendant on the Mikado. Minnie Hauk comes 31, and "Skipped by the Light of the Moon" Sept. 1.........The Duluth Theatre is full every night. The people week of 23 to 28 were Bessie Vernon, Thos. Galvin, Jessie Glamre, Alice Evans, Geo. Fisher, Della Wall and Aida Weston, with "Nick of the Woods" put on for two nights. It was too much, as the piece requires a larger stage and a stronger company than Manager Jackson has. The company is too light, with three or four exceptions, for plays of this stamp. The drama for the balance of the week was "To the Rescue." The bookings for 30 are: Sam J. Wheeler, May Olive, Grace Wells, Geo. Barron and Pat Killen and J. W. Curtis in a boxing-match......I have heard that the Cosmopolitan will open night of 28, but cannot find out who will be in the company. The managers will be Wiard & Marshall, with Joe Haydon as stage-manager.

WEST VIRGINIA.

Wheeling.—Both the theatres here open regularly for the season of 1886-7 Sept. 6. At the Grand (formerly the People's) Kittie Rhoades will play during the week, and at the Opera-house J. B. Polk's Co. will present "Mixed Pickles." It is Fair-week, and the managers anticipate good business. With the change of name at the Grand this season other important changes have been made that have entirely changed the appearance of the house, and made it one of the prettiest and cosiest amusement resorts imaginable. The place has been frescoed and papered in light tints, the latest opera-chairs with all conveniences, such as hat, cane and cloak racks, foot-rests, etc., have been used in reseating the house, and the stage and dressing-rooms are practically new throughout. Col. O. C. Gunther, the lessee and manager, has given this work his personal supervision, and is justly proud of the results. The theatre is eminently deserving of its new name. Col. Gunther has secured a superior line of attractions. The scenery is being retouched by E. F. Dardine......At the Opera-house there has been a general cleaning-up and reburnishing, and Maj. W. S. Foose is inclined to take a rosy view of the coming season. Of late his dates have filled up rapidly, and the appreciative class of patrons that this house has always had can be assured of a good season. Among the stars, combinations and plays booked so far are Lawrence Barrett, F. B. Warde, T. W. Keene, Lewis Morrison and Celia Alsberg, James O'Neill, Maggie Mitchell, Rhea, Lizzie Evans, Ada Gray, Evans and Hoey, Gus Williams, C. A. Gardner, Salsbury's Troubadours, "Tin Soldier" "Rag Baby," "Skipped by the Light of the Moon," etc..... Last season was disastrous for the theatres here. The numerous nail mills in this vicinity, on which Wheeling depends, were all closed and money was scarce. But the fifteen months' strike is over, and all industries are being operated to their fullest capacity. In addition, for the past two and one-half months two natural gas companies have been putting out here in the city about $1,000 a day for labor and supplies. Money is now flush, and old-time prosperity is evidently about to return to Wheeling for a while....The Kossuth Hungarian Gipsy Srudents appeared at the Opera-house Aug. 27 before a fair-sized audience....The Alhambra Palace Rink, the largest in the city, and the only one out of the five that flourished here last season, that will be run this season, will have its opening Sept. 6.

IOWA.

Des Moines.—At the Grand, Aug. 23, McIntyre & Heath's Minstrels pleased a good house. Katie Putnam comes Sept. 6-8; Sol Smith Russell 9-11, to be followed by "We, Us & Co." Alfa Norman's English-opera Co. Aug. 31......Foster's Opera-house opens State Fair-week, Sept. 6, with the "Two Johns;" "Proper Caper" Co. 14, 15, Laura Dainty 18, Henry E. Walton 20 21, Milton Nobles 22......The improvements on the Standard are nearly completed, and it will open 6 with the Warren Noble Dramatic Co., one week at popular prices. Harris and Goodall 13-18, Maud Atkinson 20-25.....The opening of the Capital City Opera-house by the Emma Warren Dramatic Co. Aug. 23, was a grand success. "Davy Crockett" was presented to a packed house. They remained all the week, giving a change of programme nightly to good business. Emma Warren and H. L. Seymour won many friends during their stay, as did also Manager Robyns and wife, who assisted behind the footlights a part of the week.

Davenport.—At Burtis Opera-house, Aug. 23, 24, 25, 26, 27, Edward's "Proper Caper," at popular prices; 28, Katie Putnam, to good business......The Olympic Theatre is the old Banner Rink, refitted and thoroughly equipped with scenery, etc., for use as a theatre. W. W. Granger is manager. It opened 23, with Grau's Opera Co., for a week at popular prices. The audiences were good, and it is remarkable that both houses should have such large attendance, with the mercury at the terrible height it was then.

Ottumwa.—Coming attractions: At the Lewis, the "Two Johns" Comedy Co. Sept. 14, "Devil's Auction" 22......At the Turner, 6 and week, the Switzer Comedy Co......McIntyre & Heath's Minstrels appeared to a very large audience at the Lewis Aug. 24 and made an excellent impression on our people. If they visit us again this season they will pack the house.

Cedar Rapids.—Katie Putnam, in "Erma the Elf," comes Aug. 30. Helen Potter gives an entertainment in the Congregational Church same evening. "The Two Johns" are booked for Sept. 3.

INDIANA.

Anderson.—Dan Vernon, R. R. Contractor of Jno. Robinson's Circus, was in the city Aug. 24, arranging for their transportation to and from this city. The veteran John will pitch his tents here Oct. 9.....The paper is up announcing the appearance at Music Hall of Mrs. W. H. Riley's Co. during week of Sept. 6......The "Chestnut Gong" has struck the city broadcast, and it would be dangerous for an actor to distribute any of that choice and rare fruit here.

Terre Haute.—At Naylor's, Wilson & Rankin's Minstrels are booked Aug. 31. The regular season has not been opened yet........No new faces are reported at the National........The Grand is still dark.

Logansport.—The regular season opens with J. Z. Little's "World" Co. Sept. 6, to be followed 10 by Hyers Sisters........The Silver-toned Quartet, a musical organization of no small merit, gives concerts nightly in front of the Barnett House, a prominent theatrical resort.

Sullivan.—Owing to the disbandment of the Jennie Wallace Co., our Fair-date (Sept. 6-11) is open (up to date). Manager Dean is negotiating with several parties, but the date cannot be definitely assigned to any company as yet, though the time will doubtless be filled by a reliable troupe. Manager Dobsons assigns the extremely hot weather as the cause of his party's disbandment. They return to your city to reorganize.

Madison.—The Grand Opera-house was opened Aug. 21 by the "Silver Spur" Co. The Thompson Opera Co. are booked for Sept. 15.

VIRGINIA.

Richmond.—Wilson & Rankin's Minstrels opened the season Aug. 26 at the Richmond Theatre, to a crowded house. Early in the day it was announced that the entire house had been sold in advance. There was a larger number of ladies in attendance than was ever seen at a minstrel performance before in this city. There was a general expression of disappointment after the rolling-down of the curtain. One of the Poluski Bros., while he showed himself upon the stage, was too ill to take an active part in the work. Then, too, Carl Rankin was not himself, owing to malaria, it was said. George Wilson was at his best. "My Aunt Bridget" comes Sept. 3, for two nights.

ACADEMY OF MUSIC.—Instead of opening 7, as announced last week, Mr. Strasburger will open Aug. 31 with Bessie Gray's Opera Co. for one week.

THEATRE COMIQUE.—Vic Atkinson opened 23. Mattie Burroughs and Ella Kent, in "The Drum-major," and Lizzie Carrington are announced for 31. Business last week was very good, despite the warmest weather of the season.

Norfolk.—Wilson & Rankin's Co. opened season at Academy of Music Aug. 25 to a large house. Their new feature, the Pavanelas, was very successful, receiving five recalls......Aborn's Boston National Opera Co. have just closed a successful two weeks engagement at the Opera-house. They gave "Mascot," "Olivette" and "Pinafore" last week. Next week at this house, "Montana King" and "Lost in London."

COLORADO.

Leadville.—Modjeska opened a three nights' engagement at the Tabor Opera-house Aug. 23 in "Marie Stuart" to a very large audience. The advance sale was large. The attraction for to-night (24) was "As You Like It," for to-morrow night "Twelfth Night." ......At Pap's Theatre, Frank Rice took the stage management 23. The Welchs (formerly Ed. Welch and Kittie Peasley) have made one of the greatest hits ever known at this house. James Dalton and Clara Boyle and Mlle. Rene are also here. Maggie May will hereafter be known by her own name of Maggie Nagle. Pearl Ardine is still at Pap's. P. C. Cosgrove is again working at Pap's after his illness. Business is very good......At Laura Le Clair's New Central Theatre there was no Sunday matinee 22, owing to the funeral of William Reynolds, brother of Charles Reynolds, formerly of Reynolds & Emmett of the Academy of Music, Chicago, Ill., and brother-in-law of Laura Le Clair. Brown's First-brigade Band furnished the music, and all of Laura Le Clair's Co. attended the funeral. Services were held at the Episcopal Church. William Reynolds died in Aspen 20. The Marretta Sisters, Nellie Neville, Crimmins Bros. and the Forrests (Billy and Nola) are at Le Clair's......Adele Leonard is very ill.

Silverton.—At the Alhambra: Maggie Le Clair, Blanche Harrison, Kittie Reynolds, Campbell and Nibbe, Ed. Kennedy, Nellie Neville, Rose Le Clair and James Le Clair.

ARIZONA.

Tombstone.—Nothing is booked at Schefflin Hall......The only recent new face at the Elite was Grace Thurston. Retained: Bessie Carlton, Carrie Linton, Ella Wain, Ed. Carr and Chas. A. Keene. To open Sept. 5: Harry Sefton and Jessie Danvers. Manager Bignon left Aug. 1 for Kingston, N. M., to superintend the building of a new theatre at that place, to open 28, and to be known as the Elite, with Bignon & Parks as proprietors and Joe Bignon business-manager. The opening company will consist of the following: Lulu Roze, Eva St. Clair, Cora Norvill, Zetta Tu Forne, the Esteps (John and Annie), Macdonald and Coburn, Billy Baker and Joe Bignon.

GEORGIA.

Augusta.—Wilson & Rankin's Minstrels will open the New Masonic Theatre Sept. 6........Louis Leamon, advance for Minnie L. Cummins' Dramatic Co., was here Aug. 26, and billed his company for Sept. 8 ....."Under the Lash" will be the opening play of the dramatic season here.

EMILY WINANT.

England has been paying tribute to Emily Winant's voice of late, and one of its musical critics recently remarked: "America has not yet sent us any specially fine tenor, baritone or bass voices, while of American sopranos we have had a large supply." Clara Louise Kellogg, Alwine Valleria, and more recently Julia Valda and Ella Russell have won operatic successes on the English stage, while among the concert-singers popular there are Mrs. Osgood, Antoinette Sterling and Emily Winant. Miss Winant went to England with a well-established American reputation. She had won approval in New York, Boston, Philadelphia, Chicago and the other large cities. At the Boston Symphony Orchestra Concerts of a few seasons ago she was one of the most favored soloists, and at Theodore Thomas' concerts in this city she has also sung with marked success at various times. The richness and volume of her sympathetic voice and the purity of her phrasing are the qualities that most distinguish Miss Winant as an artist. She has always confined herself to concert-singing, and we believe she steadfastly declines to take part in operatic performances. Her debut in England was accomplished at one of the Royal Albert Hall Patti concerts, given under Ambrose Austin's direction, and this was followed by an equally flattering second appearance at the same hall.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—"The Maid and the Moonshiner" verified the predictions of failure with which it was from the first greeted by closing the run at the STANDARD night of Aug. 28. Since 24 Joseph Armand had been out of the cast, and George Wilkinson had sung his role. Tony Hart threw in a new topical song by Fred Lyster 23, but it had no power to affect the general dullness of the opera. The failure of the opera is to be regretted in the interests of both management and performers. Its premature withdrawal will force Manager Duff to keep the Standard dark about four weeks ......"Erminie," "Held by the Enemy," "Falka," "Soldiers and Sweethearts" and Prof. Bristol's Equescurriculum continued respectively at the CASINO, MADISON-SQUARE, WALLACK'S, BIJOU and THIRD AVENUE, "Falka's" run closing 28......The STAR, FIFTH-AVENUE, DALY'S, LYCEUM, UNION-SQUARE, FOURTEENTH-STREET, MT. MORRIS, HARLEM COMIQUE and THALIA are dark. ....NIBLO'S season has opened well with "Around the World in Eighty Days," while "Zitka" at the PEOPLE'S and "Investigation" at the PARK also proved themselves strong inaugural attractions. The single week of "Zitka," closed 28, indicates that Manager Miner is likely to have a successful tour with the piece......Hedley & Harrison's "Youth" Co. closed their week's stand at the WINDSOR 28......Daniel Sully's return to TONY PASTOR'S had been patiently awaited, and his revival of "The Corner Grocery" was a proof of his good judgment. He changes this week to "Daddy Nolan."....The closing week of "Falka," at WALLACK'S, was marked by three changes. Herbert A. Cripps succeeded Geo. C. Boniface Jr. as Tancred, Mr. Boniface leaving for the West to join the "Tin Soldier" Co.; Lindsay Morrison took Mr. Cripps' former role of the Seneschal, and Francis Gaillard replaced Hubert Wilke as Boleslas, Mr. Wilke departing for one of the Kiralfy companies.

EDWARD ANDREW GLOVER and wife arrived in the city last week, after a tour around the world of nearly five years. Mr. and Mrs. Glover are English professionals. They sailed from 'Frisco in April, 1882, with Eugene Gilbert Sarony, F. Meliden and John Unsworth, and, as "The Tourists," performed over a circuit of many miles. Later Mr. and Mrs. Glover continued the trip alone, meeting with considerable success. Their act is largely musical, and is varied by Mr. G.'s imitations and "photographs." They will probably make their metropolitan debut shortly.

THE first performance on any stage of "Our Rich Cousin," a four-act comedy by David K. and Milton O. Higgins, will occur Sept. 6 at the Fourteenth-street Theatre, under the authors' direction. The cast will include Georgia Cayvan, A. S. Lipman, Mrs. Sol Smith, T. J. Herndon, Fanny Addison, M. O. Higgins, W. J. Ferguson and William Richardson. Henrietta Chanfrau, in "The Scapegoat," will follow 20.

"SOLDIERS AND SWEETHEARTS" is in its last week at the Bijou. Its run will prematurely close Sept. 4.

THIRD-AVENUE THEATRE.—This is the third and last week of Prof. Bristol's Equescurriculum. Hedley & Harrison's "Youth" Co. are booked next, opening Sept. 6 and playing one week. Business at this popular-price house is good.

"INVESTIGATION" is in its second week at Harrigan's Park Theatre. The revival is entirely successful. Rehearsals of Mr. Harrigan's new play are in order.

CLARA LOUISE KELLOGG, Daniel Frohman and Gustav Amberg arrived from Europe Aug. 30. Mr. Frohman brought some members of the Violet Cameron Co. with him. Mr. Amberg had a valise full of novelties.

TREASURER J. T. MCKEEVER of the Madison-square is ill, and Lawrence M. Hodes, the advertiser, is filling his place.

THE INFANT DAUGHTER of Roger and Lillian Tichborne of Claimant fame died in this city Aug. 25.

DANIEL SULLY, on Aug. 26, promptly furnished security with respect to the divorce suit pending.

W. O. WHEELER left for Washington, D. C., Aug. 27, to prepare for the advent there of "Daddy Nolan."

ONE of the novelties at Dockstader's Theatre will be the absence of matinees.

THE popularity of the Wild West Show at Staten Island is unabated. Henry Irving, Ellen Terry and party occupied a draped box night of Aug. 27.

E. J. HENLEY is engaged for Wallack's Theatre. He has played with that company before, but of late has been in England.

W. C. COWPER is back in town from Manhasset, L. I., and his "Blackmail" Co. will open their season week after next at the People's Theatre.

HENRY T. CHANFRAU and his manager, A. B. Anderson, left for Boston Aug. 31. Mr. C.'s season opens at the Boston Theatre, Sept. 6.

THOMAS P. PASCALL, dealer in musical instruments at 408 West Thirty-sixth street, dropped dead in this city Aug. 26.

JAMES IRVING'S old Empire Garden has been transformed into the Franklyn House, and the new proprietor says that there will be no music in the place.

ALICE ATKINSON, who sang at Gunther's Palm Garden Theatre last week and made a hit, is retained for that house this week. This little English singer is both pretty and popular.

THE decorators are out of Poole's Theatre, and the furniture, carpets, etc., are being put in place. On Sept. 2 the house will be open to the press for inspection.

BERTHA WELBY came to town to rehearse her company last week. Her aged father, Henry O'Reilly, one of the oldest of American journalists, died in Rochester, N. Y., last week.

ROWLAND BUCKSTONE returned from England Aug. 22, and was at once engaged for the comedy lead with Clara Morris, whose company are rehearsing at the Union-square Theatre.

MANAGER C. E. BLANCHETT has secured "Held by the Enemy" for Detroit and the Whitney circuit, and also has the rights to play "A Wall-street Bandit" in ten of the larger cities.

"HELD BY THE ENEMY" will continue at the Madison-square until Oct. 7. W. H. Gillette left for Minneapolis, Minn., Aug 27, to begin another season of his "Private Secretary" Co.

C. B. BISHOP left 'Frisco Aug. 24 for this city. He will play Blueskin in "Little Jack Sheppard" at the Bijou, with N. C. Goodwin Jr. Tony Hart was at first talked of for this role.

MRS. ETTIE HENDERSON has sold her version of "Le Martyre" to Bertha Welby, who will probably play it for the first time on any stage at the Third-avenue Theatre Sept. 20. Mrs Henderson's play is called "The Mother Martyr."

THE STANDARD THEATRE is to be reopened Sept. 25 with A. C. Gunter's play, "A Wall-street Bandit," under W. W. Randall's and Charles Frohman's management. Georgia Cayvan, Charles Wheatleigh, W. J. Ferguson, C. W. Bowser, R. C. Hilliard, Robert McWade, Bijou Fernandez, Tommie Russell and others will appear.

W. O. WHEELER, manager, and who also does the advance work for Daniel Sully, was surprised Aug. 26, by the attaches employed by Mr. Sully at Tony Pastor's Theatre, with the presentation of a gold-headed umbrella. Speeches were in order, and both Messrs. Wheeler and Sully "enthused" right royally.

TUESDAY, Aug. 31, was the day selected for the excursion by the Koster & Bial Burlesque Co. A jolly party was on board as the D. R. Martin left her pier at 11 A. M. The day was enjoyably spent, and when the boat arrived back in the evening a tired out but happy crowd wended their way home.

DR. CHARLES L. HOWARD is manager of the M. Doyle "Martyr" Co., who will open season on or about Oct. 11. A. C. Henderson, James S. Jamieson, Ed. Travis, W. H. Stewart, Sadie Wells, Floride Abel, Mrs. E. M. Post, Lizzie Fletcher, Chas. Belmont, Wallace Jackson and Will D. Ford are in the cast.

THE scenes of Bronson Howard's new play, which Helen Dauvray produces at the Lyceum Theatre, are chiefly laid in the Adirondacks. The first act is on the piazza of a hotel, and the second a rocky exterior. Miss Dauvray has gone to Richfield Springs for a few days before beginning active preparations for her tour in "One of Our Girls," opening at the Park Theatre, Boston, Sept. 27.

HUBER'S PROSPECT.—The decorations have been recently touched up. This and other improvements make the place bright and cheery for the coming campaign. The announcements for week of Aug. 30 are Minnie Schult, Ned Harrison, Collins Sisters, Alex Davis, the Ventinis, Anna Rinaldi and Velma Phillips. This notably fine array of talent should insure a large business for the week.

F. B. WARDE is at the Grand Opera-house this week. Tuesday, Aug. 31, he will be seen in "Julius Cæsar." The Marc Anthony will be Dixon Jones, late professor of elocution at Harvard College—his first appearance on the regular stage. Mr. Jones graduated at Harvard in 1881, and has since taught elocution there. He has also given lectures and dramatic recitals in Cambridge, Boston and various New York cities. His professional venture is to be permanent, we believe. Next week the "Rag Baby" Co. open season there. Frank Daniels, H. J. Conor, Helen Reimer, Bessie Sanson, Nettie Lyford, J. H. Dyer, Rosa France and A. T. Riddle are in the party.

SAMUEL COLVILLE'S FUNERAL, at the Little Church Around the Corner, morning of Aug. 25, was very largely attended by professionals. The pallbearers were Managers W. E. Sinn, E. G. Gilmore, John Duff, R. E. J. Miles, John F. Poole, William Henderson, W. B. Barton, Harry C. Miner, W. R. Hayden and Israel Fleischman, Actor Harry Watkins and Orchestra leader Jesse Williams. Rev. Dr. Geo. H. Houghton read the Episcopal service, and a volunteer choir of professionals sang "Nearer, My God, to Thee," and "The Rock of Ages." Then the casket was carried out to the strains of the Dead March in "Saul," by the Niblo's Garden Orchestra, led by A. W. Hoffman. The remains were then placed on a catafalque in the church grounds, and the Elks' services were held, Exalted-ruler A. C. Moreland of New York Lodge officiating. Floral tributes were sent by St. Louis Lodge of Elks, by deceased's brother-managers in this city, by the Actors' Fund and by personal friends. The casket was then carried to the hearse, and the funeral cortege moved to Evergreen Cemetery.

WALLACK'S THEATRE.—McCaull's Opera Co. sang the first novelty of their Summer season at this house Monday night, Aug. 30, to a large audience. It was "Josephine Sold by Her Sisters," an English version, by W. Von Sachs Jr., of the three-act comic-opera, "Josephine et Ses Sœurs," music by Victor Roger, and the book by Paul Ferrier and F. Carree, and originally heard in Paris, Fr., March 20 last. Josephine is the youngest of twelve daughters of Mother Jacob, janitress of an apartment-house in Paris. Her sisters envy her possession of a rich mezzo-soprano voice. Alfred Pacha, a special envoy in Paris of the Khedive of Egypt, sees and becomes enamored of her, and, following her home, tries to induce her to go to Cairo with him. She refuses to leave her lover, Montosol, who is a poor student with her at the Conservatoire, and is not in Mother Jacob's favor. Alfred Pacha promises Josephine's sisters valuable presents if they will induce her to sign a contract to sing at the Cairo Opera-house. In a moment of anger, caused by the abrupt dismissal of Montosol by her mother, Josephine accedes to her sisters' wishes, and, unbeknown to her mother, is hurried off to Cairo. There she is kept a close prisoner in Alfred Pacha's harem because she refuses his love. Her mother finally learns where she is, and Montosol contributes his entire savings to transport her and her eleven daughters to Cairo. Mother and daughter are brought together, and Alfred Pacha then offers to marry Josephine and to renounce his harem in her favor. His suit is now favorably regarded by Mother Jacob, and to further it she tells Josephine that Montosol has a wife in Paris. Montosol, turning up to contradict this, is ordered by Alfred Pacha to be thrown into the Nile. Subsequently Alfred relents, and the young lover receives his full forgivness. The third act develops that Alfred Pacha has provided husbands for ten of Mother Jacob's daughters. He vainly tries to induce Pultiphar Bey to marry Benjamine, the hoydenish daughter, who has made Pultiphar the butt of many practical jokes. With the hope of inducing his uncle to return to Cairo, Pultiphar announced that the Khedive has confiscated Alfred Pacha's estate and left him penniless. Benjamine offers to give him all her small savings, and this generosity so touches Pultiphar that he agreed to marry the girl. Josephine and Montosol are finally united with the blessing of the Pacha, and the latter returns to his harem with the conviction that it is "easier to manage seventy women who will mind than one who will not." The cast: Josephine, Louise Parker;

Benjamine, Mathilde Cottrelly; Mother Jacob, Emily Soldene; Montosol, Eugene Oudin; Pulliphar Bey, Herndon Morsell; Alfred Pacha, De Wolf Hopper; Mourzouf, Hamilton Adams. De Wolf Hopper, Mathilde Cottrelly and Emily Soldene made the hits. Mme. Cottrelly interpolated her stand-by, "Comes a Birdie a Flying," and of course it took. But it had nothing to do with "Josephine." Louise Parker and Eugene Oudin, who made their operatic debuts on this occasion, were vocally excellent, though both acted amateurishly, as was to be expected. Miss Parker is a pretty girl with a fine voice, and it is thought she will quickly gain ease and finish. In that event she will be a much-liked prima-donna. The opera itself was occasionally dull as to the libretto—which has not been adapted with so much spirit and brightness as one could wish for—and sometimes not specially original as to the music. The rich orchestral setting, however, attoned for some reminiscences in the score. The piece was prettily staged. Col. McCaull will work hard to make it last at Wallack's until Oct. 2, when his Summer season there will close. The dramatic season will open 4, probably with H. Hamilton's new play, "Harvest."

GEORGE H. ADAMS' "MISSING LINK" Co., which will play at Tony Pastor's Theatre next week, consists of Mr. Adams as the star, J. H. Howland, Frank Gibbons, Charles Adams, Wilby Frampton, Harry Stoddard, Louis Filber, Toma Hanlon, Maude White and Arden Smith (manager).

ELSIE SERRANO is making arrangements to produce her own play, "A Shadow on the Hearth," at an uptown theatre. It was originally done in Exeter, Eng., about three months ago.

SAM ALEXANDER has been in town. He says he is not engaged as treasurer of any company, notwithstanding a contrary report. He has a namesake, evidently.

THE rooms of the Actors' Fund are heavily draped, in respect to the memory of Samuel Colville. The Seventh-avenue residence of the deceased is already advertised for rent.

KOSTER & BIAL'S.—A truly radical departure was taken for week of Aug. 30, when Hicks & Sawyer's Minstrels superceded the burlesque business. The audiences at the opening performances on Monday were a fair size, and apparently enjoyed the long list of good things served up by this most excellent company. The first-part showed twenty-six people, with Harry Thomas in the middle, and Taylor Green and Ben Hunn on the ends, as the first relay of premiers. They were followed by Tom McIntosh and Charles Hunn. The ends were in willing and able hands. The new orchestra is good, and reflects credit on that able director, George Skillings. The singing element in the first-part is excellent, introducing, as it does, James Tyler, Jack Evans, Charles Johnson, Oscar T. Jackson, W. H. Downs, Billy Speed and others. Oscar T. Jackson possesses a tenor voice of rare sweetness and power, which he carefully and intelligently handles. The others of the singers are tried and familiar friends. In the olio Cicero Reed did well with his "left-alone" act, Billy Speed was heartily received in his vocalizations, Johnson, Tyler, Downs and Thomas "jubileed" in fine shape, Tom McIntosh captured the house with his eccentricities, the Black Zouaves drilled with precision, Jack Evans showed himself a master of the terpsichorean art, the sextet vocalized satisfactorily, and Billy Reynolds did the ancient-darkey business in fine style. Charles and Ben Hunn made a hit in their songs-and-dances. "The Blackville Dual" was the afterpiece. The company is under the mangement of Hicks & Sawyer. Harry Thomas has charge of the stage and Ed. E. Sully looks after the finances. "Venus and Adonis" is to be put on again Sept. 6, with an almost entirely new company. The piece has been rewritten, and the ... new musical numbers are said to be very bright.

... Spring Emma Berger began suit for $5,000 against the American Opera Co., for an alleged breach of contract. Justice Donohue has just dismissed the complaint, deciding that Stage-manager William Hoch, who engaged Miss Berger, had no authority so to do, without Manager C. E. Locke's approval.

NATIONAL THEATRE.—The bill for the current week is a good one, and succeeded in attracting a fair-sized audience Monday evening, Aug. 30. The air was too warm and stifling to expect a crowded house, but those who ventured to brave the heat were well rewarded. Sanford and Shannon set the ball in motion with clever German specialty work, Ada Melrose captivated in a singing turn, John and Lea Peasley were entertaining in their sketch "Etiquette," and Valjean closed the olio with his clever manipulations. "Micaliz" was the drama, introducing William Cattell in the dual role. The support included W. T. Dulany, E. E. McFadden, E. W. Marston, Alf. A. Wallace, Mamie Wallace, May Preston, Ada Melrose and others. The announcements for week of Sept. 6 are Al. Festelle and Florence Emmett, C. W. West and Prof. H. J. Campbell. Ada Melrose continues. The dramatic part of the show will be headed by Loudon McCormack and Maud Miller in "The Danites."

LONDON THEATRE.—Business opened only fair Monday, Aug. 30, when Edwin R. Lang's Co. commenced their week's stay in "Scheming." The play has undergone some changes since last seen in this city. The dialogue is not so tedious, and the comedy element is brighter. Besides Edwin R. Lang, the cast includes Harry Mills, Charles Frey, William A. Lang, Viola Rosa, Carrie Brower and Lizzie Hughes, all of whom work hard. The performance was preceded by a well-rendered overture by the Indian brass-band, the string orchestra, made up by the members, also appearing in selections between acts one and two. The specialty-people introduced were Luigi Del Oro in his musical novelty, and John Kernell, who made his first bow, in a single turn, to a city audience. Mr. Kernell does his act in full dress, which surprised his many admirers, for they looked for his well-known character make-up. The inovation was a pleasant one, and the auditors took to his Celticisms in the same kind way as theretofore.

TONY PASTOR'S THEATRE.—"Daddy Nolan" held forth evening of Aug. 30, before an audience of fair size. This is the last week of Daniel Sully's stay. The cast is new and improved. Not only have the people been changed, but the piece has undergone many improvements, and now runs easily and pointedly. We append the cast in full: Daddy Nolan, Daniel Sully; Frederick Eichler, Max Arnold; Tom Nolan, Frank E. Jamison; Samuel Rosenthal, H. P. Keen; Jimmy Nolan, Master Malvey; Harvey Wheeler, Robert Lyons; John O'Neill, James Barron; Sheriff, C. Fox Samuels; Michael Murphy, Samuel Bradbury; Mrs. Nolan, Mrs. Nelson Kneass; Lena Eichler, Maggie Keen; Patty, Lillian Calef; Katie, Lillian Alberta Keen; Miss Humphreys, Rose Wood; Mrs. Ryan, May Kerwin; Ella Riley, Lillie Breese; Mrs. Riley, Mercy Coles. As Tom Nolan, Frank E. Jamison made a palpable hit, and added strength to the piece. Maggie Keen and Lillian Calef did well respectively as Lena Eichler and Patty, though their nervousness detracted much from their otherwise clever impersonations. H. P. Keen handled Samuel Rosenthal without Hebraic dialect, and thereby effected an improvement. The name should, however, go with the dialect. Daniel Sully, Max Arnold and Master Malvey repeated former successes. As we predicted would be the case, "Daddy Nolan" has caught the public taste, and the road season, which begins next week, ought to be remunerative. The announcement for Sept. 6 is "The Missing Link."

MINER'S EIGHTH-AVENUE THEATRE.—A diversified show is given this week. Among those on the roll may be found A. O. Duncan, Harry Steele, Kelly, Murphy and McMahon, Delmore and Wilson, Frank Hewitt, Marion and Bell, James and Dan Burke, Inman Sisters, G. Donald Melville, the Four Comets, Frank Hawley, Bob Richmond, Walter Manning and Thomas Williams.

LAWRENCE BARRETT opened his season Monday night, Aug. 30, at the Star Theatre, playing his familiar and much-admired "Yorick's Love." Mr. Barrett's company for 1886-7 is of strong material. J. Newton Gotthold is his new leading man, and Minna K. Gale will do the heroines. The soubrettes will be looked after by that bright and pretty young actress, Miriam O'Leary. Ben G. Rogers, Charles M. Collins and S. E. Springer are retained. Minnie Monk, Ida Rock, Charles B. Welles, J. L. Finney, Kendall Weston, C. S. Abbe, J. M. Sturgeon, C. J. Koehler, Garrie Davidson, Frederick Vroom and J. W. Albaugh Jr. are also with Mr. Barrett, and Leon J. Vincent is managing the stage. The opening house, Monday night, was thoroughly cordial in its greeting of Mr. Barrett, and generally friendly to the new people of his support. Newton Gotthold was a good Master Heywood, and Miss O'Leary made a hit in her small part. Miss Gale played Mistress Alice with over-much force, and C. B. Welles was not an altogether satisfactory Edmond. The performance was, however, entirely enjoyable. "Yorick's Love" will be repeated 31, Sept. 1 and matinee of 4. "Richelieu" will be acted 2, "Hamlet" 3 and "Julius Cæsar" night of 4. Next week, "Francesca da Rimini" and "Hernani." For the third and fourth weeks a revival of "Rienzi" is underlined. We hear, however, as we go to press, that Mr. Barrett has concluded not to produce the latter play during the present engagement, reserving it for his later appearance here. This may and may not be accurate.

WINDSOR THEATRE.—The house was comfortably filled night of Aug. 30, when Townsend & White's "Prisoner for Life" Co. opened their tour. James Jackson this season succeeds J. B. Studley as Pierre Volnay, while O. B. Collins and Frances Field are seen as Louis XIV. and Mignonne, the roles formerly assumed by E. L. Tilton and Sara Neville. Others in the company—which is strong, as a whole—are C. L. Farwell, M. J. Gallagher, C. B. Oliver, Wm. Eunice, W. S. Quigley, W. H. Hamilton, E. Edwards, Marie Vernon, Nellie Cross and Miss Orton. The piece was nicely staged, and for a first performance all went well. Lee W. Townsend and J. B. White are proprietors of the company, and J. C. Mullay looks after the business-management. Next week the "White Slave" Co. will open its season here. Frederic Bryton follows, in "Forgiven," Sept. 13-18.

AUGUSTIN NEUVILLE, who was in the city Aug. 31, tells us the next season of the "Boy Tramp" Co. will open Sept. 13 in Harrisburg, Pa. He and his mother will be supported by a new and strong company. They have with ease booked their time up to next May, and he thinks the tour will result profitably.

F. B. WARDE'S opening house at the Grand Opera-house Monday night, Aug. 30, was not large.

LETITIA FRITCH will be the prima-donna at the Gilmore concerts after the season at Manhattan Beach.

ELLEN TERRY AND HENRY IRVING saw Mr. Harrigan's Co. play "Investigation" one evening last week. Miss Terry was so delighted with the colored baby used in the christening-scene that before she sailed she left a gold locket for it, inscribed "To Helloo, Baby." Mr. Harrigan formally presented it to the "little pickanniny from ole Virginny" during the performance night of Aug. 30.

MINER'S BOWERY THEATRE.—Business opened up well Aug. 30, despite the heat. An entertainment which pleased brought forward Billy and Alice Payne, Williams and Brannan, Ed. C. Lovett, Dick Carroll, Wenzel and Morris, Dave Reed, Conroy and Dempsey, Cooper and Lovely, John Walsh and Prof. Wallace. "Slattery's Boarding-house" introduced the company, and closed the bill in good shape. Sam Devere's Co. are to hold forth week of Sept. 6.

PAVILION THEATRE.—Although the Davises brought an excellent array of talent to this place Aug. 30, yet the attendance was not so large as it should have been. The programme presented Thos. J. Carter and Lizzie Anderson in "The Old Farm Gate," wherein Miss Anderson did some very fine whistling; Emma Alfredo on the horizontal-bars, assisted by Master John Lamont; the Davises in "Maloney's Night On," Dave Oakes in "The Darky's Strategy," Alfred Liston in a musical-act, the Lamont Trio in acrobatic-feats, Billy and Alice Payne, the Hanley Bros. in songs-and-dances (volunteers) and the afterpiece "John L. Sullivan," introducing the company. "Muldoon's Troubles" will be put on Thursday. Next week, Edith Sinclair in "A Box of Cash."

MANAGER FRED KYLE was in town Aug. 31, full of business. His tour of the museums with Agnes St. John, the female successor to Capt. Webb, promises to be both profitable and notable. He has arranged to play at C. A. Bradenburgh's Philadelphia, Pa., house Sept. 27, for two weeks, and will also go to Little Coney Island, Paterson, N. J. Mr. Kyle claims for Miss St. John a record of 118 hours in the water. The lady is about twenty-three years old, is of pleasing appearance and is English by birth and training, never having been here before. In the tank she wears a silk leotoid, drum and tights, and she eats and sleeps exactly as Webb used to do. Mr. Kyle thinks her cleverer in her line than was the Captain. The water she uses is heated to 95 degrees, and often gets up over 100 degrees. Mr. Kyle will remain in town a week or so. His lucky star is out again, he says.

LILLIAN RUSSELL goes to 'Frisco as star of the Duff Opera Co. Edward Solomon disheartened by the failure of "The Maid and the Moonshiner," will return to England. He says he and his wife are yet on amicable terms, but he is very severe on Mother-in-law Leonard, who, he alleges, caused his first separation from Miss Russell.

FERNAUD STRAUSS, the French musical-critic and director, tells us he expects to have an early opening of the Five Armaninis, mandolinists, at the Casino. Their American debut at Long Branch, N. J., Aug. 27, is referred to in our letter from that resort. M. Strauss will take them on a tour.

ALBERT BIAL, who returned Aug. 28 from his trip to the other side, tells us that he found the show business at a standstill, with the one exception of London, which seemed to him to do as good business in the Summer as in the Winter season. The only really new thing he saw was G. Von Moser's new play, "The Shooting Star," which was done for the first time about July 15, at Warbrium, Ger., the home of the author. The piece is in four acts. The first production resulted in finding the first two acts bright and full of life, while the other two acts were commonplace and dull. The latter part of the piece was rewritten and put on the stage once more, with better results. Mr. Bial has brought back a few good things, which will be done during the season. He will next week put on a mystery that is now the great act of Europe.

PEOPLE'S THEATRE.—The house was not full down stairs night of Aug. 30. It was packed and unduly noisy in the tiers. The occasion was noteworty. Edmund Collier made his debut as a star, playing the title-role in "Jack Cade," which tragedy, with "Metamora," J. W. Collier purchased at the sale of John McCullough's effects, for the purpose of placing his nephew before the country as a possible successor to Forrest and McCullough. In the house were hosts of professionals, and yet, for all their friendliness to the new star and his hopeful manager, the verdict was not nearly so favorable as had been conddently expected. Mr. Collier has the physique to act Jack Cade, and he looks the character well; but his elocution is notably faulty. Some of the best passages in the tragedy were marred by the star's proneness to slur words. The performance, on the whole, was colorless, and not at all satisfactory. It may be that the actors and actresses were nervous. The undertaking in which they are engaged is certainly an ambitious one, and they may safely be excused for exhibiting anxiety. Perhaps it will be kinder to reserve a lengthier criticism until both the star and his support shall have more boldly entered upon their work, and shall have gained force and finish with experience. We append the cast to show the make-up of the company, which is backed by J. W. Collier and managed by O. H. Butler, with C. H. Keesin as business-agent and Jerome Stansill as stage-manager: Lord Say, Joseph P. Winter; Lord Clifford, Lawrence Hanley; Wat Worthy, Jerome Stansill; Friar Lacy, Samuel J. Brown; Mowbray, William Wilson; Straw, Marcus Moriarty; Sutton, Henry Hanscombe; Pembroke, William A. Lavelle; Buckingham, Charles K. Henry; Courtney, Sedley Brown; Suffolk, F. Kent; Say's Officer, Thomas W. Hudson; Marianne, Sara Neville; Kate Worthy, Henrietta Crossman; Widow Cade, Marion Lester; Child, Etta. "Metamora" will be put on Sept. 2, and will close the week. Next week, "The Minute Men."

SAMUEL COLVILLE'S will was filed for probate Aug. 31. It bequeaths $3,000 to Emma Rosean, $1,000 to Charles Wheeler (minor) of Bradford, Pa., and all the residue of deceased's estate to the son, David F. Colville of St. Louis. There will be no contest.

"LITTLE JACK SHEPPARD" will probably be done at the Bijou Theatre sooner than heretofore announced. Sept. 20, or even earlier, will most likely be the date of its first production. Active rehearsals have been in progress for some time.

Brooklyn.—McNish, Johnson & Slavin's Minstrels began what promises to be a good week's business at the Park Theatre Aug. 30. Next week, "Prince Karl."

LEE AVENUE ACADEMY.—The season here opened 30 with Frederic Bryton in "Forgiven." The house looks very handsome in its new dress. Painters, decorators and upholsterers have been busy during the Summer, and the result of their labors quite justified the expressions of admiration that were heard on all sides. To the left of the main entrance there is now a ladies' retiring-room, handsomely fitted up and connecting with the auditorium. The steps at the entrance have been removed and the floor made level with the sidewalk. Manager Berger's new assistant is Frank A. Gordon. Sheldon Sperry is treasurer and A. Hinchcliffe remains as musical-director. The management should be congratulated upon the auspicious opening of the season. Next week, Aimee (opening of her season).

GRAND MUSEUM.—Gus Hill's Prize Novelty Co. drew good business 30.

STANDARD MUSEUM.—A large audience was in attendance 28, when this house reopened for the season. An excellent specialty performance was given by Harry Campbell, Thomas and Watson, Collins Sisters, the Branfords, Harry Rogers and the Lucier Family. The new decorations and the many improvements made during the Summer were evidently approved by the audience. N. S. Wood opened 30 in "The Boy Scout" to packed house. Next week, C. W. Barry.

PEOPLE'S THEATRE.—This house, which has been thoroughly renovated during the vacation, reopens Sept. 4 with J. J. Dowling in "Nobody's Claim."

NOVELTY THEATRE.—"The Silver King" will be the initial attraction here 6.

PHILLIPS' PAVILION.—The last week of the season commenced Aug. 30, to good business. The performances this week, which are by the American Specialty Co., are for the benefit of Manager Louis M. Frey.

THE CRITERION THEATRE will begin its season Sept. 20, under the management of Frank L. Bixby. Viola Allen in "Talked About" will be the opening attraction, and will be followed by Neil Burgess. The management intend to make the Criterion first class.

HYDE & BEHMAN'S THEATRE.—This house has not undergone any extensive renovating, for the good reason that the alterations made last season rendered improvement impossible. However, new paint made the house look bright and fresh when the doors opened for the Fall season evening of Aug. 30. H. W. Behman is again the genial treasurer. George Fitchett will attend to the advertising and Gus Teets will direct the orchestra, the latter gentleman being the only newcomer. Manager Behman anticipates a fine business for the coming season, and has great faith in the bookings, which comprise the best in the business. The opening attraction is Lester & Allen's Minstrels, who will be followed next week by the Australian Novelty Co., who will, in turn, be succeeded by Marinelli's Congress Sept. 13, which treupe will open its season at that time. Notwithstanding the heat of the weather the habitues of this popular house were out in full force on the opening night 30. Lester & Allen's Minstrels were the attraction. Everybody went away voting the performance a success. Next week, Austin's Australian Co.

NOTES.—The Arion Singing Society is about to build a three-story club house, to be known as Arion Hall, at Nos. 13 to 19 Wall street. It will be eighty feet square. It will be in the German renaissance style of architecture, the basement being built of stone, while above pressed brick, with stone and terra-cotta trimmings, will be used. In the basement there will be three bowling alleys, the kitchen and storerooms. The first floor will be mainly devoted to a concert hall, while the floor above will be used for club purposes. It will cost $40,000......The tent season, under W. H. Friday's management, at the junction of Flatbush and Fifth avenues, terminated 28 with a week's performance of "The Chimes of Normandy," Bessie Grey taking a benefit in "Patience" 27. On 30 the employes had a benefit, which ended the season. It was a decided success, considering surroundings. It shows that the location is a good one for light operatic and vaudeville performances, and there is some talk of putting up a Summer opera-house there......The parties who proposed to transform the Fifth-avenue Rink into a casino have failed to complete the requirements of their arrangements with Mr. Friday, who holds the lease of the building. It was proposed to have bowling-alleys and shuffleboards under the auspices of a casino company there......Manager Bixby will reduce the Criterion prices to one dollar and less.

Buffalo.—The Academy of Music opens its doors for the regular season Aug. 30, with Frank Mayo in "Nordeck" and "The Three Guardsmen." The house has undergone a thorough renovating, and the decorations are very pleasing. Great credit in taste should be given to the Meech Bros., proprietors.

COURT-STREET THEATRE.—Due 30, one week: Ben. Maginley's Co. in "May Blossom." Closed 28, after a very successful week: "The Long Strike" Co., J. C. Padgett, the star, appearing in the dual-role. Booked to follow: Horace Lewis in 'Monte Cristo."

BUNNELL'S MUSEUM.—Opens its regular season 30, with Tannehill's "Fun on the Bristol" Co. The house looks first-rate since it received a good cleaning and painting. Prices have been changed to 10 and 20 cents. Mr. Bates has some No. 1 companies booked.

ADELPHI.—Due 30 and week, Sid C. France's Co. in "Dead to the World." Last week the boards were held by a good variety company, who deserved better houses. Jas. Geary, the acting-manager, is a Buffalo boy, and has a host of friends who wish him success.

CASINO.—Will open Sept 6 for the regular season.

FOREPAUGH'S CIRCUS will visit us 14 and 15.

Rochester.—This week the season opened in all its glory in this city.

JACOBS & PROCTOR'S ACADEMY.—Horace Lewis and company, in "Monte Cristo," holds the boards. Lacy's "Planter's Wife" Co. comes week of Sept. 6. "May Blossom" the past week did an immense business. The standing-room sign was displayed at nearly every performance.

GRAND OPERA-HOUSE.—R. L. Downing, in "The Gladiator," opens the season with a four nights' engagement Aug. 30. J. T. Raymond follows Sept. 3, 4.

PEOPLE'S THEATRE.—The following will present "The Gold King:" Geo. W. and W. J. Thompson, W. P. Kitts, B. Ellis, N. J. Skedgell, Ed. Haley, Chas. Patterson, Howard Anson, Morton Baker, May Melville and Lottie Forrest. "Fun and Physic" did fairly well the past week.

PERSONALS.—Gus Frohman, of "May Blossom," was in this city the past week......Chas. H. Henshaw, late treasurer of Jacobs & Proctor's Academy of Music, left 31 for Cleveland, O., where he assumes the treasurership of H. R. Jacobs' Theatre. His friends wish him success. Fred A. Witham of this city, an old theatrical-agent, has been engaged for the season as advertising-agent. Frank W. Martineau has been engaged as treasurer for Jacobs & Proctor's Academy......Frank Edwards received from his brother in New York the past week, for a friend here, a beautiful fan, of satin and mother-of-pearl, hand painted, with monogram, "C. L.," in the centre. The query is: Who is the "lady friend?" And, still another, the management of "May Blossom" presented him with a silk hat 27......Forepaugh's advertising-car was here 24-27, announcing the appearance of the show Sept. 16......The Virginia Jubilee Singers were stranded here 28, penniless. Their manager was Mr. Dwinnell, from Lowell, Mass.

Syracuse.—At Jacobs & Proctor's Grand Opera-house, Aug. 30 and week, Harry Lacy and Edna Carey in "The Planter's Wife." Last week "Monte Cristo" drew large audiences. Due Sept. 6-11: "Stormbeaten."

WIETING OPERA-HOUSE.—J. T. Raymond opens the season at this honse 1, 2, when "The Magistrate" and "Col. Sellers" will be produced. Robert Downing comes 3, 4 in "The Gladiator."

THE ALHAMBRA CONCERT GARDEN is closed.

Elmira.—The building formerly known as the Mascot Academy, but now renamed the Madison-avenue Theatre, was opened by Frank Mayo in "Nordeck" Aug. 28. Notwithstanding the intense heat, the house was crowded to the doors. Mr. Mayo was presented with a handsome floral horseshoe at the conclusion of the third act. Alice Fischer's Princess Zuliski and the Wanda of Alice Lorimer were especially commendable. The theatre has undergone a complete transformation, and was a surprise to the patrons who attended on the opening night. Passing the ticket-offices and entering the foyer, which is profusely decorated with rare plants and flowers, one ascends a short flight of steps and enters the auditorium. The walls and ceiling have been beautifully frescoed, giving the house a light and cheerful appearance. The seating capacity is 1,150, with facilities to accommodate more when necessary. Opera-chairs are used. The galleries are reached by separate entrances. The manner of heating the auditorium has been changed, pipes now running under the seats. The house is lighted by 155 incandescent lights. The stage has been enlarged and is equipped with an abundance of new scenery and a handsome drop-curtain painted by Sosman & Landis of Chicago. The stage opening is 3[illegible]ft., the depth 50ft., and the width 6[illegible]ft. There are thirteen commodious dressing-rooms. The popular Mascot orchestra, under the leadership of Prof. Krug, has been engaged for the season. The house will be managed by W. C. Smith, and is connected with Wagner & Reis' Oil-region circuit. Dowling and Hasson in "Never Say Die" were the attraction 31. John T. Raymond is to follow......At the Opera-house during the Summer vacation a number of improvements have been made. The auditorium has been newly painted and frescoed, a new floor has been laid in the parquet, slanting from the balcony to the stage, which greatly improves the view from the rear seats. New scenery will be added and the whole interior looks fresh and new. Due Sept. 3, Barry and Fay in "Irish Aristocracy." Emma Abbott 8, with "Ranch 10" to follow...... B. F. Horning last season with the Standard Dramatic Co., enjoyed his Summer vacation at O-go-ya-go, on Lake Keuka.

Utica.—At the Utica Opera-house, J. T. Raymond appears in "The Magistrate" Aug. 31. "Ranch 10" Sept. 3, 4. "Mazeppa" was shown to light business Aug. 27......At the City Opera-house, Sarah McVicker in "Plasar" was the attraction last week. For a few nights the house is dark......At Hirts' Music Hall, Ada Melrose proved a great attraction. This week Charles Schilling and Lillie Morris hold the boards......At Gammel's Casino: Alma Bellini and Harry Rogers......The Sarah McVicker "Plasar" Co. stranded here 28, after their week's engagement. A hotel proprietor attached their baggage for $62. The company—Lillian Jerome, Joseph Howard, Mrs. Mary Deane and daughter Daisy, Chas. A. Norris and others—bitterly complain of the treatment accorded them by the star and her husband—Manager James Conden. They allege that salary is due them. They were here at last accounts trying to reach New York, whither Miss McVicker had already proceeded. Continued bad business caused the collapse.

Troy.—At the Griswold Opera-house, "Stormbeaten" is the card for the week ending Sept. 4, with "Taken from Life" to follow 6. Lacy's "Planter's Wife" had a phenomenal run during the week ended Aug. 28, when the extreme heat, absence from the city of very many theatre patrons and the numerous excursions are considered. The house was crowded to the doors twelve times. The company is excellent, and Edna Carey is considered as good as was Maude Granger in the title-role......All the other houses are closed......The Casino is undergoing transformation into a music hall.

Glens Falls.—At the Opera-house, Aug. 30, Bennett Matlack's Dramatic Co. commenced a week's engagement, opening their season here and presenting the first half of the week "Virginius" (two nights) and "Romeo and Juliet." Mr. Matlack, who has many friends here, and his company, which is a good one, were well received. The company is composed of the following people: Bennett Matlack, A. J. Jackson, Frank L. Davis, Alex. McKenzie, W. J. Humphrey, E. S. Laurie, E. F. Lawrence, W. B. Bentley, Arthur West, E. B. Mitchell, James D. Lee (business-manager), C. A. Burt (advance), Marie Cross, Eleanor Douglass and Marie Dudley......Manager Pruyn returned 28 from a business trip to the metropolis...... Manager Lee and Advance Burt, the hustler, made me a pleasant call 28.

Watertown.—The City Opera-house opened the season Aug. 23, Henry Walton's "Cuckoo" Co. drawing a fine audience......Frank Robbins' Circus 28 was well patronized......"The Romany Rye" is strongly billed for Sept. 6......Mabel Stanton and Miaco's Pantomime Co. divide Fair-week here, Sept. 14-17......I. A. Jeffries of the Robbins' Circus presented John A. Fulton with a gold headed cane at Ogdensburg, N. Y., last week. Mr. Fulton did something or other that greatly pleased Miss Jeffries. "Billy" Smead, bar-performer with F. A. Robbins, finds his Winter home here......Leonard Cortes, son of Viola Cortes of Dave Braham's Orchestra, will return to New York this week, having delighted the St. Lawrence River people during the season with his mellow-toned cornet.

Auburn.—At the Academy of Music, the regular season opened Aug. 26 with Henry E. Walton in "The Cuckoo." Owing to the excessive heat, the house was light. Mr. Walton's impersonation of the penurious, crafty lawyer Filshe, was fine. The company is excellent. Jennie Lee in "Mazeppa" drew a full house 28. Billed: Sept. 1, Gorton's New Orleans' Minstrels; 11, Miaco's "Humpty Dumpty" Co.; 13, "Romany Rye;" 15, "Mugg's Landing." There are no changes at the Academy this season. George Wishart has returned and will act as treasurer during the Winter. J. Harry Alton (who sings Ko-Ko in Lon Forrester's "Mikado" Co.) and May E. Bell were married Aug. 20 by Rev. Jacob H. Harter. Miss Bell was formerly in the chorus of the Standard Opera Co. They joined the company 25 at Waterloo, N. Y., where the show opened. Mrs. James Conway, also of this city, joined the company the same time.

Whitehall.—The new Opera-house is rapidly approaching completion. The opening will probably occur early in October.

Boonville.—Frank A. Robbins' Shows exhibited here Aug. 25. The attendance was large......One of the finest opera-houses in Northern New York has been erected at this place by Wm. Comstock, and will be completed about Sept. 25. It is 52ft. x 26ft., with an entrance 18ft. wide. The stage is 30ft. x 52ft., with large dressing-rooms. The seating capacity is over 1,600. Heretofore we have had poor accommodations for first class troupes.

Hornellsville.—At Shattuck Opera-House the regular season will open Aug. 31, when J. J. Dowling and Sadie Hasson will present "Never Say Die."

Round Lake.—Sam Jones and Sam Small have been holding forth here all the week. They attracted vast crowds, if they did not evangelize much in a practical way.

Potsdam.—While Cole's Circus was here afternoon of Aug. 20, Geo. S. Cole, its special manager, was presented by Potsdam friends with a gold-headed ebony cane, suitably inscribed. F. C. Gaylor, the press-agent, made the speech. Mr. Cole spends his Winters here, his wife being a Potsdam lady.

Amsterdam.—At Potter Opera-house, Chas. Gilday, in "Collars and Cuffs," opened to a large house Aug. 30. The benefit for the Children's Home by local talent 26 was a success. Miss Rees and Mr. Spencer of the Stella Rees Co. kindly gave their services, appearing in "A Happy Pair." Lew Walters, the gentlemanly business-manager of the Rees Co., takes the road, in advance, Sept. 2......Chas. Norris and H. Miller of McVicker's late "Plasar" Co., left them in Utica Aug. 28, joining the Stella Rees Co., to open in Springfield, Mass., Sept. 6...... Jennie Lee played "Mazeppa" Aug. 26 to a small audience at Nebo Opera-house. "Rag Baby" Sept. 2.

Albany.—At Jacobs & Proctor's Museum "Taken from Life" is the attraction during the current week. "Stormbeaten" did a big business the past week. The Wilbur Opera Co. are underlined.

Peekskill.—Prof. Morris and his Equine and Canine Paradox drew good houses Aug. 25 and 26. Two excursions left this place last week to visit Buffalo Bill's Show at Staten Island......Booked: Decker's People's Theatre Co. Sept. 9, 10 and 11, Abbey's "Uncle Tom's Cabin" Co. 14.

PENNSYLVANIA.

Philadelphia.—For one more month Lillian Conway and the capable company Manager Moore has gathered to her support will continue to give light opera at the Casino, and the prospects are that the audiences will continue to crowd the house. After that the Lillian Conway Opera Comique Co. will take the road under Manager W. S. Moore's direction, and, capable judges of music say, will put before the general public as a prima-donna the best vocal talent heard on the Philadelphia stage for many a day. Such a high authority, and he is a high one, as William H. Daly of the Temple, where Miss Conway made her operatic debut in "The Tycoon" last season, declares that she has "the finest voice on the comic-opera stage to-day." Other Philadelphia managers appear to be of different opinions. But the public is to be offered at an early date the opportunity to decide whether Philadelphia has given the operatic world a new favorite or not. Twenty-seven-hundred-and-sixty people paid admission to the Casino night of Aug. 27.

NEW CENTRAL.—The first of Manager W. J. Gilmore's European importations, Stebb and Trepp, the English grotesque comedians, will be seen in Philadelphia for the first time at this house night of Sept. 6. Davene's Allied Attractions open Aug. 30 for a week. The specially attractive features of the show were Kokin Segowa, the Four Luciers, "The Black Statue," with which the performance concluded.

TEMPLE THEATRE.—The only "Tycoon" company in all probability to go out this season will be the one that started 30 with Marie Glover, a St. Louis girl of about eighteen, as Violet, opening in Pottsville and playing then in Harrisburg, Lancastor, Allentown, Reading and Boston. W. S. Rising and R. E. Graham have their old places in the cast, of course. Elma Delaro is back from "The Maid and the Moonshiner" snap, in her old role of Miss Hurricane.

CARNCROSS' OPERA.—The full company will be as follow: Hughey Dougherty, Chas. Goodyear, Reed and Barton, Wm. Bryant, Fred Dart, J. M. Jansen, Arthur Cook, Harry Howard, Luigi Del Oro, J. W. Hampton, Frank Dumont, Murphy and Turner, and about twenty others. Sam Hosfeld will lead the orchestra.

NATIONAL.—"Ten Thousand Miles Away" opened the season's second week at the National Aug. 30, "with a real live baby in the cast" and a great many people in the house, despite the heat. Due Sept. 20, Aimee in "Marita."

CHESTNUT-STREET THEATRE.—"Daily News," which opened itself and the house last week, has succeeded in drawing audiences large enough to warrant its running a second week. The play, indeed, has good points which might be preserved to a better fate if freed from their association with clap-trap and strained sentiment. Ada Gray, in "A Ring of Iron," Sept. 6.

VIRGINIA GARDEN.—The following people are announced for week of Aug. 30: Alice Jennings and Eddie O'Brien, Kate Percy, Alice Thompson, Lizzie Lannon and Andrew Jackson.

FOREPAUGH'S.—The season opened night of 30 at this house, under unusually favorable circumstances, the handsome appearance of the place putting everybody in a good humor from the first. Everything except the prices seemed to have been changed. The vestibule and approaches are brightened up and made easier, the heavy iron railings had been removed from round the orchestra-chairs, and three hundred new seats had been added, making the capacity of the house now nearly 1,900. Two exits and two entrances had also been added to the gallery, which, like all the entrances, were strained night of 30 to hold everybody that wanted to see "Ours." The company, which had rehearsed two weeks, and had the advantage of entirely new scenery, was cast as follows: Constance Muriell, Mary Netley; Margaret Pierce, Blanche Hay; Mrs. E. B. Holmes, Lady Shendryn; Geo. Holland, Prince Petrovsky; Arthur Elliott, Hugh Chalcott; Harry Linden, Sir Alex. Shendryn; Eugene Moore, Angus McAllister; A. H. Hastings, Sergt. Jones; Stewart Braddock, Capt. Samprey; Leron, Jordan Houghton.

JOTTINGS.—Young Gus Pennoyer has come back from Atlantic City to look about him for next season...... Several New York papers have printed the ridiculous statement recently that Harrigan's art and Harrigan's plays are not appreciated outside of New York, "not even as near-by as Philadelphia." Harrigan's houses here were particularly good last season, and the newspapers have uniformly treated his productions with careful and zealous approval....The season has been nipped almost in the bud, so to speak, by the sudden access of sultry heat such as the Summer has hardly equaled. But it is wonderful how people will go the theatre sometimes, regardless of the weather, when their minds are made up; so nobody can complain here as yet. The opening of the Walnut Sept. 4 and the Arch 6, and of the Chestnut-street Opera-house 13, are the next important events in the dramatic world here......Mrs. Drew will open her Arch-street Theatre 6 in "Money," to be followed by "A Pair of Kids" 13...... Manager Zimmerman sailed for home Aug. 28 from Antwerp....The eleventh week of the Summer season of the Arch-street Theatre began 30 with "Chimes of Normandy."......Carncross' box office will be open Sept. 2.

[MANAGER L. H. PERLMAN, business-manager of "Daily News," complains that THE CLIPPER was in error in stating last week that the house downstairs was papered. "Outside of the press," he says "there were only thirty-four passes issued, and those were to personal friends of the management." Mr. Perlman also makes the singular charge that *The Daily News* of Philadelphia "down d" the play because he refused to advertise that journal from the stage.—ED. CLIPPER.]

Lancaster.—Four attractions at the Opera-house on four consecutive nights in the sweltering weather of the past week was piling it in too thick for each to do much business. Moore & Vivian's Co., in "Our Jonathan" attracted a good-sized audience Aug. 25, while "Bound to Succeed" did not succeed in doing quite so well 26. "Nancy & Co." (its first presentation here), 27, was an enjoyable treat for the many admirers of Harry Hotto, Mrs. Clara Fisher Maeder and the rest of Arthur Rehan's excellent company. J. S. Hoffman, who had been managing the Mexican Pavilion Show, is with the company again, and appeared as Julius. Lilly Clay's "Adamless Eden" fascinated the boys as usual and did a paying business 28. During Fair-week Jane Coombs is announced for Sept. 1 and 2 in "Engaged" and "Bleak House," and "The Little Tycoon" will be given for the first time here 3 by the Philadelphia Temple Theatre Co. Jas. H. Wallick's "Cattle King" is book for 6.

Williamsport.—The Academy of Music, rejuvenated, on Aug. 27 threw open its doors for the season of 1886-7. There was a full attendance to greet the house in its amended shape, and also to welcome Frank Mayo and his excellent company in "Nordeck." There are some new faces in the company this season. Alice Lorimer takes the place of Kathryn Kidder as Wanda, which character she acts admirably; Edwin F. Mayo is ably succeeded as Prince Leo by J. F. De Gez, who depicts the haughty half brother to perfection. As Waldemar Frank Mayo plays with the same power and spirit which have justly placed him among the leading actors of the day. The whole was well brought out, and encores were frequently given. Booked: Barry and Fay Sept. 4, Jane Coombs 10, Morris' Co. in "The World" 14, J. H. Wallick's "Cattle King" 16, "Stranglers of Paris" 18, Ada Gray 21, Lester & Allen's Minstrels 22, Prof. Crocker's horse show 27, one week.

Meadville.—The Mexican Typical Orchestra opened the season at the Academy of Music Aug. 19, to a very large and enthusiastic audience. The organization has undergone many changes since its visit here a year ago, and not for the better, either. Evans & Hoey began their tour in "A Parlor Match" here 26, coming direct from New York, and leaving for Chicago morning of 27. The occasion was made very pleasant by a party of Cleveland gentlemen, who were abroad with Messrs. E. & H. this Summer, coming down and presenting the French Twin Sisters with elegant floral offerings. The Hungarian Gipsy Band Sept. 6. Business manager Frank E. Davis is now in town attending to advance details...... William McNeil is organizing the McNeil Family for a Fall and Winter tour.

York.—Our regular season was opened Aug. 26 by the Moore & Vivian Co., in "Our Jonathan." The weather was beastly, but they managed to pull a full house. Ezra Kendall's "Pair of Kids" comes Sept. 3...... The Ivy Minstrels, a local organization, are pulling themselves together for a trip to the neighboring towns....... The Rink has opened for a short season, and is managed by Owen & Rapp. The weather will no doubt kill it.

Easton.—The repairs to the Opera-house are now completed, and everything is ready for the opening, Sept. 2, when "The Cattle King" will be presented. Frederic Bryton, in "Forgiven," 7; Lester & Allen's Minstrels 10. Week of 13 will be given over to Bennett & Moulton's Opera Co.

Greenville.—Laird's Opera-house was opened Aug. 23, by the Mexican Typical Orchestra, to a crowded house. Manager Laird informs me that he has several good attractions booked for this season...... Chas. Lee's Consolidated Ten-cent Show is billed for Sept. 2, 3 and 4, and Forepaugh is announced for 30.

New Castle.—Both houses are closed this week. Coming at Opera-house Sept. 7, "Bound to Succeed." At Park Opera-house 4, the Hungarian Gipsy Students.

Carbondale.—Lester & Allen's Minstrels came Aug. 23 to fine business. It is one of the best that have appeared here. Cosmopolitan Theatre Co. 27, 28, 29—a very fine company—to fair business. The weather was too warm. Coming: The Villas Sept. 1, Moor and Vivian 6.

Scranton.—Frank Mayo opened the regular dramatic season at the Academy Aug. 24, appearing before a large audience in "Nordeck." Barry and Fay come Sept. 1 in "Irish Aristocracy," Jos. J. Dowling and Sadie Hasson in "Never Say Die" 2, and Frederic Bryton 11. ......At Boyle's Parlor Theatre, Hayward and Moore, West and Ward, Ed. Blanchard, George Coffey, Stinson and Merton are on for the week of Aug. 30.

Hawley.—The Villas and their company presented "The Wife's Sacrifice" at the Standard Aug. 30 to a light audience. The Villas and W. T. Ford made hits. Considering that it was their first performance, the people were well up in their lines. "Our Jonathan" Sept. 8.

VIRGINIA.—[See Page 389.]

Lynchburg.—The Pavanellas, who opened with Wilson & Rankin's Minstrels at the Opera-house, Aug. 23, are clever, as other correspondents of THE CLIPPER have already noted. The act of the Poluskis had a set-back, as one of them was sick, and unable to appear. Barney Fagan's new song-and-dance took well. The minstrels made their first appearance here in their white beavers and brown dusters. Monroe & Rice's "Aunt Bridget" Co. comes Sept. 6, 7, and J. B. Doris' Circus 14......Old Holcombe Hall, somewhat renovated, will be in the field this season, and run by its old manager, E. A. Emerson, once of histrionic note.

NEW JERSEY.

Newark.—The season at Waldmann's Opera-house opened Aug. 28, with the Weston Brothers in "Our Minstrel Boys." The house was crowded. The play proved a success. In the company are Morris and Sam Weston, J. B. Brown, Chas. H. R. Marshall, W. Owen, T. Fawcett, Lizzie Hunt, Louise Florence, Mamie Bird, E. J. Webster, Matt Green and James Marco, Layman, Billy Robinson and Charles and Ella Jerome. The improvements in the theatre were favorably commented on. Next week, Harry Mortimer's "Stranglers of Paris" Co.

GRAND OPERA-HOUSE.—James H. Wallick opened this house 30 with "The Bandit King." On 31 and Sept. 1 he produces his new piece, "The Cattle King." The company is composed of J. H. Wallick, Leonis Hendricks, Sebastion Philleo, George Barr, C. C. Jordan, Fred Lyons, J. L. Ungerer, Geo. Livingston, C. H. Whitlock, C. J. Conn, Wm. Atkinson, Mattie Rudersill, Mary McKenzie and Ray Eveleth. Booked 2, 3 and 4, "Keep It Dark;" week of 6, "Under the Gaslight;" 13, J. P. Smith's "Uncle Tom's Cabin."

SUMMER PAVILION.—Aug. 30 Joseph H. Keane opened in "Rip Van Winkle" to an excellent house. The season will close next week.

Paterson.—At the Opera-house, J. R. Fitzgerald's musical comedy, "Who Owns the Trunk?" was presented Aug. 23, for the first time on any stage, by the Elite Comedy Co., an amateur organization, to a good house. Mr. Fitzgerald's attempt is far above mediocrity. The action of the skit hinges upon the movements of a number of theatrical people, who are making preparations for a well-earned vacation. The leading-man—who is also the owner of the trunk—agrees to assume the name and identity of the walking-gent, thereby relieving himself from the many attentions he would otherwise have received. The low-comedy man, being left in charge of the trunk at the depot, commits an assault, which is naturally charged to the owner of the baggage. This, as will be seen, leads to the making of innumerable mistakes by the avenging brother of the lady who has been unintentionally assaulted. Excellent opportunities are offered for the introduction of specialties. A. C. Rigby, negro comedian, formerly of King & Burk's Circus, while lacking somewhat in originality, is withal very clever, and made the hit of the evening in his grotesque songs, dances and monologues. Jos. J. Dowling presents "Never Say Die" Sept. 3; "Bridal Tour," Geo. Boniface, 6, 7, 8; Ollie Redpath 11. Lester & Allen had a fair house evening of Aug. 26. Geo. S. Knight did fairly well 27. The intense heat of 28 was too much for Lang's Comiques, the house being very poor..........At Coney Island Pavilion the Female "Mikado" Co. closed a fairly

successful week 28 to a crowded house, the principal attraction being a ten-mile walk on the outside. For week of 30–Sept. 4, a seventy-two-hour race by militiamen, fully equipped......Jos. M. Woods of Lester & Allen's Minstrels and Amos Turville of this city have secured the lease of Apollo Hall, and will transform it into a Summer garden .... Harry Stone's excursions to the Wild West continue to attract large numbers of amusement-lovers......Little Coney Island boasts a switch-back railway, four hundred feet long.

Hoboken.—At Cronheim's Germania week of Aug. 23–29, Lottie Church, in "Unknown," appeared to good business. For week of 30–Sept. 5: Florence French and Prof. H. M. Parker, with their specialties, and J. W. Ransone in "Across the Atlantic," with Harry Purdy, Herbert Jones, T. W. Babcock, J. W. Southard, Mai Estelle and Ella Ransone in the cast. Sept. 6, Fannie Herring in "Little Buckshot;" 13, "The Gold King." Stage-manager Macready is no longer connected with this house. W. Athwold White called in on the boys Aug. 29. He will help open the new house Sept. 13 .....Everything is going along lively at Wareing's Theatre. Scenic-artist Gredt is busy on the curtain. A number of the stock scenes, I have been informed, are being done at the People's, your city......Wright Huntington will join T. H. Glenny's "Called Back" and "Stormbeaten" Co. as leading-man. It was his first intention to sign with T. H. Winnett's "Passion's Slave," but the contract was of such a cast-iron nature that it startled him ....Frank Crane and Minnie Richardson go with G. F. Rowe's "Lily of Yeddo" Co. and will open at the Grand, New York, Oct. 4 ..... Drew A. Morton will take a four weeks' trip with Oliver Byron .... Bettie Thomas has joined Barry and Fay, who open in Allentown, Pa., Aug. 30 .... J. J. Murray informs me that Dick Gorman will produce his new play "Human Nature," for the first time, in New Orleans. He opens with the company at Fredericksburg, Va., as the Chinaman in "Conrad." Z. N. Benton will be manager. E. E. McPherson will do the heavies ...E. M. Ryan opens with C. W. Barry's "Escaped from Sing Sing," in Brooklyn, Sept. 6......Lottie Church will be at the National, your city, Sept. 27. Manager Aborn has been very successful with his bookings, and predicts a good season for Miss Church........F. H. Cotton, with his performing donkeys, has twelve weeks' engagement with the Orrin Bros., and will join them in October .....Loudon W. Scott's new company will consist of Maggie Taylor, Gus Wendell, Rich Gordon, Will Armstead, Daly and Edwards, J. J. Mullane, Trusty Bros., John R. Harty, Raymond Bros., Leo Holland, the Shaes, Fontanai, Jas. Dosher and Walter Lingwood. He will open at Madison, N. J., Sept. 13.

Jersey City.—Nevada Ned's Indian Village will remove from their present locality, and occupy the Oakland Base-ball Ground, Sept. 1. Here he will remain until Oct. 2. The week of Aug. 23–28 has been largely in excess of the previous one, the public being under the impression that it would be the last. The bill for week of 30-Sept. 4 will consist of Jas. C. Vincent, Jennie Pickert, John Mayon, Phil. Heath, Scenic-artist Midgley in crayon sketches, Levanion and McCormack, Tom Harris, Billy Harvey, Al. Houghton and Prof. Jessie De Silver, who returns 30. Nevada Ned and others do shooting and horsemanship. Mons. Ferber who has just closed here, joins Mexico Bill's camp, Brooklyn. He is getting up a new act........The Academy will open season Aug. 30 with "Zitka" for three nights, and a matinee......Chas. De Barr, Latta and Lynch, Mons. and Addie Lamont, and Mons. and Bessie Ventine appeared at Wendel Park, Union Hill, 29 (Sunday) .... Master Carpenter Pruyn, at the Academy last season, goes with Louise Litta in the same capacity......Max Hirsch (one of the Long Branch Indians) does not join "Romany Rye" this season, but will handle the illusive dollar at the Metropolitan Opera-house. As treasurer at the Academy he was highly esteemed, and, as a friend, the press boys are sorry to part with him.... Later.—"Zitka" was presented at the Academy to a good house. "Under the Gaslight" will finish the week.

Long Branch.—Among the many musical entertainments provided this year for the frequenters of Elberon Casino, the mandoline recital of the Armanini Family, well known on the other side of the Atlantic, but hitherto unknown to the American public, was undoubtedly the most attractive event of the season. Their performances Aug. 27 excited remarkable enthusiasm from a very large and most fashionable audience who could not understand how overtures such as "Zampa," "William Tell" and "Masaniello," could be interpreted with such rare completeness on so small an instrument as the mandoline. There is a distinct and attractive novelty about the entertainment which will make Strauss' Mandoline Quintet a success. One of the most interesting features of these recitals is the performance of a young, sweet little girl about nine years of age, who executed several pieces with great skill and sprightliness.

Atlantic City.—The following new people opened at the Pacific-garden Theatre Aug. 30: J. Arthur Doty, Geo. W. Allen, Emma Forrest, Hattie Bell, formerly of the Bell Sisters. Retained: Mitchell and Lorraine. Business is so encouraging that Manager Marcus Giegerich proposes to keep open until October. Wm. Mitchell still figures in the capacity of business-manager, and is winning golden opinions for himself.

Trenton.—The following shows are booked at Taylor's Opera house: "Little Tycoon" Co. Sept. 4, Fred Bryton 6, Edmund Collier 13, 14, "Youth" 17, 18, Murray and Murphy 20.

ILLINOIS.

Chicago.—At McVicker's Theatre this week, Louis James and Marie Wainwright will be seen in "Othello," "Much Ado About Nothing," "Merchant of Venice" and "Katherine and Petruchio." They were well received by good audiences nightly last week during the run of "Virginius."

MADISON-STREET THEATRE.—This place is being crowded nightly by enthusiastic auditors, who seem to fully appreciate the excellent entertainment given by the Chicago Minstrels.

COLUMBIA THEATRE.—The Japanese Village remains until Sept. 4, when it gives place to the "Zitka" Co.

STANDARD THEATRE.—This handsome theatre was reopened Aug. 28 by J. Z. Little and Genevieve Rogers in "Man to Man." They were greeted with a crowded house. Sept. 5, Laura E. Dainty in "A Mountain Pink."

ACADEMY OF MUSIC.—Frank E. Aiken, in "Against the Stream," opened the season here.

HOOLEY'S THEATRE.—The seventeenth regular season was opened by Evans & Hoey, in "A Parlor Match," Aug. 28.

GRAND OPERA-HOUSE.—Hoyt's "Tin Soldier" Co. are exhibiting the "Standing-room Only" sign nearly every night.

CHICAGO OPERA-HOUSE.—This week the Kiralfy Bros. revive "Sieba." R. L. Downing closed 28.

CASINO THEATRE.—Crowded houses nightly are the rule. "The Mikado" is still on, and seems to please.

GRENIER'S LYCEUM THEATRE.—This place is now one of the most handsome, complete and comfortable variety theatres in the country. This week are seen Sisson's "Little Nugget" Co. and Schoolcraft & Coes' Specialty Co. Clark & Rategan's Female Minstrels closed a good week 29.

GRENIER'S ALCAZAR THEATRE.—This week: E. J. Becker's Juvenile Band of uniformed boys. D'Alvini, Shortis and Chisipitchi closed a big week 29.

KOHL & MIDDLETON'S WESTSIDE MUSEUM.—The Fall season opened Aug. 28 with John Miller, living half-man; Don Cameron, midget; Mlle. Porter, fat-lady; Rosa De Alma, elastic-haired lady; Margaret Mollrot, duck-handed seamstress. In Theatre No. 1: The San Francisco Quartet, Billy Arlington, Charley Banks, Boyd and Sarsfield, Paus La Petre and Mardi Gras Chorus, late of Haverly's Minstrels. In Theatre No. 2: The Cosmopolitan Four, Bryant and Moulton, the Forrester Sisters, Gelmas, the Flynns, Prof. Abt and the Derville Family.

PEOPLE'S THEATRE.—This week, Patti Rosa in "Bob." Tony Pastor's Co. closed a big week 28. Sept. 5, Frank E. Aiken in "Against the Stream."

KOHL & MIDDLETON'S SOUTHSIDE MUSEUM.—This week: C. D. Graham, the hero of Niagara; Nellie Thompson, Circassian; Bonney, Prof. Singleton and Weidman's Astronomical Clock. In the theatre: Hall and Holdsworth, in the operetta "The Pirate's Dream," and Mayo and Sutherland.

STANHOPE & EPSTEAN'S MUSEUM.—On Aug. 30 Stanhope & Epstean will open the third Fall and Winter season of their very popular Randolph-street place. The theatre part of this institution has been closed since June 1, and has undergone a complete transformation. The museum has remained open all Summer, and the managers state that they found a handsome balance on the right side of their cash account. Their efforts to establish a respectable low-priced family resort have been rewarded by a liberal patronage from a class of citizens who had been strangers to dime entertainments. The management have gained an enviable reputation for their house throughout the entire Northwest. Quietly and unostentatiously the Museum has kept on improving from its opening day, Sept. 8, 1884. A great bill has been arranged for the opening. Quigley & Dot's Lilliputian Specialty Co., which includes among its members Jennie Quigley, Admiral Dot, Dick Devlin, Paus La Petrie, Dan Mann, Callahan, etc., upon the stage, while the museum will present a long list of new, attractive and instructive features. Patrons of this establishment who have not visited it recently will be pleasantly surprised at the numerous improvements and novelties that have been introduced. The coming season promises to be most successful.

Decatur.—The A. R. Wilber Lyceum Theatre Co. closed a very successful week's engagement at the Opera-house Aug. 28. The company is under excellent management, always rents, puts on the plays in good style, and gives the best cheap-price dramatic entertainment we have yet seen. Coming: Thompson's Opera Co. in "The Golden Goose" Sept. 4...... The Eclipse Minstrels, home talent, will reappear at Oakland Park Aug. 30 for a week........Manager Haines complains of bad treatment from the management of Smith's Bellringers and Andrew's Novelty Co. He gave them the use of the Opera-house, piano, etc., for rehearsals one week gratis. In return they filled the house with deadheads the night of their opening, his share of the receipts not being sufficient to pay expenses. Mr. Haines adds that he thinks the free-lists are now sufficiently large, and that it is high time for managers to shut down on any further encroachment.

Streator.—Smith's Swiss Bellringers and Andrews' Novelty Co. gave by far the poorest entertainment at the Plumb Aug. 26, that has appeared here for the past year. A number of the audience retired to the Park to attend the open-air concert given by Atkins' Fourth-regiment Band.

Quincy.—The Quincy Opera-house, since its repainting and papering, presents a neat appearance. One of the most needed improvements is that of putting in a double floor over the stage, to stop the noise from the upper hall. Katie Putnam opened the place Aug. 24, in "Erma the Elf," matinee and evening, to good business. This being her first appearance here in nine years, she received a hearty welcome, besides several calls before the curtain.... J. H. McIntosh will reopen the Quincy Dime Museum 30 with the folling roster: Theatorium—The Fitzgeralds (Harry and Ella), Carlotta Pearl, Baby Ewing, Charles Waldron, Barny Mack, Paul Mellon, and Florilla McIntosh, pianist. Curio-hall—Antoine Remini, John Sanderson, Marrionettes, mechanical wonders, etc. McIntyre & Heath's Minstrels appeared at the Opera-house 28 to fair business, considering the heat. Hi Tom Ward in his "Silence and Fun" made a hit. The house will be dark until Sept. 16, when Kellar, magician, will begin for three nights.

Peoria.—Smith's Bellringers and Andrews' Novelty Co. gave a show at the Grand Aug. 25 to good business. The performance was of a specialty character. The Peoria Juvenile Chorus Concert, under the management and training of Prof. Plome and Manager Wiley, gave an entertainment 28 to a crowded house. There was a chorus of 233 juvenile voices. The Thompson Opera Co. is billed for three nights and a Wednesday matinee, opening 30. Andrews' "Michael Strogoff" Co. Sept. 2. The weather is exceedingly hot, but shows are doing good business.

Danville.—At Long's Gaiety Theatre the people week of Aug. 30 Sept. 4 are: Sherwood and Mullen, Eva Ross, Billy and Jennie Stanford, Maggie Meredith, Cora Everett and Will Wyatt.

VARIETY, MINSTREL and CIRCUS.

BETWEEN the Pavennillis and Pavanellas, both doing the paving act, somebody is going to be madly mixed up this season.

WILLIAM WERTZ has taken the place among the Albion Brothers, of William Albion, who left them and the Burr Robbins Show at the same time. Frank and Charles have not quit that show, and they and Wertz, until recently of the Wertz Brothers, are doing the brother and ladder acts.

RENE the dancer likes America, and intends to stay.

VIRGINIA AND FRANK STICKNEY and W. H. Ordway, who are to be known as "The Puritan Three," have had a sketch written for them by Ned Straight. It is called "Cupid's Conglomerations."

CHARLES M. CONNOLLY has been secured as leader for "Keep it Dark," and on Aug. 30 was to have set to work on rehearsals.

SANTIAGO PUBILLONES of circus renown is in this city, having returned from a trip to Europe.

STANHOPE & EPSTEAN of Chicago are putting forth uncommon efforts to make their coming season successful. Our Chicago letter this week has something pleasant to say of their enterprises.

OSCAR T. JACKSON, the colored tenor, arrived from Liverpool Aug. 26, and made his first appearance here in seven years at Koster & Bials, Aug. 30, with Hicks & Sawyers' Minstrels.

R. G. KNOWLES suffered the loss of his nine weeks' old son Aug. 28.

JOHN B. DORIS has made some purchases, as our Trenton, N. J., letter tells.

KELLAR, who is to open in St. Louis Sept. 5, will this season be managed by F. A. Hodgson.

THE MARZELLO BROS. are due from London, Eng., Sept. 1.

GEORGE W. ORRIN is enjoying himself for a short spell among the cool breezes in Canada.

WHILE Dr. J. L. Thayer's Circus was performing at Johnstown, Pa., night of Aug. 24, a gasoline chandelier in the dressing-room sprang a leak and burst. In an instant the whole apartment was in a blaze. A dozen of the employes managed to extinguish the flames before they could reach the main tent, where a panic was averted by Dr. Thayer's coolness. William Cook, the property-man; Claude West and C. Onofri were burned more or less severely, Cook suffering the most. Mlle. Tournour, Charles and Fortune Onofri, Chas. Sherman, Lew Carroll, Max Hugo and Mme. Jeffery lost portions of their wardrobe. The presence of mind of Will Gage and his band were commendable, and their action did much to prevent a stampede. Dr. Thayer's loss is about $150.

FRANK A. SHAW has composed a national march and dedicated it to the G. A. R. Its melody is attractive, but novices will have to steer clear of the piano score, which has a finger-movement in the bass that will worry them.

CHEEVERS AND KENNEDY, the old-time "Buffalo Boys," arrived in this city Aug. 27, after a ten years' absence abroad. Mrs. Cheevers is with them. They went over to Philadelphia, and will play a few dates here before returning to England for the Christmas-pantomime season.

PAVILLIO AND ROUSSILLION are due here from England late in September. R. Fitzgerald brings them over under engagement for a well-known company.

JOHN "JOLLY" NASH is going to visit us. He will get here about Oct. 14, and will do his twenty-minute sketch, "The Agreeable Man." He has not been here since the days of the Eagle Theatre.

MANAGER R. FITZGERALD has reached an ecstatic acme over his "Mysterious Finger" man. The act is the only one of its kind, and will be entirely new to this country. It ought to be a strong feature of the Marinelli Congress.

THE case of M. H. Rosenfeld came before Justice Ford in this city Aug. 30, the accused having sufficiently recovered from his injuries to be removed from Bellevue Hospital. He was held in $1,000 for trial.

JOHN RANSONE AND JOHN HART will produce the former's funny skit, "Catnip Tea," at Tony Pastor's Theatre week of Oct. 18.

THE KIRALFYS have imported a man to do the disappearing-lady trick. It is current that another party in this city has the act, and will do it before the Kiralfys.

THE "Black Pickanniny," Maggie Bursell, has been engaged for the Marinelli Co., we are informed as we go to press.

THE GHOST is practicing pedestrianism regularly with the Main Circus, according to a performer's letter. They put up a new round-top at Freeland, Pa. Their season closes Oct. 25 at Trumbull, O. Gorman and Webb have left, on account of Mr. W.'s poor health. He has sold out his wardrobe, and will quit the business.

JOHN AND JEFFREYS PENDY are playing the fifth week of their engagement at the Vienna Garden, San Francisco, Cal.

THE DALY BROTHERS (Dan and Charles) have opened a public-house at 12 North Seventh street, Philadelphia.

THE BENGAL TIGRESS CLEOPATRA gave birth to a litter of three cubs at Central Park morning of Aug. 29. Two were born dead. The third, a male, is being fed on cow's milk from a bottle. Adonis, a big Bengal, is the father.

CHARLES ARNO, of Ramza and Arno, dropped in upon us one day this week. He informs us that he and his partner have signed with McNish, Johnson & Slavin's Co. for the coming season. They will open with the troupe in Philadelphia next week.

HARRY STEELE is to go with Tony Denier's "Humpty Dumpty" Co. this season, opening in Wisconsin Sept. 11.

FRANK HILTON, who hurt himself last week at the Grand Opera-house, this city, is fast recovering, his injuries not proving so serious as at first reported. He will resume work in the course of two weeks.

EDWARD ANDREW GLOVER, the English comedian, will make his New York debut night of Sept. 1 at the Regent. The appearance will be in the nature of a trial of his act, and R. Fitzgerald will look out for him.

SILVO has arranged with the McNish, Johnson & Slavin party, and will be with them during the Fall and Winter season.

AMONG the late arrivals from California are the Stanley Sisters, James Cummings and Harry Orndorf. They will be seen in this city at an early date.

EMMA BRETTO is in town, and will, during the incoming season, probably be seen on the vaudeville stage once more.

ESTELLE WELLINGTON, who returned from San Francisco recently, has just got back from a trip to the seaside.

A. O. DUNCAN, who is playing this week at Miner's Eighth-avenue Theatre, tells us he has an astonishing new act. He adds that England and the Continent are crazy over it. That is to say, somebody else is doing it there.

THE veteran James Melville returned to circus-riding last week, as related in our Baltimore, Md., letter, for the first time in three years.

J. M. WOODS, the minstrel warbler, has become co-lessee of Apollo Hall, Paterson, N. J.

MANAGER W. B. MANN of the Grand Central, Louisville, Ky., is laid up by a tumor.

SAMUEL DAWSON assumed the business-management of Lester & Allen's Minstrels Aug. 30.

LOUIS MORGAN is musical-director with Le Clair & Russell's "Practical Joke" Co. this season.

BOBBY GAYLOR will have a new specialty. He goes with Reilly and Wood.

EDWARD CLARANCE has recovered his health, and is again on the road. His wife, who has retired from the stage, is stopping at Croton Falls, N. Y.

IRA PAINE AND MRS. PAINE close their engagement with F. A. Robbins' Circus Sept. 4 at Richfield Springs, N. Y., to join the Howard Athenæum Co. The circus people seem loth to lose the Paines, who have made themselves favorites with both professionals and the public.

WALTER A. LIVERMORE has signed with the Hopkins & Hughes Co. for the season, opening in October. For some years he has represented THE CLIPPER in Providence, R. I. He is an earnest and faithful worker, who ought to make a good showman. The entire Hopkins & Hughes' Co. are complete, he writes us, and everything points to a splendid tour. Lolo, Lola and Sylvester are the features.

THE FOUR TOURISTS (J. F. Campbell, Maggie Evans, Lon F. Shaw and Lizzie Hayward) were booked at the National Theatre, this city, for the current week. They failed to put in an appearance, and a letter to Manager Heumann, signed by Lon F. Shaw, states that it was an unexplained surprise to him to hear from his partner that a part of the quartet refused to fill the contract. This business of making dates and failing to put in an appearance is carried on to too large an extent. Another instance is the booking of J. W. Meyers and the Archmere Sisters, who had signed for this week at Huber's Prospect, this city. Mr. Huber informs us that the date was applied for by the above-named parties, and that the terms of the contract were apparently satisfactory, yet they did not show up or send any word.

WE are written from Flatbush, L. I., Hospital that William Devere, the song-writer, will leave that institution shortly a well man. Careful nursing brought him through an illness that was at first expected to terminate fatally.

GELMAS, who is to be with Reilly and Wood, is a South American contortionist. Leonzo, the juggler, is also to go with this party.

A DISPATCH from Easton, Pa., says that on Aug. 28 Mary Daly of South Bethlehem eloped with Thomas Day, one of the performers with the Pullman Circus. Both were arrested in Easton, and the girl was taken to her home.

EDWIN BARRY, the topical singer, intends to come to this country again. He proposes to leave England Sept. 2.

GEORGE LOYAL and family, who, at last advices, were in Vienna, expect to open at the Aquarium, London, Eng., for four months. After that they may go to Australia.

THE LUCIER FAMILY are at the Central, Philadelphia, this week, to strengthen the show there. They made a hit Aug. 30, getting several recalls.

CROSSLEY AND ELDER are in Budapest, where they close Sept. 30 and go to the Coliseum, Munich. They write that they are doing first-rate, and like professional life in Europe first class, barring the traveling, which is both costly and displeasing. They get THE CLIPPER regularly, and thus keep posted as to what is going on in "God's Country," which they spell with two letters—U. S.

THE FARNUM BROS., gymnasts, arrived Aug. 26, after having spent nearly two seasons West and South. They are spending a few days on Narragansett Bay with friends.

LEE WILLIAMS, a Cincinnati amateur, made his professional debut Sept. 1 at Cincinnati as an end man with Wilson & Rankin's Minstrels. His reception was a friendly one, and, although his nerves were tender, he is said to have done well.

THE LEOPOLDS, five in number, are at the Orpheum, Budapest.

THE many friends of Dick Ralth will be glad to learn that he writes us from East New York that he is feeling better than ever before, and "may take another turn out of the show business."

TOM JARVIS and Peter Thompson, acrobatic song-and-dance, join Hilton & Milo Bros.' Show Sept. 13.

JAMES REILLY of "Widder" renown is in Providence, R. I., on a visit.

A VENTRILOQUIST named Segommer is giving a show on the other side that is pronounced good by competent judges.

DRAMATIC and MUSICAL NOTES.

— The list of Moore & Vivian's "Our Jonathan" Co. is: William Moore, Bella Vivian, Rose Miller, N. N. Dews, Joe Redmond, George Banker, A. Corrigan, Hugh Henry, Chas. Walsh, Chas. Schofield, Chas. Happell, Harry Schofield, J. W. Forrest, J. Kepprelecke; J. H. Caro, advance; N. N. Dews, stage-manager; Chas. Walsh, leader of brass; Chas. Schofield, leader of orchestra.

— Dan S. Williams is to do Owen O'Donnell in "Karl the Peddler" this season, opening Sept. 4 at Hamlin's Theatre, Cincinnati.

— C. H. Smith's "U. T. C." Co. open their eighth annual tour Sept. 10 at Chelsea, Mass.

— Joseph Proctor and wife remain at Manchester-by-the-Sea, Mass. He has recovered from a recent attack of sunstroke.

— Lizzie May Ulmer will open season at Stamford, Ct., Sept. 20. Will Dell, George Martin, Josie Dell, Kate Martin and Maggie Jones are engaged. E. J. Swartz has written a new three-act comedy for her, called "A Lively Bird."

— Richard Mansfield says he will perform a dual rôle in "Dr. Jekyll and Mr. Hyde." His changes of character will be made upon the open stage.

— Harry Stevens and Jessie Dean have joined Lizzie Evans' Co.

— The Comedy Sunbeam Mora and Fred Williams' "Birds of a Feather" open their sixth season in Boston Aug. 30. The same policy as last season will be pursued.

— Friday's Opera Co., with Bessie Grey as the star, open their Fall and Winter tour in Boston Sept. 13–18. Mr. Friday is sanguine that they will duplicate their Brooklyn triumph.

— A handsome crayon of the late Mlle. Morlacchi now hangs in the lobby of the Boston Theatre.

— Manager Wm. J. Merrill of Lawrence, Mass., denies that he is to marry Mena Cleary on Sept. 19 or at any other time, and adds that she never wrote us any letter to that effect. We have forwarded to him the letter we received signed "Miss Mena Cleary of the Boston Ideal Co." It ought not to be a forgery, and yet we will venture to say, pending further developments, that Mr. Merrill's denial leads us to think that it is.

— W. J. Fleming is to put "Around the World in Eighty Days" on the road, with new scenery by H. E. Hoyt, new costumes and a strong cast, including Mr. F. himself as Phileas Fogg (his original role). J. F. Peters, for many years with the Kiralfys, will join Mr. Fleming's Co., and will assume his right name—James P. Fleming. He is a brother of W. J.

— Manager Warren Noble reports an auspicious opening of his company Aug. 26.

— Retired from the show business, N. W. Leavitt, bellringer, is tilling a farm in Connecticut, as our Willimantic letter relates.

— Our "Latest by Telegraph" makes it known that Tellula Evans is to take the place of Dora Wiley with the Thompson Opera Co., and that George J. Common is to be advance for T. J. Farron, who probably expects that George's work will be superior to his name.

— Pettie Dunn is to play Heinrich in "Karl"

— The Boston Cyclorama Co. is paying a monthly dividend of two per cent.

— The disbandment of the Sarah McVicker "Plasar" Co. is referred to in our Utica, N. Y., letter.

— The following compose the company engaged to support Ida Lewis this season: Clara Goldsby, Mrs. J. R. Healey, Marie Petransky, Lizzie Zellman, W. H. Southard, Bil. S. Halstead, F. A. Lyon, Ralph De Mesa, W. Peckham, Chas. Douglas and W. H. Cooper. N. S. Shetler is business-manager.

— The Ness Family Musical Novelty Co. have chosen Byron W. Orr as their manager, and will open season in Pennsylvania.

— The Lindley Comedy Co. consists of the following: Harry Lindley, stellar attraction and proprietor; Marguerite Deane, Luella Beckwith, Minnie Wilson, Louise Clifton, Lottie Carr, Alice Pittu, Amelia Beck, J. K. Mills, F. P. MacDonald, J. MacMillain, Richard Marsden, Wm. Marsh and Sol. Walters. Wm. Marsh is business-manager and J. K. Mills stage-manager.

— H. S. Healey has been engaged as stage-manager, etc., and Charles Saunders for Irish comedy, with Arizona Joe's Co.

— The version of "Erminie" to be done at the Tivoli Gardens, San Francisco, is by George E. Lask, and has the title of "The Two Robbers." The St. Louis version is "Robert Macaire."

— Martha Wren Collins is organizing a company for the road. Mrs. Collins will be the stellar attraction. James Collins will attend to the managerial duties, and Henry Graham will go in advance.

— "Diana Losora" is the title of Janish's new play for the coming season. The story of the play is Polish.

— For their "Aztec Fair," which will open in Boston, Sept. 20, the Orrin Brothers have imported nearly a shipload of curiosities, some of them direct from the Mexican National Museum.

— Charles L. Davis, "Alvin Joslin," made us a pleasant call Aug. 31. He has recently returned from a beneficial Summer's rest at Asbury Park, N. J. His well tanned skin attests to his outdoor exercise with, as he says, "the handsomest team at the Park." Mr. Davis speaks enthusiastically of his prospects for the coming season, which will commence Sept. 6 at Yonkers, N. Y. Harry C. Stanley will of course be stage-manager, as for the past seven seasons.

— D. E. Bandmann is to arrive from Europe Sept. 4.

FOREIGN ITEMS.

R. B. CAVERLY is to manage the English "Little Tycoon" Co. His Troubadours play the piece. John Le Hay, Hugh Seton, T. E. Hodges, Eric Thorne, Ethel McAlpine, Ada Doree, Marian May and Rose Moncrief are among the people.

FELIX MORRIS has joined the company at the Opera Comique, London, Eng.

DOT BOUCICAULT will play J. K. Jerome's "Barbara" as a first piece during his Australian tour.

MARY ROE is in London, and will hoe her own row at the Covent-garden promenade concerts, where Manager Freeman Thomas is very kind and lenient to Americans.

"TURNED UP," a farcical comedy in three acts, is nightly cramming the Comedy Theatre, London. Alice Atherton, Willie Edouin, Lytton Sothern, Zeffie Tilbury, Charles Grover and Alice Chandos are the bright particular stars of Mr. Edouin's company.

AUG. DALY'S ENGAGEMENT in Berlin, Ger., closed Aug 28. The week's stay of the company was enjoyed by fair-sized audiences, the extremely hot weather undoubtedly affecting the attendance. "Love on Crutches" and "The Country Girl" were the pieces most liked. Mr. Daly was the recipient of many courtesies during his brief stay. The company left Berlin 29 for Paris, where they open Sept. 2 at the Vaudeville Theatre. From Paris they go to Liverpool, Eng., opening 6, for a week. The week following the company will play in Dublin, Ire., and on 19 they sail for home.

"WITH THE COLORS," a melodrama by Elliot Galer and James Mew, was originally produced Aug. 14 at the Royal Opera-house, Leicester, Eng.

"SWEET INNISFAIL," by Walter Reynolds, received its first performance in England Aug. 16 at the Queen's Theatre, Manchester. This play, as "Denny Doon," was done last season at Providence, R. I., by Barry and Fay.

"LIFE AND DEATH," a five-act drama by Frank Harvey, received its initial performance Aug. 16 at the Grand Theatre, London, Eng. The piece was written to order for the Beatrice Co. It is an adaptation of D'Ennery and Hector Cremieux's "Germaine," which, in turn, is a dramatization of a novel by the same name by Edmund About.

ERIC LEWIS has been doing Ko-Ko in the Savoy "Mikado" Co. in London. He took the place of Weedon Grossmith, who is absent on the continent recuperating. Courtice Pounds is doing Nanki-Poo, but will shortly leave for Vienna, where the Continental "Mikado" Co. are to open their season Sept. 2.

"ADONIS" is to be continued at the Gaiety Theatre, London, until the company return to America. The original plans were to play a short engagement through the English provinces, and pass the final week at Liverpool.

CHARLES WYNDHAM, of the Criterion Theatre, London, has again been seriously ill. At last accounts he was on the mend.

A BREEZY LETTER from George Thorne informs us that he clings to Ko-Ko, and is meeting with success in the English provinces. Speaking of his prospects of returning to America, he says that no arrangements have been made as yet, although he may return with D'Oyly Carte's Co. If he does not come over with this company, he will do the pantomime season in England, as by his arrangements with Mr. Carte he cannot play in America except under that manager. N. C. Goodwin wanted him to play Blueskin in the forthcoming production of "Little Jack Sheppard" at the Bijou, this city. In speaking of the new play "Sophia," he says it is a magnificent piece, and, properly done, should run through the season on this side to remunerative business.

MRS. N. C. GOODWIN JR. has been seriously ill in England.

"CURIOSITY," by Joseph Derrich, author of "Confusion," is to be done for the first time Sept. 9 at the Vaudeville Theatre, London, Eng. If successful, the play will be handled on this side by John Stetson.

THOMAS WHIFFEN has found trouble in protecting his rights to produce "Hazel Kirke" in England. H. M. Balmain has been doing the play for some time in the provinces, and his version, in the absence of a copyright-law, is entitled to as much protection as Mr. Whiffen's purchase.

THE CHATEAU D'EAU THEATRE, Paris, Fr., will open the Fall season Sept. 1 with the new play "La Guense."

RUMOR HAS IT that the Hippodrome Co., Paris, Fr., will migrate to London, Eng., for a four months' stay, lasting from November to February.

ROSSI AND SALVINI are announced to star the coming season in Moscow and St. Petersburg, Russia.

PROFESSIONAL BUREAU.

DRAMATIC.

"The Practical Joke" Comedy Co., with Le Clair and Russell as the leading performers, will start on its first tour shortly, under the management of James Donaldson Jr. Dates are now being made. Peter Rice is the business-manager.

Lisa Weber, the well-known burlesque-artist, advertises for a party with small capital to back a dramatic company on the road.

Daniel Bandmann will return from Europe by the steamer Etruria Sept. 4. The Bandmann-Beaudet Company season will open Sept. 27. The company is asked to report as per card.

"Bertha, the Sewing-machine Girl," as dramatized by Milton Nobles, with D. R. Young as Jack Ryder, will be given at the Utica Opera house, Sept. 13. Gardner & Mortimer are managers, and they are now booking dates for the company. A low-comedian is wanted. See card.

W. J. Gilmore, proprietor of the Central Theatre, Philadelphia, and also of "The Devil's Auction" Co., announces in another column the names and the lines of business of the artists he engaged during his protracted sojourn abroad. He has secured De Burgh and Varso to do the Blondin Donkey act, the Pavannillis in their specialty of "The Musical Pavers," Mlle. Eichierette and her troupe of performing monkeys, Stebb and Trepp, grotesque comedians; Baggesen, who is styled "The Human Corkscrew;" Herr Grais, juggler; the Harvey Bros. clowns; and Kate Harvey, the English song-and-dance artist. Managers can address Mr. Gilmore as to any of the novelties he advertises. The week of Sept. 20 is open at the Central.

"Around the World in Eighty Days," under the management of W. J. Fleming, is doing well, the spectacular play as presented by this company being effectively given. In Brooklyn, last week, the Grand Museum audiences showed, both by their numbers and by their applause, that they appreciated it. Dates can be arranged as per card.

The Hogan Opera-house, Susquehanna, Pa., is open to first-class troupes. Hogan & Shaeff are the lessees and managers. It has been refitted recently, and seats 1,000 people.

An advance-agent is wanted for the O'Connor Tragedy Company. See card.

The Opera-house, Monmouth, Ill., is now furnished with a new stage, and Manager C. Schultz advertises that he now has the facilities for producing spectacular plays. He plays only one attraction a week.

Harry C. Clarke in the musical-comedy "Chestnuts" was a success at the San Souci Garden, Providence, R. I. Manager W. E. White states that standing-room only was the rule. The regular season will open Sept. 15 at Springfield, Mass. Dates can be booked now.

At Doxey's Theatre, Anderson, Ind. there is open time during the Fall and Winter. See W. T. Durbin's card.

A young juvenile man is wanted for the Sawtelle Comedy Co. W. G. Croix, character actor, is asked to write, as per card.

A heavy-man and an Irish comedian are wanted by J. W. Owens. See card.

A manager with capital is wanted for Adams' Pantomime Co. See James R. Adams' card.

A soubrette seeks an engagement. See card.

T. B., actress in light juveniles and responsibles, can be engaged.

Costumes are wanted for "Madame Angot" and "Princess of Trebizonde." See A. P. Brown's card.

The Academy of Music, Tarrytown, N. Y., can be rented or secured on sharing terms.

A stage-manager is wanted at the Park Theatre, Chicago, Ill. See Manager J. P. King's card.

Leading and juvenile men and others are wanted by F. M. Link, as per card.

Esther Lyon, leading-lady, can be engaged.

The Opera-house, West Point, Miss., is to rent. B. L. Smith is the proprietor and manager.

The Bennett Opera house, Brookfield, Mo., a new place just opened, will rent or share with good troupes. C. E. Turner is the manager.

A leading juvenile and a heavy-man are wanted for Gunn's Comedy Co., as advertised.

Juliet Irving is leading-lady with Nellie Free's Dramatic Co., now in Ohio.

A full dramatic company is wanted to produce "The Bey Tramp."

"Manager" advertises for a general actor.

A lady for juveniles, a leader and several musicians are wanted by Warren Noble, as per card.

A leading soubrette is wanted for the Buchanan Comedy Company.

Call.—Performers engaged for Miaco's Pantomime Co. are requested to report as per card.

MUSICAL.

Friday's Ideal Opera Co., of which Bessie Grey is the prima-donna, begins the season in Boston, Mass., Sept. 13. Time is open in October and later. The route is laid out for the Eastern and Western Circuits. See card.

A cornet player is wanted by "Leader" for a season's engagement.

A leader is wanted. See Orchestra Leader's card.

T. H. Gaggs, pianist, can be engaged after Sept. 6.

A bagpipe-player and a second violinist are wanted by P. McAvoy.

A list of attractive songs published by F. A. North & Co. is given in the card elsewhere.

R. Valentine, cornettist and slide trombone player, can be engaged.

A cornet-player is wanted for Abbey's "Uncle Tom's Cabin" Co.

A flute and a viola player are wanted by Ira T. Waite.

Chas. E. Day, double bass and tuba, can be engaged.

F. M. Williams advertises his band as open for an engagement.

A cornet and a viola player are wanted for the Opera-house, Toronto. See card.

The new song, "Lighthouse by the Sea," now being sung by Haverly's Minstrels, is highly spoken of in a card in another column.

Maggie Webb, colored soprano singer, wants an engagement with a concert troupe.

"Mama's Little Girl," a waltz song, can be had of Mrs. J. F., as per card.

Noble Knight, colored pianist, etc., can be engaged.

Max Ferriman, violin, piano and trombone player, can be engaged.

VARIETY.

The Luciers' Musical Novelty and Comedy Co. will open the season Sept. 6. They have joined with Sagawa, the Japanese juggler, and, with the list of capable performers they present, the programme should be a very attractive one. They announce that time is almost all filled. W. E. White is the business-manager. They put out the line: "Everything new, and better than ever."

Wells, Murphy, Foster & Hughes' International Star Co. will open here Sept. 27, with a number of excellent dates to follow. John Hammond is booking dates for the troupe, as per card. The burlesque of "Richard the Third" will be a feature, and a strong company is announced in the athletic, variety, comedy and burlesque parts of the bill. Thomas McAviney is the manager.

The Lenton Brothers—Frank and John—acrobatic artists, were favorites at Koster & Bial's Music Hall last week. They will be at the Grand Central Theatre, Philadelphia, next week. They are open for later dates.

Specialty-artists are wanted for Sept. 20 at Hyde & Behman's Theatre, Brooklyn, N. Y.

Specialty-people are needed for Lorett's Specialty Company.

Performers are wanted for Boyle's Parlor Theatre Comique, Scranton, Pa.

Performers are wanted for the Fashion Theatre, San Antonio, Texas.

A balladist, song and dance ladies, etc., are wanted by R. Fitzgerald.

Jolly John Nash, English vocal comedian, will be open for an engagement after Oct. 18.

Call.—The members of Marinelli's Co. for rehearsal. See card.

Combinations desiring dates at People's Theatre, Akron, Ohio, are referred to J. Aberle's card.

The Farnum Bros., who give a chair and table pyramid act and other specialties, will book with a good combination, or with managers of first-class theatres. In their advertisement in this issue they send regards to their friends.

Alix and Patno can be engaged to give their brother-act. They will be at the Westminister Musee, Providence, R. I., Sept. 5.

R. S. Taylor, who can give musical act and double in band, is at liberty.

A lady partner with a first-class specialty is wanted by Billy Mauretta.

Theodore Loranzo, contortionist, advertises for a partner.

Specialty-ladies are wanted for New Orleans. See W. T. Mackey's card.

Maggie Bursell's artistic black face specialty takes immensely with the patrons of Foote's Millennial Minstrels. Miss Bursell would like to hear from Eastern managers. See card.

S. Cronheim, proprietor of the Germania Garden Theatre, Hoboken, publishes a card of interest to all who have dates at his house. J. W. Macready is no longer director there, and Mr. C. is rebooking dates to bring matters out straight.

"Standing-room Only" is the legend at each performance of Tony Pastor's traveling company.

John and Jeffreys Pendy are "On Guard" at the Vienna Garden, San Francisco.

Ward and Lee, Irish character comedians, who made an excellent mark at the Palace Theatre, St. Louis, recently, will open in this city Nov. 15. Their time is filled to Nov. 29. They announce that they have new dresses, music, etc.

H. J. Campbell's attractive specialty act "Tableaux Soleil" is being booked for the season. The entertainment is highly spoken of by Manager Holmes of the Standard Museum, Brooklyn.

The Virginia Trio—Charles and Jennie Welsh, and Richard Harris—announce that they are rapidly filling time for the season.

MINSTRELS.

Call—Scott's New York Minstrels for rehearsal. See card.

Lew Benedict, endman and comedian, can be engaged.

Rich & Hurley's Alabama Minstrels can be secured for dates during their coming tour. Performers are wanted. See card.

Sylvester Russell, colored male soprano, can be engaged.

Leon and Cushman, who have just returned after a successful engagement in Australia, can be engaged.

CIRCUS

The Albion Brothers are still with Burr Robbins' Show. Associated with Frank and Charles is William Wertz, late of the Wertz Brothers. He takes the place of William Albion. See their card.

The Orrin Brothers will open their seventh season in Mexico about Nov. 15, and are now booking attractive performers and features for dates during the Fall and Winter. In their card they state that any novelty not dependent on the English language for success would have a chance for an engagement.

Performers in various branches are wanted for Willor's Railroad Circus.

Santiago Pubillones, the well-known circus proprietor, is here engaging people for the coming season in Cuba. See card.

August Siegrist advertises for a middleman and top-mounter.

Gymnastic specialties, concert people, etc., are wanted for Sam MacFlinn's Hippolympiad.

Performers and musicians are wanted for Hall's Circus.

The Abdallah Ben Said troupe of Bedouin Arabs, now with the Barnum Show, will be at liberty Oct. 23.

Sideshow people and others are wanted for H. L. Montford's show, as per card.

MISCELLANEOUS

A magician and a female snake-charmer are wanted by W. H. Bristol, as per card.

Female specialists are wanted by W. H. Bristol for the Pavilion Museum, Worcester.

For continuation of Show News see Page 398.

AQUATIC.

COMING EVENTS.

YACHTING.

Sept. 2—Boston (Mass.) Club Cup race.
Sept. 6—Quaker City Club Cup race.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 7, 9, 11, America Cup races.
Sept. 11—Hull (Mass.) Club third championship race.
Sept. 11—Beverly (Mass.) Club open regatta.
Sept. 20—Newark (N. J.) Club sweepstakes regatta.

ROWING.

Aug. 27—Exhibition race, G. Hosmer vs. J. Mckay, Rouse's Point, N. Y.
Aug. 28—Exhibition race, E. Hanlan vs. C. E. Courtney, Jamaica Bay, L. I.
Aug. 28—Scullers' match, W. O'Connor vs. W. H. Stone, near Minneapolis, Minn.
Aug. 28—Scullers' match, J. Laing vs. Ritz, Bellaire, O.
Aug. 30-Sept. 1—International Sweepstakes scullers' race, Thames, Eng.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.
Sept. 7, 8—Amateur regatta, Lake Chautauqua, N. Y.
Sept. 7, 8, 9—Professional regatta at Erie, Pa.
Sept. 11—Union Boat Club annual regatta, Harlem River, N. Y.
Sept. 13—Scullers' match, G. W. Lee vs. N. Matterson, $2 000, Thames, Eng.
Sept. 18—Kill Von Kull R. A. annual regatta.
Sept. 18—Scullers' match, Wm. Beach vs. J. A. Gaudaur, championship of the world and $5,000, England.
Sept. 18—Open amateur regatta, Rose Park, Passaic River.
Sept. 20—Scullers' match, G. Bubear vs. P. Kemp, $1,000, Thames, Eng.
Sept. 24—Scullers' match, D. J. Murphy and J. D. Ryan, Boston, Mass.
Sept. 25—International scullers' match, W. Beach vs. W. Ross, $5,000, Thames, Eng.
Sept. 28—Potomac River regatta, Washington.
Oct. 9—Harlem Regatta Association Fall regatta.

CLOSING OF ENTRIES.

Kill Von Kull Rowing Association regatta—Sept. 11, with Pierson Haviland, secretary, 114 Wall street, N. Y. City. Events in CLIPPER of Aug. 28.

Potomac River regatta—Sept. 21, with W. W. Boarman, Washington, D. C.

Rose Park regatta—Sept. 11, with David Roach, 104 West Fifty-fifth street, N. Y. City.

AMERICAN CANOE ASSOCIATION.

Monday, Aug. 23, was the first day of the races at the meet of the A. C. A. at Grindstone Island, in the St. Lawrence River. The weather was delightful, and the water in capital condition. Result:

Paddling, one mile—C. J. Bonsfield, Bay City, Mich., first, in 12m. 27s.; R. W. Baldwin, Ottawa, Ont., second, 12m. 39s.; L. G. Jones, Hartford, third.

Class 4, paddling, one mile—W. F. Knapp, Canton, N. Y., first, in 11m. 56s.; H. F. McKendrick, Galt, second, 11m. 58s.; F. M. Twiner, Brockville, third.

Sailing, novices, mile and a half—W. B. Leslie, Kingston, Ont., first, in 30m. 15s.; F. M. Sinclair, Brooklyn, N. Y., second, 34m. 51s.; C. F. Walters, Rochester, third, 35m. 57s.

Class 1, paddling, mile—M. F. Johnston, Toronto, Ont., first, in 10m. 25s; C. M. Douglass, Toronto, second, in 10m. 38s.

Class 3, paddling, mile—M. F. Johnston, Toronto, Ont., first, 10m. 44s.; E. Pitt, Brockville, Ont., second, 10m. 50s.

Class 3 and 4, tandem-paddling, mile—M. F. Johnston and H. F. McKendrik, first, in 10m. 11s.; Wilkinson and Turner, Brockville, Ont., second, 10m. 16s.

Class B, sailing, area of canvas limited to 75 square feet, three miles—E. H. Barney, Springfield, Mass., first, 1h. 10m. 30s.; L. J. Jones, Hartford, Ct., second, 1h. 17m. 10s.; P. M. Wackerhagen, Albany, N. Y., third, 1h. 18m. 10s.

Class A, sailing, three miles—Grant Edgar, Newburg, N. Y., first, in 1h. 53m. 35s.; C. J. Bonsfield, Bay City, second.

SECOND DAY, AUG. 24.

Paddling-race, open to canoes 16ft. long and under, under 30in. beam, one mile—H. F. McKendrick, Galt, first, in 12m. 55s.; F. M. Ladner, Brockville, second, 13m. 4s.; W. F. Kipp, Canton, third, 13m. 25s.

Paddling and sailing race, canoes limited to 16ft., three miles—C. B. Vaux, New York, first, in 45m.; W. G. McKendrick, Toronto, second, 45m. 6s.; L. Q. Jones, Hartford, third, 45m. 12s.

Sailing race, canoes 16ft. and under in length, 28½in. beam, three miles—E. H. Barney, Springfield, Mass., first, in 45m. 38s.; R. W. Gibson, Albany, N. Y., second, 47m. 53s.; Paul Butler, Lowell, Mass., third, 49m. 5s.

Sailing race, canoes 16ft. long and under, beam limited to 28in., three miles—G. E. Edgar Jr., Newbury, first, in 51m. 20s.; J. H. Weller, Kingston, Ont., second, 57m.; E. O. Finel, Lake George Club, third, 59m.

Paddling race, canoes 16ft. long, 28in. beam, one mile—M. F. Johnston, Toronto, first, in 11m. 55s.; G. B. Wilkinson, Brockville, second, 12m. 10s.; G. B. McLean, Brockville, third, 12m. 12s.

Hurry-scurry race, contestants to run 100 yards and swim 20 yards to canoe, get in and paddle 200 yards—J. H. Weller, Peterborough, Ont., first; J. B. Wilkinson, Brockville, second; A. E. Heighway Jr., Cincinnati, O., third.

THIRD DAY, AUG. 25.

Sailing race, International Challenge Cup, seven-and-a-half-miles—The competitors were: F. F. Andrews, Rochester; Reade W. Bailey, Pittsburg; E. H. Barney, Springfield; M. V. Brokaw, Brooklyn; Paul Butler, Lowell; Robert W. Gibson and P. M. Wackerhagen, Albany; L. Q. Jones, Hartford; C. Murphy, Salem; C. B. Vaux, New York; Walter Stewart and Warington Baden-Powell, London, Eng. A good start was made. The half-mile buoy was rounded first by Gibson, followed closely by Barney and Vaux. At the mile buoy Barney and Gibson had changed places, Wackerhagen was third, Vaux fourth, Baden-Powell sixth. At the one-and-one-half mile buoy, Gibson had the lead again, and Baden-Powell had dropped to ninth place. During the rest of the race Gibson and Barney were alternately first and second, while Vaux wavered between third and fourth. The race was won by Gibson, who rounded the last buoy only a boat's length ahead of Barney. Vaux came in a good third. Baden-Powell and Stewart were eighth and ninth. Time—Gibson, 1h. 39m. 15s.; Barney, 1h. 39m. 23s.; Vaux, 1h. 41m. 47s.; Baden-Powell, 1h. 48m. 50s.; Stewart, 1h. 49m. 31s.

Paddling race, canoes 15ft. long, 26in. or over beam, one mile—R. W. Baldwin, Ottawa, first, in 11m. 18s.; C. J. Bonsfield, Bay City, Mich., second; T. S. Westcott, Philadelphia, third.

Sailing race, four miles, cup—E. Barney, Springfield, first; R. W. Gibson, Albany, second; W. Baden-Powell, England, third; W. Stewart, England, fourth. This race was gotten up to give the Englishmen a chance to retrieve the laurels lost on the previous day. The breeze was so heavy that Barney, who usually carries over a hundred feet of sail, took down his dandy sail and reefed his mainsail to about sixty-five feet. All the boats reefed close. The course to leeward was made in good time, Baden-Powell still holding first place when the buoy was rounded, Barney rounding second, Stewart third, and Gibson last. Beating back against the wind the Englishmen lost ground. Gibson was leading, but in shaking out a reef he lost the course and was overtaken by Barney. The winner's time was 1h. 55m. 49s.; Gibson, 1h. 57m.

REGATTA ON THE ST. LAWRENCE.—The races which took place at the annual regatta of the Longueuil Boating Club, Lachine, Can., Aug. 21, resulted in the success of following contestants: Double-scull, boys not over 15, one mile—H. Walker and F. Cookson. Time, 11m. Single-scull, club championship, one mile—W. E. Cotte, in 10m. 2s. Single-scull, married men, half-mile—H. J. Gear, in 6m. Canoe-race, tandem, one mile—J. P. McClure and F. D. McClure, in 10m. Double-scull, club championship, one mile—H. D. McClure and J. W. Moffatt, in 6m. Single-scull, carrying a lady, one mile, without turn—F. D. Foster, in 7m.

THE TORQUAY (ENG.) REGATTA.—This event, a race for first-class yachts exceeding twenty-five tons, was held Aug. 26. The starters were the Irex, Marjorie and May. The Irex allowed Marjorie 3m. 52s. and May 44m. 41s. The Irex and the Marjorie raced almost together for the full distance, fifty miles, but the Marjorie ultimately beat the Irex by 8s., which, together with the time allowance, made her ahead by 4m. The May, however, kept well within her time on each round, and won with 4m. 4s. in hand over the Marjorie.

WILLIAM FOULKS, one of the eldest and most prominent shipbuilders in this section, died Aug. 26. A short time before he had fallen into the hold of a vessel in Englis' shipyard. His age was seventy-four years.

THE "Rule o' Thumb" sloop Atlantic has been laid up in the Atlantic Basin, Brooklyn, N. Y., to save expenses. She is for sale.

THE MAYFLOWER WINS AGAIN AND WILL DEFEND THE CUP.

As in the first of the trial races between the four big American sloops, the Mayflower proved the winner when the rivals, on Aug. 25, sailed over a course fifteen miles to leeward from Sandy Hook Lightship and back. The weather was clear, and the wind, which at the time of starting was light, from north-northeast, afterward freshened somewhat, and, hauling a couple of points during the return from the outer mark, the yachts had nearly a straight reach back to the finish-line, while the run to the turn was accomplished with all sail set. As a contest it was rather tame and utterly uneventful. There were fewer spectators present than on the previous Saturday or Monday—a fact in a measure due to the prospect in the early morning of disagreeable weather. There were but few outside boats, either steam or sailing, on hand. The starting-signal was sounded at 12 05 P. M., and the Atlantic was first over the line, followed in close order by the Puritan, Priscilla and Mayflower. The only mishap marking the race occurred an hour later, when the spinnaker-boom of the Puritan dipped into the heavily-rolling sea and was broken off. The Atlantic held the lead all the way out, while the Mayflower again demonstrated her superiority in running before the wind by passing the Puritan and Priscilla, and gaining over four minutes on the leader. Off Long Branch, on the return, the Mayflower was showing the way, while the Puritan had gained second place. From this up to the finish the race was but a procession, which ended as shown in the appended official time-table:

	Start. H.M.S.	Finish. H.M.S.	Elapsed time. H.M.S.	Corrected time. H.M.S.
Mayflower	12 09 00	4 50 45	4 41 45	4 41 45
Puritan	12 07 36	4 55 05	4 47 29	4 45 36
Atlantic	12 06 38	4 58 58	4 52 20	4 51 32
Priscilla	12 09 00	4 59 47	4 50 47	4 49 50

Thus the Mayflower beats the Puritan 3m. 51s., the Puritan beats Priscilla 5m. 56s., and the Priscilla beats the Atlantic 1m. 42s. The time occupied by each boat in the run from the outer mark was: Mayflower, 2h. 29m. 14s.; Puritan, 2h. 32m. 35s.; Priscilla, 2h. 36m. 30s.; Atlantic, 2h. 38m. 56s. The performance of the Mayflower in the two races won by her having satisfied the committee that she was the craft upon which most dependence could be placed, they gave official notice that further trial contests would be dispensed with, designating her as the defender of the America Cup. This decision was expected and met with general approval. Gen. Paine has requested Capt. Joe Ellsworth to sail the sloop in the international races.

HOW KENDALL FELT IN FOOLING 'ROUND NIAGARA.

William J. Kendall thus relates his experiences while dallying with the whirlpool: "When I struck the first wave under the old railway bridge, my friends had driven ahead of me with my clothes, and they gave me a cheer which I heard distinctly. I went over the first two rapids all right. They seemed to have no whirl. The third one hit me like a locomotive. I was stunned by the blow. I had no control of my actions whatever. After I got down as far as Buttery's Elevator, I saw that I was near the shore, but whenever one of those waves hit me, I turned a complete somersault. I could not breathe part of the time, but when I got to the top I tried to get the old wind out of me, and to get a new supply. Then a wave hit me and down I went in less time than it takes to tell it. I got to the American side and saw the rocks close to me. From that on I could see nothing, but could feel that I was being knocked about a good deal. My senses rather left me. I remember saying to myself: 'Bill, you're going round.' I could feel, but did not know where I was. Soon, however, I found I was through the rapids and in the whirlpool. I went round and round half a dozen times and then took a quiet little bath under water. It lasted some time. I felt myself sucked right down; how far I could not tell you. I thought I went a distance of about four miles, but to tell the truth I went a great distance; I should say, sixty or seventy feet. When I rose to the surface, after being submerged for a time, I vomited. As soon as I felt the eddy carrying me to the lower rapids, I made my way to the Canadian shore. I caught hold of a rock right there and did not move until I was pulled out by my friends. I got there twenty minutes ahead of the team driven by my friends. Was I sensible? Yes, partly, but my head didn't feel right. They tell me I was unable to speak for ten minutes and it was only after being well rubbed with brandy that I was able to speak. The first words I uttered were 'Go away and let me alone.' My strength gradually returned, but my hands and body were subject to a continuous shiver for a long time. They could hardly hold me still. Next day I was still confined to bed, and every muscle was pained by a touch. I am now fairly well over it. Yesterday I went to Toronto to get rid of inquiring friends, for there was no rest at the Falls, owing to the crowd. I am sorry for the poor barrel men, but if any one asks advice about swimming the whirlpool, I say emphatically 'don't.' All the money in the world would not get me there again. On nearing the American rocks I would have sold my chances for three cents, and thought it a bad investment at that. My chance was one in five thousand, and no man can well afford to take such a risk as that."

REGATTA IN NEW JERSEY.—A regatta, open to all amateurs, has been arranged to take place at Rose Park, on the Passaic River, at Avondale Station, Erie Railroad, on Saturday, Sept. 18. The events will be: Senior singles, junior singles, four-oared barges, six-oared gigs, four-oared shells, pair-oared gigs, eight-oared shells and a canoe paddling-race. All contestants must be qualified amateurs under rules of N. A. A. O. Coxswains in all races must weigh 100lb. Protests must be made in writing, and will be submitted to a committee selected from clubs on the Passaic and Harlem Rivers. Entrance free. Handsome cups will be given to winners in each race, and banners in four-oared shell, pair-oared gig, four-oared barge, six-oared gig and eight-oared shell races. N. A. A. O. rules to govern all races. Trial heats will be rowed in the forenoon. Final heats commence at 1 P. M. The seniors, juniors and four-oared barge races will be two miles with turn; all others one mile straightaway. All communications should be sent to David Roach, New York Athletic Club, who will have the management of the regatta. The races will be rowed rain or shine.

THE CHAUTAUQUA LAKE REGATTA.—The events programmed for the amateur regatta, to be held at Long Point, Chautauqua Lake, Sept. 7, 8, are: Single-scull, double-scull, pair-oared and four-oared shells, for both seniors and juniors. W. J. Caton is chairman of the citizens' regatta committee, and W. S. McKean secretary, and a circular informs us that entries have already been made from the following clubs: Hillsdale, Hillsdale, Mich.; Nautilus, Hamilton, Ont.; Bayside, Toronto, Ont.; Metropolitan, New York City; Crescent, Boston, Mass.; N. Y. Athletic Club, New York City; Mutual and Albany, Albany, N. Y.; Toronto, Toronto, Ont., and Leander, Hamilton, Ont. Entries are promised from the Don Amateur, Toronto, Ont.; Laureate, Troy, N. Y.; New York Rowing Club and others. The distance in all the races will be a mile and a half straightaway.

JOSEPH BIGLIN, brother of Barney, the ex-oarsman, on Aug. 25 purchased the Coleman House and Cottage at Far Rockaway, L. I., for $18,550, at auction. The former is 216ft. by about 96, and the latter 63x150. It is generally thought Joseph has a bargain. He intends to make material alterations, and let out the place. Peter Maguire, an old-time Seventeenth-warder, ball-player and caterer, is running the Coleman House this season; and he knows how to run it.

HAVING turned out its colossal four-masted schooner, Bath, Me., now proposes to build a five-masted one, to be the largest fore-and-aft craft in the world. It is even under consideration to construct a six-masted schooner, with a carrying capacity of 100,000 cases of oil, which of course will be used, in case of necessity, to calm the troubled waters.

THE PEACEMAKER, Prof. Tuck's new submarine monitor, made two trips on the Hudson River, near Eighty-sixth street, this city, Aug. 26. In one of them she stayed under water six minutes, and, according to John G. Holland, her pilot, reached a depth of forty feet.

ON its trial trip in French waters, Aug. 26, the new steamship La Gascogne averaged nineteen knots an hour.

THE sloop PRISCILLA on Aug. 26 hoisted the signal of the Seawanhaka Yacht Club. Her owners will keep her for a time.

CITY POINT ROWING ASSOCIATION.—The annual regatta of this Boston organization was held Aug. 24, in Dorchester Bay. The weather was clear and pleasant, and the water somewhat choppy. The distance in each of the two races was two miles, with a turn. Result: Single-scull shells, club championship—J. Magee first, in 16m. 40s.; M. F. Murphy second, 17m.; J. Carey third, 17m. 45s. Four-oared working boats—J. Magee (bow), H. M. Nash, D. Noonan, J. Carey (stroke), first, in 14m. 55s.; M. F. Murphy (bow), J. H. Crowley, C. O'Neil, C. Logan (strake), second, 15m.; J. Sullivan (bow), L. J. Sullivan, Edward Welch, J. F. Donegan (stroke), third.

THE open regatta of the Sandy Bay Yacht Club, sailed off Gloucester, Mass., Aug. 23, was not a success, owing to the wind being too faint for use. The prize winners were: First class—Black Cloud and Silver Cloud. Second class—Lark and Spark.

THE Somerville (Mass.) Canoe Club was organized Aug. 26, with these officers: Commodore, E. P. Pillsbury; vice, John E. Kincaid; secretary and treasurer, A. E. Woodward.

WHEELING.

COMING EVENTS.

Sept. 1—Troy (N. Y.) Bicycle Club races.
Sept. 3, 4—New York Division races, Buffalo, N. Y.
Sept. 4—Orange Wanderers' meet, Roseville, N. J.
Sept. 6-8—Ohio Division L. A. W. meet, Massillon.
Sept. 6-18—League tour from Rochester, N. Y., to Harper's Ferry, Va.
Sept. 8, 9—Connecticut B. C. races, Hartford.
Sept. 10, 11—Berkshire Co. Wheelmen's tournament, Pittsfield, Mass.
Sept. 11—Harlem Wheelmen races, Manhattan A. C. grounds.
Sept. 14-17—Springfield (Mass.) Club tournament.
Sept. 17—Interstate Bicycle Association meet, Beaver Falls, Pa.
Sept. 18—Tournament at Pittsburg, Pa.
Sept. 18—Kings County Wheelmen's races, Brooklyn A. A. grounds.
Sept. 21-23—Races at Junction City, Kansas.
Sept. 23-25—Lynn (Mass.) Track Association Fall tournament.
Sept. 27—Boston Bicycle Club's 100-mile road-race.
Sept. 30-Oct. 2—New Jersey 'Cycling and A. A. tournament, Roseville.
Oct. 1, 2—Interstate meet at St. Louis, Mo.

CLOSING OF ENTRIES.

Lynn 'Cycle Track Association races—Sept. 18, with E. M. Bailey, secretary, Lynn, Mass.

Harlem Wheelmen's races—Sept. 4, with F. L. Bingham, 49 Rose street, N. Y. City.

Connecticut Bicycle Club's tourney—Sept. 1, with G. H. Burt, Box 414, Hartford, Ct.

Kings County Wheelmen races—Sept. 11, with Charles Schwalbach, 124 Penn street, Brooklyn, N. Y.

Boston Bicycle Club's 100-mile road-race—Sept. 25, with R. J. Tombs, 36 James avenue, Boston, Mass.

THE CLEVELAND TOURNEY.

The three days' tournament of the Cleveland (O.) Bicycle Club opened at Athletic Park on the afternoon of Aug. 26. The weather was fine throughout and the attendance good daily, while the track was in excellent condition. Return, all the events being for bicycles, except where otherwise stated:

One-mile, novice—W. H. Wylie, St. Louis, first; F. E. E. Ranney, Akron, second; J. E. Douhet, Cleveland, third. Time, 3m. 2⅕s.

One-mile, tricycle, State championship—K. A. Pardee, Akron, first; G. Collister, Cleveland, second. Time, 3m. 14⅗s.

Half-mile, open—A. B. Rich, New Brighton, S. I., first; W. E. Crist, Washington, D. C., second; H. S. Kavanagh, Cohoes, N. Y., third. Time, 1m. 21⅕s.

Two-mile, 6:30 class—George H. Terry, Batavia, N. Y., first; F. X. Spranger second, W. H. Wylie third. Time, 6m. 15s.

One-mile, tandem tricycle—J. T. Huntington and G. Collister, Cleveland, first; E. J. Douhet and W. D. White, Cleveland, second. Time, 3m. 6s.

One-mile, open—First heat: A. B. Rich, New Brighton, S. I., first; W. E. Crist, Washington, D. C., second; J. R. Rheubottom, Weedsport, N. Y., third. Time 2m. 53½s.

Half-mile, 1:30 class—P. S. Brown, Washington, D. C., first; F. E. Ranney, Akron, second; F. X. Spranger, Detroit, third. Time, 1m.

Five-mile, Ohio State championship—K. A. Pardee, Akron, first; George Collister, Cleveland, second. Time, 17m. 9⅕s.

Quarter-mile, open—H. S. Kavanagh, Cohoes, N. Y., first; H. E. Bidwell, East Hartford, Ct., second; P. S. Brown, Washington, D. C., third. Time, 40⅖s.

One-mile, tricycle, open—A. B. Rich, New Brighton, S. I., first; K. A. Pardee, Akron, Ohio, second; George Collister, Cleveland, third. Time, 3m. 17s.

One-mile, handicap—George H. Terry, Batavia, N. Y., first; J. T. Huntington, Cleveland, second; H. S. Kavanagh, Cohoes, N. Y., third. Time, 2m. 58s.

One-mile—F. X. Spranger, Detroit, first; F. E. Ranney, Akron, second; W. H. Wylie, St. Louis, third. Time, 2m. 51⅗s. G. H. Terry of Batavia was first by a foot in this race, but was disqualified because his starter took him over the line.

Two-mile, State championship—J. T. Huntington, Cleveland, first; K. A. Pardee, Akron, second; J. J. McTigue third. Time, 6m. 14⅘s.

Half-mile, handicap—W. E. Crist, Washington, D. C., 10yds. start, first; A. A. Hart, St. Louis, 25yds., second; S. P. Hollingsworth, Russiaville, Ind., 35yds., third. Time, 1m. 18⅖s.

One-mile, tandem tricycle—K. A. Pardee, Akron, 40yds. start, first; A. B. Rich, New Brighton, S. I., scratch, second. Time, 2m. 59⅘s.

One-mile, open—Second heat: H. E. Bidwell, East Hartford, first; H. S. Kavanagh, Cohoes, second; S. P. Hollingsworth, Russiaville, Ind., third. Time, 2m. 53⅘s.

Quarter-mile, 2:45 class—G. H. Terry, Batavia, N. Y., first; P. S. Brown, Washington, D. C., second; F. E. Ranney, Akron, third. Time, 4m. ⅖s.

Two-mile, lap—H. S. Kavanagh, Cohoes, first; A. B. Rich, New Brighton, S. I., second. Time, 5m. 57½s.

One-mile, tricycle handicap—K. A. Pardee, Akron, O., 40yds. start, first; A. B. Rich, New Brighton, S. I., scratch, second. Time, 3m. 10s.

One-hundred-yards foot-race—C. B. Stowe, Cath Club, 3yds. start, first; J. H. Mitcalf, Sharon, Pa., scratch, second. Time, 1m. ⅗s.

Half-mile—A. B. Rich, New Brighton, S. I., first; W. E. Crist, Washington, D. C., second; A. A. Hart, St. Louis, third. Time, 1m. 19⅗s.

One-mile, 3:00 class—K. A. Pardee, Akron, first; P. S. Brown, Washington, D. C., second; S. P. Hollingsworth, Russiaville, Ind., third. Time, 3m. 4¼s.

One-mile, 3:10 class—F. X. Spranger, Detroit, first; G. H. Terry, Batavia, N. Y., second; W. H. Wylie, St. Louis, third. Time, 2m. 55s.

One-mile, State championship—K. A. Pardee, Akron, first; J. T. Huntington, Cleveland, second. Time, 2m. 56⅘s.

Two-mile handicap—A. B. Rich, New Brighton, scratch, first; S. P. Hollingsworth, Russiaville, Ind., 50yds., second; C. M. Brown, Newcastle, Pa., 60yds., third. Time, 2m. 48s.—5m. 47⅗s.

Half-mile, tricycle, open—A. B. Rich, New Brighton, S. I., first; K. A. Pardee, Akron, second; Geo. Collister, Cleveland, third. Time, 1m. 34⅘s.

One-mile handicap—P. S. Brown, Washington, scratch, first; W. H. Wylie, St. Louis, 15yds., second; F. H. Hemstreet, Cleveland, 65yds., third. Time, 2m. 54⅖s.

Five-mile, lap—H. S. Kavanagh, Cohoes, N. Y., first; S. P. Hollingsworth, Russiaville, Ind., second. Kavanagh won points enough to win the race in three miles. Time, 9m. 4s.

Quarter-mile, open—J. R. Rheubottom, Weedsport, N. Y., first; C. E. Tichener, Binghamton, N. Y., second, and H. E. Bidwell, East Hartford, Ct., third. Time, 40s.

One-mile, open—Final heat: A. B. Rich, New Brighton, S. I., first; J. R. Rheubottom, Weedsport, N. Y., second; W. E. Crist, Washington, third. Time, 2m. 54s.

One-mile, lap—H. S. Kavanagh, Cohoes, N. Y., first, 15 points; C. E. Tichener, Binghamton, N. Y., second, 11 points; K. A. Pardee, Akron, third, 10 points. Time, 2m. 49⅗s.

Consolation race, one mile—W. C. Herring, New York, first; E. J. Douhet, Cleveland, second; H. Goodman, Hartford, Ct., third. Time, 2m. 59s.

WEEDSPORT BICYCLE CLUB.

The annual race-meeting of the Weedsport, N. Y., Club was held Aug. 19, with the result shown below, the races being run on the Driving Park:

Half-mile, novice—I. W. Putnam, Weedsport, first, in 1m. 35s.; W. B. Perry, Syracuse, second.

One-mile—J. R. Rheubottom, Weedsport first, in 2m. 58s.; E. H. Gamble, Batavia, second; C. E. Titchener, Binghamton, third.

Half-mile, boys—Bert Kenyon, Weedsport, first, in 2m. 17s.; Henry Brewster, Weedsport, second.

One-mile, club—J. R. Rheubottom, scratch, first, in 3m. 4⅗s.; L. W. Putnam, 100yds., second; F. L. Durbin, 150yds., third.

One-mile, 3:20 class—B. A. Pratt, Rochester, first, in 3m. 20⅘s.; W. B. Perry, Syracuse, second; W. C. Herring, N. Y. City, third.

One-mile, Central N. Y. championship—C. E. Titchener first, in 3m. 9⅕s.; J. R. Rheubottom second; John G. Elk, Rochester, third.

One-hundred-yards, slow race—J. R. Rheubottom first, in 1m. 56s.; S. G. Elbs second.

One-mile, without hands—J. R. Rheubottom first, 1m. 42s.; J. G. Elbs second; C. J. Connelly, Rochester, third.

One-mile, tricycle—W. C. Herring, N. Y. City, first, in 4m. 46⅗s.; J. R. Rheubottom second.

One-mile, ride and run—W. H. Stone first, in 4m. 42⅗s.

Three-mile, lap—C. E. Titchener first, 24 points, 9m. 44s.; J. R. Rheubottom second, 18 points.

Half-mile, time-race, 1m. 40s.—W. H. Stone first, in 1m. 40s.; C. J. Connelly second.

One-mile, consolation—F. L. Durbin first, in 3m. 24s.; E. I. Rice second.

W. B. PAGE of Philadelphia has achieved almost as much renown as a 'cyclist as he has as a high-jumper. He arrived in Toronto, Ont., Aug. 26, having accomplished the journey of 1,325 miles by way of Bar Harbor, Montreal and Quebec.

A 'CYCLIST'S PERILOUS RIDE THAT PROBABLY DID NOT OCCUR.

The subjoined thrilling account of an adventure on a bicycle is "going the rounds." The fact that the daring wheeler's name is not given makes it almost a sure thing that it is a fairy tale:

"A daring and foolhardy feat was performed by a bicycler on the afternoon of Sunday, Aug. 22, at Cabin John Bridge, near Washington, D. C. The place is a general pleasure-resort, about twelve miles from town, over the military road built by Jeff Davis while the latter was Secretary of War. The bridge is said to be the largest single span of masonry in the world. It is 125ft. high and about 200ft. long, a single magnificent arch spanning a deep and rocky gorge. There were quite a number of wheels stacked about the yard that afternoon, and a lively party within could be heard telling stories and boasting of their personal skill on the road. In the midst of the hilarity one young man suddenly came out alone, and, singling out his wheel, mounted, and without a word rode toward the bridge. There is a brown-stone coping on the three-foot wall on either side of the roadway. This coping is about a foot broad, and is beveled on the two upper edges for an inch or two. On the inside of these walls is the solid roadway above the duct. On the outside is a perpendicular descent of about 125 feet in the centre of the bridge, and no less than 75 feet at either abutment. The young man stopped and dismounted at the end of the bridge and lifted his machine upon the coping. The act was noticed by a couple of gentlemen smoking under the trees, but it was looked upon as a freak of a young man who had been drinking a little too much, and no particular attention was paid to it. The next moment there was an exclamation of horror from the direction of the bridge, and the young man was seen mounted upon his 30-inch wheel deliberately riding along the narrow coping. He never swerved a hair's breath from his seat. From the end of the bridge he seemed a toy machine running by mechanism, so erect and motionless he sat and so evenly he rode. In two places the coping makes a zigzag by the widening of the roadway, and at these places the rider must steer his wheel through a very narrow space at nearly right-angles with his course. The daring fellow had passed the first of these ticklish spots, and when he carefully wore round the second not a single one of the horrified spectators could draw a breath for fear. From thence to the end was a short and straight run, and in another moment the young man had completed his dangerous ride, dismounted and was waving his hand laughingly at the frightened men and women and children who had witnessed it. There was a loud shout welling up from below and in his rear, but the young fellow calmly remounted his wheel and rode on toward the city as if he had done a very common thing not worth mentioning. His companions refused to give his name."

TORONTO BICYCLE CLUB.

Over two thousand people witnessed the fifth annual races of this Canadian club, held on the Rosedale Grounds, Toronto, Aug. 21. The racing was good and the sport enjoyed by the spectators. The weather was threatening and the track in fair shape. Result:

One mile, open, 3:40 class—First heat: F. J. Brimer, Toronto, first, in 3m. 20s.; W. Sheppard, Niagara Falls, N. Y., second. Second heat: C. L. Macnab, Orillia, first; W. H. West, Toronto, second. Final heat: Brimer first, in 3m. 12s.; Sheppard second, West third and Macnab fourth.

Two miles, open—W. S. Campbell, Niagara Falls, first; T. Fane, Toronto, second; M. F. Johnston, Toronto, third; A. Schirck, Rochester, 0.

One mile, open—H. P. Davis, Toronto, first, in 2m. 58⅗s.; H. Clarke, Woodstock, second, by ten lengths; S. L. McKay, Woodstock, 0; A. Schirck, Rochester, 0.

Two miles, club championship—M. F. Johnston first, in 6m. 38s.; F. J. Campbell did not finish.

Five miles, open—W. S. Campbell, Niagara Falls, first, in 17m. 16⅕s.; H. P. Davies, Toronto, second, M. E. Johnston, Toronto, third.

Half-mile, club handicap—F. J. Brimer, 20yds., first, in 1m. 29s.; M. F. Johnston, scratch, second, by a length; W. H. West, 50yds., third; W. H. Brown, 60yds., fourth.

Referee, W. P. Donly; judges—W. A. Karn, H. C. Kelly, H. P. Dwight and R. H. McBride; timekeepers—W. K. McKnaught, Fred. Garvin and R. A. Runnett; starter, C. H. Biggar.

FAST RIDING AT SPRINGFIELD.

The bicycle tournament at Hampden Park, Springfield, Mass., Aug. 28, was well attended. F. F. Ives of Meriden, Ct., with W. A. Rhodes for a pacemaker, made a mile on his bicycle, without hands, in 2m. 44⅕s. W. J. Morgan, on a bicycle, was beaten in a five-mile race for $75, by the local trotting horse Propeller, in 16m. 26⅕s. C. E. Kluge won the mile race in 2m. 49⅕s. Kluge, in an attempt to lower the Star bicycle mile record of 2m. 41s., got a poor start, and finished in 2m. 49⅕s. The event of the day was W. A. Rhodes' five-mile run to lower, with the aid of pacemakers, the record of 13m. 57⅗s. His time for two, three, four and five miles was announced as follows: 5m. 19s., 8m. 1⅕s., 10m. 48⅘s. and 13m. 30s. W. M. Woodside next rode five miles in 13m. 50⅕s. The mile professional bicycle handicap, with Woodside at scratch and Morgan with twenty-five yards start, was won by Woodside in 2m. 40s.

GEORGE COLLISTER and John T. Huntington, on a tandem tricycle, broke the American record for a quarter and half mile, riding the distance in 43⅕s. and 1m. 24s., respectively, at Cleveland, O., Aug. 28.

SCRANTON BICYCLE CLUB.

A successful meet was held by this club at Scranton, Pa., Aug. 24. One hundred and fifty-two wheels were in line, including a number of riders from other cities, and there was a big crowd at the races in the Driving Park in the afternoon. The two-mile State championship, for a gold medal, was won by J. R. Schlager, Scranton, in 6m. 10⅘s., with J. B. Nallin, Scranton, second. In the one-mile novice race, Edward Siebecker, Scranton, was successful, in 3m. 1⅘s., with H. C. Wallace, Scranton, second. The one-mile open race was won by C. E. Tichener, Binghamton, in 2m. 46⅕s.; E. P. Baird, Brick Church, N. J., second. The one-mile club championship was won by Schlager, Scranton, in 2m. 51⅘s.; Arthur Monies second. H. M. Coursen, Scranton, won the half-mile boys' race in 1m. 41⅘s. The three-mile handicap race was won by Tichener, Binghamton, in 8m. 59s.; John S. Kulp, Wilkesbarre, second. Nallin, Scranton, made a record in the one-mile ride-and-run, and won the race. Time, 4m. 22⅕s. The one-mile consolation race was won by Stone, Binghamton, in 3m. 23⅕s.

RECORD-BREAKING ABROAD.

A cablegram informs us that, on Aug. 25, G. Gatehouse, at Long Eaton, ten miles east of Derby, Eng., on a tricycle, did the first quarter of a mile in 40s., the half in 1m. 19s. and the mile in 2m. 41⅖s., beating all records. P. Furnivall went on a bicycle to beat the world's record for a mile. He did his first quarter in 37s., the half 1m. 15⅘s., the three-quarters in 1m. 51⅘s. and the mile in 2m. 30s., beating Howell's record by 1⅘s., and breaking all records for the intermediate distances. Sydney Lee also beat all 'cycling records for fifty miles on his tricycle upon the Hertford road, covering the whole distance in 3h. 9m. 15s.

DETROIT CLUB RACES.

Showery weather had the effect of limiting the attendance at the annual race meeting of the Detroit (Mich.) Bicycle Club, held Aug. 21. Return:

Three miles, club championship—F. X. Spranger Jr. first, in 11m. 20⅕s.; Peter E. Park second, he having slipped his pedal near the finish.

One mile, professional—John S. Prince, scratch, first, in 3m. 16s.; T. W. Eck, 30yds., second, in 3m. 16⅕s.

One mile, open—S. P. Hollingsworth first, in 3m. 5⅕s.; L. D. Munger second and H. D. Osborne third. The race was between the first two from the start.

Five miles, professional—John S. Prince, scratch, first, in 18m. 3⅕s.; Thomas W. Eck, 250yds., second, in 18m. 3⅗s.

One mile, club championship—F. X. Spranger first, in 3m. 15⅘s.; Peter E. Park second.

S. P. Hollingsworth won a half-mile race in 1m. 10⅘s., and Clarence Smith gave an exhibition-ride of half a mile on one wheel.

FRED WOOD added the three-mile event to his list of championship races won this year, the contest taking place at the Lower Aston Grounds, Birmingham, Eng., and the time being 9m. 22s. F. Lees was second, W. Tyre third and T. Battensby fourth.

K. C. W.—The fourth annual Fall meeting of the Kings County Wheelmen will be held on Saturday, Sept. 18, at 3.45 P. M., on the Brooklyn Athletic Association Grounds. Races as follow: One mile, novice, club; one mile, novice, open to all amateurs; one mile, lap, open to all amateurs; two miles, team, open to four members of each club; two miles, handicap, open to all amateurs; three miles, handicap, open to all amateurs; five miles, scratch, open to all amateurs; one mile, consolation. Entrance fee, fifty cents for each event. L. A. W. rules govern all contests.

ATHLETIC.

COMING EVENTS.

Sept. 2—New York Caledonian Club games, Jones' Woods.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 4—Picwic Athletic Association games, Jersey City, N. J.
Sept. 11—Scottish-American A. C. Fall games, Jersey City.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 11—Brooklyn Athletic Association meeting, for benefit of E. W. Johnston.
Sept. 18—Montreal Amateur Athletic Association games.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 18—Competition for the general athletic championship, N. Y. A. C. grounds.
Sept. 19—Missouri Amateur Athletic Club Fall games, St. Louis.
Sept. 24—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Sept. 25—Pullman (Ill.) Athletic Club Fall games.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.
Oct. 9—John McMaster's benefit meeting, Washington Park, Brooklyn.
Oct. 9—Brooklyn (L. I.) Athletic Association Fall meeting.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.

General athletic championship—Sept. 11, with A. H. Wheeler, secretary, 104 West Fifty-fifth street, N. Y. City.

Olympic Athletic Club games—Sept. 11, with W. E. Knox, P. O. Box 2,872, N. Y. City.

Missouri Amateur Athletic Club games—Sept. 11, with O. H. Greene, P. O. Box 363, St. Louis, Mo.

Montreal Amateur Athletic Association Fall games—Sept. 15, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada.

Brooklyn Athletic Association benefit to E. W. Johnston—Sept. 4, with A. Peverelly, secretary Games Committee, De Kalb and Classon avenues, Brooklyn, N. Y.

Pullman Athletic Club Fall games—Sept. 20, with E. C. Tourtelot, secretary, Pullman, Ill.

Scottish American Athletic Club games—Sept. 4, with Thos. F. O'Brien, 435 Grove street, Jersey City, N. J.

Canadian championship games—Sept. 22, H. W. Becket, P. O. Box 267, Montreal, Can.

THE BOSTON CALEDONIANS.

It is estimated that over twenty thousand people were present at the picnic and games of the Boston Caledonian Club, held at Oak Island Grove, Revere Beach, Mass., Aug. 26. The weather was favorable and the athletic sports highly interesting. The principal events resulted as follow:

Putting heavy stone—Gideon Perry first, 35ft. 8½in.; Duncan C. Ross second, 34ft. 8⅛in.; Samuel D. McLean third, 34ft. 7½in.

Putting light stone, amateur—Colin McDonald first, 40ft. 10in.; Alexander Martin second, 32ft. 7in.; Alexander Rose third, 29ft. 3in.

Throwing light hammer, amateur—Alexander Martin first, 87ft.; Colin McDonald second, 86ft. 10in.; Alexander Rose third, 72ft.

Putting light stone—S. D. McLean first, 41ft. 8in.; Thomas Aitken second, 37ft.; Herbert W. West third, 36ft. 11in.

Throwing heavy hammer—Duncan Ross first, 99ft. 4½in.; John C. McDougal second, 96ft. ½in.; C. S. Grant third, 80ft. 6in.

Throwing light hammer—Charles S. Grant first, 101ft. 8in.; Samuel D. McLean second, 97ft. 10in.; Herbert W. West third, 92ft. 11in.

Standing high-jump—E. W. Johnston and Archie Scott divided first money, both having jumped 4ft. 11¼in.; A. D. McLean took third, 4ft. 9in.

Hitch-and-kick—First and second prizes were divided between S. D. McLean and Archie Scott, both reaching 9ft. 1in.; Tom Aitken third, 8ft. 6in.

Running broad-jump—Thomas Burrows first, 20ft. 10¼in.; Thomas Aitken second, 18ft. 4¼in.; Archie Scott third, 17ft. 10in.

Standing broad-jump—Archie Scott first, 10ft. 4¾in.; E. W. Johnson second, 10ft. 2¾in.; S. D. McLean third, 9ft. 7in.

Running broad-jump, amateur—Robert Grant first, 16ft. 5¾in.; Colin McDonald second, 14ft.; Alexander Martin third, 10ft. 11½in.

Standing broad-jump, amateur—Robert E. Grant first, 9ft. 9½in.; Colin McDonald second, 9ft. 4in.; Alexander Martin third, 7ft. 7½in.

Hop-step-and-jump—T. Burrows first, 45ft. 4½in.; Archie Scott second, 39ft. 10½in.; Thomas Aitken third, 31ft. 10in.

Caber-tossing—Dan Smith first, 40ft. ½in.; Duncan C. Ross second, 39ft. 8in.; Charles S. Grant third, 37ft. 6in.

Tossing the caber, amateur—Robert E. Grant first, 33ft. 8in.; Alexander Martin second, 33ft. 6in.; Colin McDonald third, 33ft.

Throwing 56lb weight, amateur—Colin McDonald first, 21ft. 11½in.; Alexander Martin second, 20ft. 6½in.; Robert Grant third.

GAMES OPEN TO ALL.

Throwing heavy hammer—Duncan C. Ross first, 96ft. 3in.; Dan Smith second, 92ft. 11in.; J. McDougal third, 90ft. 4in.

One-mile run—James Grant first, in 4m. 46s.; Peter Heggelman second, Wm. Gallagher third.

Putting heavy stone—George Ross first, 39ft. 9in.; Gideon Perry second, 35ft. 6in.

Throwing 56lb weight—Herbert W. West first, 27ft. 2½in.; Duncan C. Ross second, 26ft.

Running high-jump—Archie Scott first, 5ft. 6in.; E. W. Johnston second, 5ft. 4in.; William Robertson third.

Running hop-step-and-jump—Thomas Burrows first, 45ft. 9¾in.; Thomas Aitken second, 43ft. 1in.

Tossing the caber—Duncan Ross first and Herbert West second.

Five-mile run—James Grant first, in 39m. 7s.; Peter Golden second and Peter Heggelman third.

Tug-of-war—N. Y. Caledonian Club team, John Miller, W. Brown, James Napier and Alexander Nickerson, beat Boston Caledonian Club, Herbert L. West, S. D. McLean, Alex. Martin and C. S. Grant, in less than thirty seconds.

Three standing-jumps—T. F. Kearney first, 33ft. 9in.; Archie Scott second, 32ft. 4in.; William Mills third, 31ft. 4in.

FORESTERS CONTEND FOR PRIZES.

About fifteen thousand persons attended the games of the Ancient Order of Foresters of Brooklyn, New York and Jersey City, held at Ridgewood Park on Aug. 23. A return follows: Hop-step-and-jump—E. Jones, first, 37ft. 10in.; J. Donaghy, second, 34ft. 5in. The half-mile run was won by J. H. Bates, 35yds.; S. Barr, 10yds., a good second. James Iles was first in the 440yds. run, for members' sons, with W. Lister second. Time, 1m. 4⅕s. The one-mile walk, amateur, was won by William Brunhuber, scratch, with C. Hemment, 30s., second. Time, 7m. 37⅘s. In the two-mile run, amateur, T. Regan, scratch, was first; E. Jones, 125yds., second. Time, 10m. 58s. Putting 16lb shot—P. Van Houten won, 33ft. 9in.; A. Schroeder, 32ft. 4in., second. 100yds. race, for members over 200lb in weight—S. Wood, 207lb, first; B. Davis, 220lb, second. A match between the winner and Capt. A. Harris, who fell just at the start, then took place, Capt. Harris putting up a medal of equal value against the one just won by S. Wood. The match was won by Capt. Harris, 247lb, by two yards, in 10⅗s. The 220yds. sack race was won by S. Barr, scratch, with George Brown second. Time, 39⅗s. Seven juvenile Foresters ran in the quarter-mile race—W. P. Merry, scratch, won, with Charles Wolf, five yards, second. Time, 1m. 5s. Three-mile race, professional—P. Hegelman, scratch, first, by a yard from P. Golden, in 17m. 32⅗s. In the one-mile walk for members, G. Smith, 20yds., beat William Donaghy, scratch, by three yards, in 8m. 32⅘s. Edward Mitchell and J. Huskinson entered for the quarter-of-a-mile run for members over 45 years of age. Mitchell won in 1m. 13⅗s. The three-legged race was won by W. Donaghy and G. Smith. 100yds. run for members—The first heat was won by E. Jones, with S. Barr second; P. Hirst won the second, with J. W. Bates second; the third was won by J. Perkins, with J. Nelson second. Hirst won the final heat in 10⅘s., J. W. Bates second. The 220yds. hurdle-race was won by Thomas Conroy, Jersey City; J. W. Bates second. Time, 29⅗s. 100yds. run, amateurs—P. Brady won the first heat, J. Norton the second and W. C. Smith the third. In the final heat Norton beat P. Ayres by a yard in 10⅗s. There were eight teams entered in the tug-of-war—the Fulton, Shamrock, Brooklyn, Long Island, Olive Branch, Hancock, Jersey City and Bedford. The contest was won by the Olive Branch from the Bedford team by two feet.

W. G. GEORGE will, it is stated, retire from the running path after his present series of races with Cummings and accept a mercantile position tendered him in this country.

SUMMER-RESORT SPORTS.—A series of field games was held at the Kearsarge House grounds, North Conway, N. H., Aug. 25, the principal events resulting thus: Running high-jump—A. S. Fowle, Newton, first, 4ft. 8in.; G. F. Steele, Somerville, second, 4ft. 7in. Running broad-jump—G. F. Steele, Somerville, won, 15ft. Standing hop-step-and-jump—A. S. Fowle, 24ft. 11in. Running hop-step-and-jump—Charles T. Foster, South Weymouth, 35ft. 3in. Putting shot, 12lb—Fowle, 34ft. 5½in. Potato-race, for boys—First race, Jack Crocker, Portland; second, Chas. Morse, Lancaster, N. H. Quarter-mile run—Houghton, 1m. 8s. Half-mile—B. Sanderson, Lynn, 3m. 12s. Throwing baseball—A. S. Fowle, 320ft. One hundred-yard dash, boys—Crocker, 15s. Tug-of-war—Randall House team—Fox, Foster, Turpin and Mason—beat Ridge House team.

BROOKLYN ATHLETIC ASSOCIATION.—The second Fall games of this association have been postponed from Sept. 11 to Oct. 9. Programme: 130yds., 250yds., 880yds. and one-mile handicap runs; 300yds. hurdle-handicap, 2ft. 6in. hurdles; pole-vault, handicap; one-mile handicap-walk and a three-mile bicycle-handicap; running high-jump, throwing 16lb hammer and obstacle-race. Gold and silver medals will be awarded to first and second in the handicap events, and the same, with the addition of bronze, to third in the scratch events. Entrance-fee, fifty cents per man for each event.

SPORTS IN MAINE.—The following events took place at the excursion of Division 1, Ancient Order of Hibernians, held at Lake Maranacook, Me., Aug. 24: 100yds. run, amateur—W. H. O'Brien first, defeating Harper and Prescott. 100yds., professional—James McGovern first, Hanson second. 100yds., men to weigh over 100lb—John Hickson first, F. Galligan second. One-mile run—Stevens first, beating Sullivan and L. O'Brien.

A "CHOKE-BORE" CANNON.—Tom Cannon and Evans Lewis wrestled at the Grand Opera-house, Cincinnati, Aug. 26. Cannon won the first fall. In the second bout Lewis got one of his "choke" grips and nearly strangled Cannon, who fainted. After he had revived he declined to continue the match, saying that he had enough, and the match was given to Lewis.

THE Southern Ontario District championship was played for by the Brants of Paris, Ont., and the Brantfords of Brantford, at the former place Aug. 21. The local team won three straight goals in 15m., 4m. and 1h.

J. LOUGHANE of Rochester, N. Y., and J. Friendship of London, Ont., ran one hundred yards, for $50 a side, Aug. 22, at London, the men striking the tape together, in 11¼s., and the referee declaring it a dead heat.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 1, 2, Athletic vs. Metropolitan, in Philadelphia.
Sept. 1, 2, Baltimore vs. Brooklyn, in Baltimore.
Sept. 1, 2, St. Louis vs. Cincinnati, in St. Louis.
Sept. 1, 2, Pittsburg vs. Louisville, in Pittsburg.
Sept. 3, 4, 5, Louisville vs. St. Louis, in Louisville.
Sept. 3, 4, 5, Brooklyn vs. Athletic, in Brooklyn.
Sept. 3, 4, 6, Metropolitan vs. Baltimore, in Staten Island.
Sept. 3, 4, 6, Pittsburg vs. Cincinnati, in Pittsburg.
Sept. 7, 8, Cincinnati vs. Louisville, in Cincinnati.
Sept. 7, 8, 9, Athletic vs. Brooklyn, in Philadelphia.
Sept. 7, 8, 9, Baltimore vs. Metropolitan, in Baltimore.
Sept. 7, 8, 9, Pittsburg vs. St. Louis, in Pittsburg.

NATIONAL LEAGUE.

Sept. 1, 2, 4, Chicago vs. Washington, in Chicago.
Sept. 1, 2, 4, Detroit vs. New York, in Detroit.
Sept. 1, 2, 4, Kansas City vs. Philadelphia, in Kansas City.
Sept. 1, 3, 4, St. Louis vs. Boston, in St. Louis.
Sept. 6, 7, 8, Chicago vs. New York, in Chicago.
Sept. 6, 7, 8, Detroit vs. Washington, in Detroit.
Sept. 6, 7, 8, Kansas City vs. Boston, in Kansas City.
Sept. 6, 7, 8, St. Louis vs. Philadelphia, in St. Louis.

INTERNATIONAL LEAGUE.

Sept. 1, 2, Hamilton vs. Syracuse in Hamilton.
Sept. 1, 2, Toronto vs. Utica, in Toronto.
Sept. 1, 2, Buffalo vs. Oswego, in Buffalo.
Sept. 1, 2, Rochester vs. Binghamton, in Rochester.
Sept. 3, 4, Hamilton vs. Binghamton, in Hamilton.
Sept. 3, 4, Toronto vs. Oswego, in Toronto.
Sept. 3, 4, Buffalo vs. Utica, in Buffalo.
Sept. 3, 4, Rochester vs. Syracuse, in Rochester.
Sept. 6, 7, Hamilton vs. Oswego, in Hamilton.
Sept. 6, 7, Toronto vs. Binghamton, in Toronto.
Sept. 6, 7, Rochester vs. Utica, in Rochester.
Sept. 6, 7, Buffalo vs. Syracuse, in Buffalo.

EASTERN LEAGUE.

Sept. 1, Bridgeport vs. Jersey City, in Bridgeport.
Sept. 1, 2, Newark vs. Hartford, in Newark.
Sept. 2, Waterbury vs. Bridgeport, in Waterbury.
Sept. 3, Hartford vs. Newark, in Hartford.
Sept. 3, Newark vs. Waterbury, in Newark.
Sept. 4, Bridgeport vs. Newark, in Bridgeport.
Sept. 4, Jersey City vs. Waterbury, in Jersey City.

WESTERN LEAGUE.

Sept. 1, 3, 4, 5, Leadville vs. St. Joseph, in Leadville.
Sept. 1, 3, 4, 5, Denver vs. Lincoln, in Denver.
Sept. 1, 3, 4, 6, Topeka vs. Leavenworth, in Topeka.

NORTHWESTERN LEAGUE.

Sept. 4, 5, Duluth vs. Eau Claire, in Duluth.
Sept. 4, 6, St. Paul vs. Oshkosh, in St. Paul.
Sept. 4, 8, Minneapolis vs. Milwaukee, in Minneapolis.
Sept. 5, 7, St. Paul vs. Milwaukee in St. Paul.
Sept. 5, 9, Minneapolis vs. Oshkosh, in Minneapolis.
Sept. 6, 7, Minneapolis vs. Eau Claire, in Minneapolis.
Sept. 7, 8, Duluth, vs. Oshkosh, in Duluth.

AMERICAN ASSOCIATION.

Brooklyn vs. Baltimore.

The Baltimores blanked the Brooklyns for the second time this season Aug. 27 in Brooklyn, N. Y. The home-team by bad base-running lost a chance of scoring in the second inning. Porter pitched effectively, holding the visitors down to three scattering safe hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	0	1	3	5	1	Manning, rf.	4	0	1	1	0	0
McClellan, 2b	4	0	0	3	3	2	Muldoon, 2b.	3	1	0	1	5	0
Phillips, 1b.	4	0	2	13	0	0	Sommer, lf.	4	0	0	1	0	0
Swartw'd, cf	4	0	0	1	1	1	Fulmer, c	4	1	0	8	0	0
Terry, lf	3	0	1	0	0	0	O'Connell, cf	3	1	1	3	0	0
Smith, ss	4	0	1	0	3	0	Farrell, 3b.	3	0	0	1	1	0
Clark, rf	3	0	0	0	0	0	Macullar, ss	3	0	1	1	3	1
Peoples, c	4	0	2	3	1	2	Scott, 1b	3	0	0	11	2	1
Porter, p	3	0	0	1	1	0	Kilroy, p	2	1	0	0	3	0
Totals	32	0	7	24	14	6	Totals	29	4	3	27	14	2

Brooklyn 0 0 0 0 0 0 0 0 0—0
Baltimore 0 0 1 3 0 0 0 0 —4

Base on errors—Brooklyn, 2; Baltimore, 3. On balls—Brook., 3; Balt., 2. Struck out—Brook., 7; Balt., 5. Umpire, Bradley. Time, 1.45.

Hard hitting was the order of the day Aug. 28. Both nines batted the veteran pitchers Henderson and McGinnis in a style which astonished them. When Henderson first came to the bat Umpire Bradley presented him with an elegant diamond ring as a compliment from the Baltimore players. The score at the end of the seventh inning stood at 9 to 5 in favor of Brooklyn. The eighth was commenced, and in the latter half of it Terry took Henderson's place in pitching, and he had given two men their bases on balls when the umpire said the light was too bad to see the ball, and, though the two captains wanted the game continued, he called it. A magnificent catch by Manning, and a splendid stop by McClellan were the features of the contest.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	3	1	0	1	Manning, rf.	4	2	2	1	1	0
McClellan, 2b	4	1	1	2	3	0	Muldoon, 2b	4	0	2	2	3	0
Phillips, 1b.	5	3	3	6	0	0	Sommer, lf.	4	0	0	2	0	0
Burch, lf.	5	1	2	0	0	0	O'Connell, cf	3	1	2	0	0	0
Terry, cf	5	1	3	1	0	0	Farrell, 3b.	3	0	0	1	2	1
Clark, rf	4	0	1	3	0	1	Macullar, ss.	3	0	1	2	2	2
Smith, ss	4	2	2	0	5	0	Scott, 1b	3	0	1	10	0	0
Henderson, p	4	0	1	1	0	0	Dolan, c	3	1	1	2	3	0
Peoples, c	4	0	1	7	0	0	McGinnis, p.	3	1	1	0	0	0
Totals	40	9	17	21	8	2	Totals	30	5	10	*20	11	3

Brooklyn 3 1 1 0 0 3 1—9
Baltimore 1 0 0 0 0 2 2—5

*Burch declared out for running out of base line.

Earned runs—Brooklyn, 4; Baltimore, 4. Base on errors—Brook., 3; Balt., 2. On balls—Brook., 1. Struck out—Brook., 1; Balt., 4. Umpire, Bradley. Time, 1.50.

About 4,000 people visited Ridgewood Park Aug. 29 to see the last home-game between the two clubs, Baltimore putting in their new pitcher, Conway, who is the weakest man in the box the club have placed there this season. Harkins pitched for Brooklyn, and would have been more successful had his support been good. It was an off day for both nines, and consequently a poor exhibition of ball playing.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	2	2	0	Manning, rf.	4	0	1	1	0	0
McClellan, 2b	4	2	3	5	2	3	Muldoon, 2b	5	0	0	0	3	1
Swartw'd, rf	4	2	0	1	0	2	Sommer, lf.	5	0	1	1	0	0
Phillips, 1b.	5	0	0	11	0	0	O'Connell, cf	5	1	1	0	0	1
Burch, lf	4	1	1	0	1	0	Farrell, 3b.	5	2	1	3	2	3
Terry, cf	5	0	1	3	0	0	Macullar, ss	4	1	0	2	4	1
Smith, ss	5	2	2	1	4	0	Scott, 1b	5	2	3	12	0	1
Harkins, p	3	1	1	1	2	1	Dolan, c	3	1	2	8	5	3
Clark, c	5	1	1	3	1	0	Conway, p	3	0	1	0	2	1
Totals	40	9	9	27	12	6	Totals	39	7	10	27	16	11

Brooklyn 0 3 2 0 0 2 2 0 0—9
Baltimore 0 1 0 4 0 0 0 2 0—7

Earned runs—Brooklyn, 3; Baltimore, 2. Base on errors—Brook., 5; Balt., 4. On balls—Brook., 6; Balt., 4. Struck out—Brook., 5; Balt., 2. Umpire, Bradley. Time, 2.15.

St. Louis vs. Louisville.

The champions gave the Louisvilles a bad beating Aug. 27 in St. Louis, Mo. The visitors, with the exception of Kerins, could do but little with Foutz's pitching, he being supported by faultless fielding. Latham led in batting for the home-team with four singles. Mack's second-base play was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	4	1	2	0	Kerins, c	4	0	3	3	1	0
Caruthers, rf	4	2	0	0	0	0	Browning, lf	4	0	0	1	2	3
O'Neil, lf	5	1	2	4	0	0	Werrick, 3b.	4	1	1	1	1	1
Gleason, ss.	4	3	1	3	1	0	Wolf, rf	4	0	1	3	0	0
Comiskey, 1b	5	1	2	5	1	0	White, ss	4	0	0	2	3	1
Welch, cf	5	0	1	2	0	0	Cook, 1b	4	0	0	9	1	0
Foutz, p	4	0	0	1	1	0	Mack, 2b	4	0	1	8	5	1
Robinson, 2b	5	2	3	3	2	0	Sylvester, cf	2	1	0	0	0	0
Bushong, c	4	1	2	8	2	0	Ramsey, p	3	0	2	0	1	0
Totals	41	10	15	27	9	0	Totals	33	2	8	27	14	6

St. Louis 0 3 1 0 3 0 0 3 0—10
Louisville 0 0 1 0 0 0 0 0 1—2

Earned runs—St. Louis, 6; Louisville, 1. Base on balls—St. L., 2; L., 1. Struck out—L., 5. Umpire, Kelly. Time, 1.50.

These clubs met again Aug. 29, rain having caused a postponement of a game in the morning of that date, and also on the preceding afternoon. The visitors again found it difficult to bat Foutz, getting but two safe hits off him, while no one got any farther than second base. O'Neil did the best playing, making four difficult catches and hitting for two doubles, a triple and a single.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	1	1	1	3	0	Kerins, c	4	0	0	2	2	1
Caruthers, rf	5	3	2	1	0	0	Browning, lf	4	0	0	1	0	1
O'Neil, lf	5	2	4	4	0	0	Werrick, 3b.	4	0	1	0	2	0
Gleason, ss.	5	0	0	0	3	1	Wolf, rf	4	0	0	0	0	0
Comiskey, 1b	5	1	2	10	0	1	White, ss	3	0	0	1	2	0
Welch, cf	5	2	3	2	0	0	Cook, 1b	3	0	0	14	0	0
Foutz, p	5	1	1	1	0	0	Mack, 2b	3	0	1	5	5	1
Robinson, 2b	3	1	1	6	1	0	Sylvester, cf	3	0	0	3	1	1
Bushong, c	5	0	1	2	4	0	Ramsey, p	3	0	0	1	0	0
Totals	44	11	15	27	11	2	Totals	31	0	2	27	12	3

St. Louis 4 1 0 1 0 1 4 0 0—11
Louisville 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 8. Base on balls—St. L., 3; Louisville, 3. Struck out—St. L., 4; L., 2. Umpire, Kelly. Time, 1.55.

Cincinnati vs. St. Louis.

The sixteenth game was played Aug. 24 in Cincinnati, O., the St. Louis then being credited with their twelfth victory of the series. The Cincinnatis were unable to get a man as far as third-base. Robinson made a magnificent jumping catch.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	2	2	2	1	0	Fennelly, ss	4	0	0	1	5	1
Caruthers, rf	4	1	0	0	0	0	McPhee, 2b.	4	0	1	2	4	1
O'Neil, lf	4	0	1	2	0	0	Lewis, cf	4	0	0	3	0	0
Gleason, ss.	4	0	1	0	2	0	Jones, lf	2	0	0	0	0	0
Comiskey, 1b	3	0	1	6	0	0	Corkhill, rf	3	0	0	2	0	0
Welch, cf	4	0	0	1	0	0	Carpenter, 3b	3	0	0	1	3	1
Robinson, 2b	3	0	0	3	0	0	Reilly, 1b	3	0	0	13	0	1
Foutz, p	4	0	0	0	2	0	Mullane, p	3	0	1	0	3	0
Bushong, c	4	1	0	13	0	1	Baldwin, c	3	0	0	5	1	1
Totals	34	4	5	27	5	1	Totals	29	0	2	27	16	5

St. Louis 0 0 0 0 0 2 0 2 0—4
Cincinnati 0 0 0 0 0 0 0 0 0—0

Earned run—St. Louis. Base on balls—St. L., 1; Cincinnati, 1. Struck out—St. L., 3; C., 13. Umpire, Walsh. Time, 1.50.

The champions pounded Pechiney's pitching with ease Aug. 25, when they earned all of their six runs and won again. Walsh's umpiring was again unsatisfactory to the home-team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4*	2	2	1	2	2	Fennelly, ss	4	0	1	1	1	0
Caruthers, p	5	0	0	0	0	0	McPhee, 2b.	4	0	0	4	2	1
O'Neil, lf	5	0	3	1	0	0	Lewis, cf	4	0	0	2	0	1
Gleason, ss.	5	0	2	1	5	1	Jones, lf	4	1	1	2	1	0
Comiskey, 1b	5	1	0	12	0	0	Corkhill, rf	2	1	0	1	0	0
Welch, cf	4	2	2	3	0	0	Carpenter, 3b	4	0	2	1	2	0
Robinson, 2b	4	0	2	3	7	1	Reilly, 1b	4	1	2	11	0	0
Foutz, rf	4	0	0	1	0	0	Pechiney, p	3	0	0	0	3	1
Bushong, c	3	1	0	5	1	0	Baldwin, c	3	0	0	5	2	2
Totals	39	6	11	27	15	4	Totals	32	3	6	27	11	5

St. Louis 1 0 1 2 0 1 1 0 0—6
Cincinnati 0 0 0 1 0 0 2 0 0—3

Earned runs—St. Louis, 6; Cincinnati, 1. Base on balls—St. L., 1; C., 2. Umpire, Walsh. Time, 1.55.

The home-team on Aug. 26 defeated the St. Louis for the fifth time.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	0	0	1	4	0	Latham, 3b.	5	0	1	1	3	0
McPhee, 2b.	4	2	1	4	4	0	Caruthers, rf	3	1	0	2	0	0
Lewis, cf	5	2	3	5	1	0	O'Neil, lf	5	1	2	4	1	0
Jones, lf	4	2	1	1	0	0	Gleason, ss	5	0	1	0	2	0
Corkhill, rf	3	1	2	1	0	0	Comiskey, 1b	4	0	2	11	0	0
Carpenter, 3b	4	0	1	2	0	0	Welch, cf	3	0	0	2	1	0
Reilly, 1b	4	0	0	8	0	1	Robinson, 2b	4	0	0	2	5	1
Mullane, p	4	1	2	0	0	0	Hudson, p	1	1	1	1	2	1
Baldwin, c	4	1	1	5	3	1	Kemmler, c	3	0	0	4	0	0
Totals	37	9	11	27	12	2	Totals	33	3	7	27	14	2

Cincinnati 0 1 0 1 0 2 0 3 2—9
St. Louis 2 0 0 0 0 0 0 0 1—3

Earned runs—Cincinnati, 5; St. Louis, 1. Base on balls—C., 2; St. L., 7. Umpire, Walsh. Time, 2.10.

Louisville vs. Pittsburg.

Faultless fielding and hard hitting enabled the Pittsburgs to win Aug. 24, in Louisville, Ky. Smith's short-stopping was the feature of the fielding, while Whitney's work with the bat was the best in that department. The visitors virtually won in the first inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hecker, p	5	1	1	1	2	1	Brown, rf	4	0	1	0	0	0
Browning, lf	4	0	1	2	0	0	Carroll, c	4	1	2	5	2	0
Cross, c	3	1	0	6	1	0	Barkley, 2b	3	3	2	2	3	0
Werrick, 3b.	4	0	1	2	2	1	Schomb'g, 1b	4	2	2	16	0	0
Wolf, rf	4	1	3	2	0	0	Mann, cf	4	1	0	2	0	0
White, ss	3	0	1	1	1	1	Whitney, 3b.	4	0	3	1	2	0
Cook, 1b	4	0	1	7	1	0	Kuehne, lf	4	0	0	1	0	0
Mack, 2b	4	0	0	2	2	0	Smith, ss	4	0	0	0	6	0
Sylvester, cf	4	0	0	0	0	0	Morris, p	4	0	0	0	3	0
Totals	35	3	8	24	9	3	Totals	35	7	10	27	16	0

Louisville 1 0 0 1 0 0 1 0 —3
Pittsburg 4 0 0 0 2 0 1 0 —7

Earned runs—Louisville, 1; Pittsburg, 2. Base on balls—L., 3; P., 1. Struck out—L., 6; P., 6. Umpire, Kelly. Time, 1.45.

Rain caused the game on Aug. 25 to terminate after the home-team had their half of the sixth inning. The Pittsburgs were then in the lead, which they had secured by timely hitting in the third inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Kerins, c	3	0	0	2	5	0	Miller, lf	3	2	1	1	0	0
Browning, lf	3	0	0	0	0	0	Carroll, c	3	1	2	3	0	0
Werrick, 3b.	3	0	0	0	1	0	Barkley, 2b.	3	0	1	1	3	0
Wolf, rf	3	1	1	0	1	0	Schomb'g, 1b	1	1	0	9	0	0
White, ss	2	0	1	0	1	0	Smith, ss	3	1	1	0	1	1
Cook, 1b	2	1	1	12	0	0	White, 3b	3	0	1	1	2	0
Mack, 2b	2	0	0	0	5	0	Kuehne, rf	3	0	0	0	0	0
Sylvester, cf.	2	0	0	1	0	0	Morris, p	2	0	0	1	1	0
Ramsey, p	2	0	1	0	1	2	Mann, cf	1	2	0	2	1	0
Totals	22	2	4	15	14	2	Totals	22	7	6	18	8	1

Louisville 0 1 0 0 1 0—2
Pittsburg 0 0 5 2 0 —7

Earned runs—Louisville, 1; Pittsburg, 1. Base on balls—P., 3. Struck out—P., 4. Umpire, Kelly. Time, 1.10.

For the fifth consecutive time the Pittsburgs defeated the Louisvilles Aug. 26, when the contest was limited to eight innings, being several times interrupted by rain. The visitors hit Hecker hard and at timely moments. Galvin had the home-team shut out up to the eighth inning, when they scored three runs, two of which were earned.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Kerins, 1b	4	0	0	11	0	0	Brown, rf	5	0	2	2	0	0
Browning, lf	4	1	1	0	0	0	Carroll, lf	4	1	1	2	0	1
Hecker, p	4	0	1	0	7	0	Barkley, 2b.	3	1	1	4	5	0
Cook, c	4	0	1	3	1	1	Schomb'g, 1b	2	1	1	7	0	2
Werrick, 3b.	4	0	1	3	1	0	Smith, ss	4	0	1	2	2	1
Wolf, rf	3	0	1	2	0	0	Whitney, 3b.	4	0	1	1	2	0
White, ss	3	0	0	2	1	2	Mann, cf	4	1	1	4	0	0
Mack, 2b	3	1	2	0	2	2	Miller, c	4	2	1	1	0	0
Sylvester, cf	2	1	1	0	0	0	Galvin, p	4	1	1	1	1	0
Totals	31	3	8	21	12	5	Totals	34	7	10	24	10	4

Louisville 0 0 0 0 0 0 0 3—3
Pittsburg 0 3 2 2 0 0 0 —7

Earned runs—Pittsburg, 2; Louisville, 2. Base on balls—P., 5; L., 1. Struck out—P., 3; L., 1. Umpire, Kelly. Time, 1.50.

Brooklyn vs. Metropolitan.

The Brooklyn Club's team have been playing in better form recently in their games with the Metropolitans than they did the earlier part of August. On Aug. 25 they played at Washington Park with the Mets, and won after an exceedingly close and well-played game. Henderson pitched with telling effect.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	0	1	1	2	1	Meister, 2b.	4	0	1	7	5	0
McClellan, 2b	4	2	2	5	3	1	Roseman, lf.	4	0	1	0	0	0
Phillips, 1b.	4	0	1	10	0	0	Orr, 1b	3	1	2	10	0	0
Swartw'd, rf.	4	0	1	1	0	1	Hankin'n, 3b	4	0	0	0	2	0
Terry, cf	4	0	1	2	0	0	Behel, cf	2	0	0	3	0	0
Smith, ss	4	0	1	1	1	0	Brady, rf	4	0	0	1	0	0
Henderson, p	3	0	0	0	1	0	McL'ghlin, ss	3	0	0	1	1	1
Peoples, c	3	0	2	3	1	2	Reipschl'r, c	3	0	0	4	2	1
Kennedy, lf.	3	0	0	4	0	0	Cushman, p.	3	0	0	0	2	0
Totals	32	2	9	27	8	5	Totals	30	1	3	27	12	2

Brooklyn 0 0 0 1 0 0 0 0 1—2
Metropolitan 0 0 0 0 0 0 0 0 1—1

Earned runs—Brooklyn, 2, Metropolitan, 1. Base on Errors—B., 1; M., 2. On balls—B., 1; M., 3. Struck out—B., 5; M., 2. Umpire Bradley. Time, 1.45.

They played their eighteenth game Aug. 26 at Staten Island, and the Brooklyns were again victorious. Peoples made a home-run.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	2	1	2	0	Roseman, lf.	4	0	1	1	0	1
McClellan, 2b	4	0	0	7	4	0	Meister, 2b.	4	0	0	1	2	1
Swartw'd, rf.	5	0	0	4	0	0	Orr, 1b	4	1	1	14	0	0
Phillips, 1b.	4	0	0	4	0	0	Hankin'n, 3b	3	1	1	0	4	0
Terry, cf	4	1	0	0	0	1	Behel, cf	4	0	1	4	0	1
Smith, ss	4	0	1	3	0	1	Brady, rf	4	0	2	3	0	0
Clark, c	2	2	2	5	2	2	McL'ghlin, ss	3	0	0	0	4	0
Peoples, lf.	4	1	1	3	0	0	Reipschl'r, c	3	0	0	4	1	0
Harkins, p	4	1	1	0	1	0	Mays, p	2	0	0	0	0	0
Totals	36	6	7	27	9	4	Totals	31	2	6	27	11	3

Brooklyn 0 0 2 0 0 1 0 0 3—6
Metropolitan 0 0 0 2 0 0 0 0 0—2

Earned runs—Brooklyn, 3; Metropolitan, 1. Base on errors—B., 2; M., 1. On balls—B., 3; M., 4. Struck out—B., 5; M., 6. Umpire, Bradley. Time, 2.05.

Cincinnati vs. Pittsburg.

The Pittsburgs secured second place in the championship race by defeating the Cincinnatis Aug. 27 in Cincinnati, O. Richmond, the once famous left-handed pitcher, then made his first appearance with the home-team, but was knocked out of the box in four innings, and Mullane pitched during the remainder of the game. Carpenter made a home-run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	2	1	2	3	1	Miller, lf	5	0	0	0	0	1
McPhee, 2b.	5	0	2	5	3	1	Carroll, c	4	2	0	7	1	1
Jones, lf	5	1	1	1	1	0	Barkley, 2b.	5	2	1	3	2	1
Corkhill, rf.	5	0	1	2	0	0	Schomb'g, 1b	2	2	0	7	0	1
Carpenter, 3b	5	1	1	0	0	2	Smith, ss	3	2	1	1	2	0
Reilly, 1b	4	1	1	10	1	0	Whitney, 3b	4	1	2	5	1	0
Mullane, cf, p	4	0	0	0	1	1	Kuehne, rf	4	1	1	2	1	0
Richm'd, p, cf	2	2	0	1	0	0	Morris, p	3	0	1	1	1	0
Snyder, c	4	1	2	3	1	1	Mann, cf	3	1	2	1	0	0
Totals	39	8	9	24	10	6	Totals	33	11	8	27	8	4

Cincinnati 0 1 3 3 0 0 1 0 0—8
Pittsburg 2 0 6 2 0 0 0 1 —11

Earned runs—Cincinnati, 3. Base on balls—C., 2; Pittsburg, 7. Umpire, Walsh. Time, 1.50.

Superior fielding and base-running helped the visitors to another victory over the home-team Aug. 28. Richmond made a wonderful catch of a liner in centre-field, and Smith fielded finely at short-stop.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Reilly, 1b	4	0	0	11	0	1	Brown, rf	5	2	2	0	1	0
Fennelly, ss.	4	0	0	0	3	2	Carroll, lf	5	1	1	5	0	0
McPhee, 2b.	4	1	2	1	4	1	Barkley, 2b.	5	0	2	4	1	0
Jones, lf	3	1	2	2	0	0	Schomb'g, 1b	3	1	1	9	2	0
Corkhill, rf	4	0	2	1	0	0	Smith, ss	5	1	0	5	6	1
Carpenter, 3b	4	0	0	2	3	1	Whitney, 3b.	3	1	2	1	3	1
Richm'd, cf	4	0	2	2	0	1	Mann, cf	4	1	1	0	0	0
Mullane, p	3	0	1	3	2	0	Miller, c	4	0	0	2	0	0
Snyder, c	4	0	0	2	3	0	Galvin, p	4	3	2	1	2	0
Totals	34	2	9	24	15	6	Totals	38	10	11	27	15	2

Cincinnati 0 0 0 2 0 0 0 0 0—2
Pittsburg 1 3 0 0 0 0 4 2 —10

Earned runs—Cincinnati, 2; Pittsburg, 2. Base on balls—C., 2; P., 2. Umpire, Walsh. Time, 2.10.

After a hard up-hill fight of ten innings the Pittsburgs succeeded in defeating the Cincinnatis for the eleventh time Aug. 29. Both Morris and Pechiney were batted hard and often, but the hits made off the former after the second inning were scattering. Carroll and Barkley did the best batting for the visitors, while Jones and Reilly led in that respect for the home-team. Fennelly picked up a hot liner within a few inches of the ground.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, rf	6	3	1	3	0	3	Reilly, 1b	5	3	3	12	0	0
Carroll, c	4	4	4	4	1	0	Fennelly, ss.	5	1	2	5	4	1
Barkley, 2b.	6	2	3	4	4	1	McPhee, 2b	4	2	2	2	6	2
Schomb'g, 1b	5	1	2	12	0	0	Jones, lf	5	1	3	0	0	0
Smith, ss	5	1	0	0	6	1	Corkhill, rf.	5	1	0	3	0	0
Whitney, 3b.	5	0	0	2	3	0	Carpent'r, 3b	5	0	1	0	1	0
Mann, cf	5	0	1	2	1	0	Powell, cf	5	0	0	1	0	2
Kuehne, lf	5	0	1	3	0	0	Pechiney, p.	5	0	1	1	1	0
Morris, p	5	0	1	0	2	0	Baldwin, c	4	1	1	6	2	0
Totals	46	11	13	30	17	5	Totals	43	9	13	30	14	5

Pittsburg 3 0 3 1 0 1 0 0 1 2—11
Cincinnati 5 2 0 0 0 2 0 0 0 0—9

Earned runs—Cincinnati, 8; Pittsburg, 8. Base on balls—C., 2; P., 4. Umpire, Walsh. Time, 2.20.

Athletic vs. Baltimore.

In Philadelphia, Pa., Aug. 24, the Athletics celebrated their return home by shutting out the Baltimores. Errors by Fulmer and O'Connell and three wild pitches gave the Athletics their three runs. Kilroy kept the Athletics down to two safe hits and struck out sixteen men. Miller pitched with wonderful effectiveness.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Robinson, c	4	0	0	6	2	1	Fulmer, c	4	0	0	13	4	3
Larkin, lf	4	1	1	1	0	0	O'Connell, cf	4	0	0	0	0	2
Milligan, 1b	4	1	1	11	0	0	Manning, rf.	3	0	1	1	0	0
Coleman, rf.	3	0	0	1	0	0	Muldoon, 2b.	4	0	1	1	4	0
Gleason, 3b.	3	1	0	1	3	1	Sommer, lf.	4	0	1	0	0	0
McGarr, ss.	3	0	0	0	4	0	Davis, 3b	4	0	0	0	1	0
Bauer, 2b	3	0	0	4	1	0	Scott, 1b	3	0	0	10	0	0
Greer, cf	3	0	0	3	0	0	Macullar, ss.	2	0	1	1	1	1
Miller, p	2	0	0	0	9	0	Kilroy, p	3	0	0	1	16	1
Totals	29	3	2	27	19	2	Totals	31	0	4	27	26	7

Athletic 0 0 0 1 0 0 2 0 —3
Baltimore 0 0 0 0 0 0 0 0 0—0

Base on errors—Athletic, 1; Baltimore, 2. On balls—A., 2; B., 1. Struck out—A., 16; B., 7. Umpire, Valentine. Time, 1.50.

Two games were played on the afternoon of Aug. 25. Clever base-running and timely hitting helped the Athletics to win the first game, although they were then outfielded. Splendid catches were made by Sommer and Larkin, and Bauer did good work at second-base.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Robinson, 1b	4	2	1	6	2	1	Manning, rf.	4	1	1	3	0	0
Larkin, lf	3	1	0	3	0	1	O'Connell, cf	4	0	0	1	0	1
Milligan, c	4	1	1	4	1	1	Muldoon, 2b	4	0	1	3	1	0
Coleman, rf.	4	0	2	2	0	1	Sommer, lf	4	0	1	2	0	0
Gleason, 3b	4	0	1	3	0	1	Farrell, 3b	4	0	0	2	1	0
McGarr, ss	4	0	0	1	0	0	Macullar, ss.	4	2	1	2	4	1
Bauer, 2b	4	1	1	6	5	1	Scott, 1b	4	1	2	10	1	0
Greer, cf	4	0	2	1	0	0	Dolan, c	4	0	0	4	1	2
Atkisson, p	3	0	1	1	3	1	McGinnis, p	4	0	0	0	5	0
Totals	34	5	8	27	11	7	Totals	36	4	6	27	13	3

Athletic 1 0 0 0 0 3 0 0 1—5
Baltimore 0 0 0 0 3 0 0 0 1—4

Earned runs—Athletic, 2; Baltimore, 2. Base on errors—A., 1; B., 4. On balls—A., 2. Struck out—A., 3; B., 2. Umpire, Valentine. Time, 1.45.

Miller and Kilroy both pitched effectively in the second game, when the Athletics won for the eighth time and thus evened up the series. Greer hit Kilroy for a home-run. Catches by Larkin and Scott were the other features of the contest, which was limited to eight innings on account of darkness.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Robinson, c	2	2	0	8	0	0	Fulmer, c	4	0	1	10	3	2
Larkin, lf	4	0	2	1	0	0	Manning, rf.	4	0	2	0	0	0
Milligan, 1b.	4	0	1	5	1	0	O'Connell, cf	3	0	0	3	0	0
Coleman, rf.	4	0	0	3	1	1	Muldoon, 2b.	4	1	0	2	0	0
Gleason, 3b.	3	0	0	1	0	0	Sommer, lf.	1	0	0	2	0	0
McGarr, ss.	3	0	0	1	2	0	Farrell, 3b.	3	0	0	0	0	1
Bauer, 2b	3	0	0	3	3	2	Macullar, ss.	3	1	1	0	1	0
Greer, cf	3	2	2	2	0	0	Scott, 1b	3	0	1	7	0	0
Miller, p	3	0	0	0	9	1	Kilroy, p	3	0	0	0	13	0
Totals	29	4	5	24	16	4	Totals	28	2	5	24	17	3

Athletic 1 0 1 0 2 0 0 0—4
Baltimore 0 0 0 0 0 0 2 0—2

Earned runs—Athletic, 2. Base on errors—A., 1; Baltimore, 2. On balls—A., 2; B., 2. Struck out—A., 10; B., 7. Umpire, Valentine. Time, 1.55.

The Athletics secured their sixth consecutive victory over the Baltimores Aug. 26. Hart held the visitors down to three scattering safe hits. Larkin did great batting, making two three-baggers and a home-run, the latter being a drive over the left-field fence in the ninth inning, when the Athletics earned the only two runs scored in the contest. Remarkable running catches were made by Coleman and Greer.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
O'Brien, c	4	0	0	4	0	0	Manning, rf.	4	0	1	1	0	0
Larkin, lf	4	1	3	2	0	0	O'Connell, cf	3	0	0	3	0	0
Milligan, 1b.	3	0	0	9	0	0	Muldoon, 2b	4	0	0	2	2	0
Coleman, rf.	4	0	0	4	0	0	Sommer, lf.	4	0	0	2	0	0
Gleason, 3b.	3	1	2	2	1	0	Farrell, 3b.	3	0	1	1	0	1
McGarr, ss.	3	0	1	1	1	1	Scott, 1b	3	0	1	8	0	1
Bauer, 2b	4	0	1	1	4	0	Conway, p	3	0	0	0	11	0
Greer, cf	3	0	0	4	0	0	Macullar, ss	3	0	0	1	5	0
Hart, p	3	0	0	0	4	0	Dolan, c	3	0	0	9	4	2
Totals	31	2	7	27	10	1	Totals	30	0	3	27	22	4

Athletic 0 0 0 0 0 0 0 0 2—2
Baltimore 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 2. Base on errors—Baltimore, 1. On balls—A., 3. Struck out—A., 9; B., 3. Umpire, Valentine. Time, 1.40.

Metropolitan vs. Athletic.

The Athletics beat the Metropolitans for the eighth time Aug. 27 at Staten Island, N. Y. Roseman commenced the contest by batting for a home-run, and Orr made a home-run at the finish. A timely three-bagger by Milligan gave the Athletics three runs and a winning lead in the first inning. An erroneous decision by Valentine in calling Milligan out on strikes after he had been missed by Reipschlager in the third inning deprived the Mets of the credit of a triple-play, and gave the Athletics two runs. Milligan made a wonderful jumping left-handed catch.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Rose'an, rf, lf.	5	1	2	1	0	0	O'Brien, 1b.	4	1	2	6	0	1
Meister, 2b.	5	1	1	4	1	0	Larkin, lf	3	2	1	3	0	0
Orr, 1b	5	1	2	10	0	0	Milligan, c.	4	2	1	3	1	0
Hankin'n, 3b	5	0	3	1	2	0	Coleman, rf.	4	1	0	1	1	1
Donahue, cf.	5	0	2	1	0	1	Gleason, 3b.	4	0	0	0	2	0
Brady, rf	4	1	1	1	0	1	McGarr, ss.	3	1	1	5	2	0
M'L'ghlin, ss	4	1	1	1	3	2	Bauer, 2b.	3	0	1	6	1	0
Reipschl'r, c.	3	0	0	5	3	1	Greer, cf	3	0	0	3	0	0
Lynch, p	3	0	0	0	1	0	Atkisson, p.	3	0	0	0	2	0
Totals	39	5	12	24	10	5	Totals	31	7	6	27	9	2

Metropolitan 1 0 1 2 0 0 0 0 1—5
Athletic 3 0 2 1 0 0 0 0 1 —7

Earned runs—Metropolitan, 3; Athletic, 3. Base on errors—M., 2; A., 2. On balls—M., 1; A., 1. Struck out—A., 6. Umpire, Valentine. Time, 2h.

The Athletics again won Aug. 28, this result being due to superior fielding. Meister made a home-run and three-bagger, and Orr had a three-bagger and two singles to his credit. The game was closely contested up to the eighth inning, when an error by Meister allowed the visitors to score three unearned runs and secure the victory.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Roseman, lf.	5	1	1	0	0	1	Robinson, c.	3	1	0	3	2	1
Meister, 2b.	4	2	2	5	1	3	Larkin, lf	4	1	1	3	0	0
Orr, 1b	4	1	3	7	0	1	Milligan, 1b.	4	1	2	12	0	0
Hankin'n, 3b	3	0	0	2	1	0	Coleman, rf.	4	1	1	1	0	0
Donahue, c.	4	0	0	4	3	0	Gleason, 3b.	4	0	0	0	2	2
Brady, rf	4	0	0	2	0	0	McGarr, ss.	4	2	2	2	7	0
M'L'ghlin, ss	4	0	1	1	5	1	Bauer, 2b	4	1	1	4	5	0
Reipschl'r, cf	4	0	1	3	0	0	Greer, cf	4	0	1	2	0	0
Cushman, p.	3	0	0	0	2	0	Miller, p	4	0	1	0	1	0
Totals	33	4	8	24	12	6	Totals	35	7	9	27	17	3

Metropolitan 2 0 0 1 0 0 0 1 0—4
Athletic 2 1 0 1 0 0 0 3 —7

Earned runs—Metropolitan, 3; Athletic, 1. Base on errors—M., 1; A., 4. On balls—M., 2; A., 1. Struck out—M., 3; A., 4. Umpire, Valentine. Time, 1.50.

NATIONAL LEAGUE.

St. Louis vs. Washington.

The twelfth game was played Aug. 24 in St. Louis, Mo., the home-team then securing their eighth victory of the series. Shaw's pitching proved puzzling until the sixth inning, when the St. Louis bunched six safe hits and scored six runs, five of which were earned. Carroll made two difficult running catches.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	2	0	3	0	Hines, 1b	4	1	2	11	0	0
McKin'on, 1b	4	1	1	11	0	0	Carroll, lf	5	1	1	2	1	0
Denny, 3b	4	1	1	1	4	0	Farrell, 2b	4	0	0	1	2	0
Myers, c	3	1	1	10	1	1	Houck, ss	4	0	1	1	3	2
McGeachy, cf	3	1	2	0	0	0	Knowles, 3b	4	0	0	0	2	0
Seery, lf	4	2	2	1	0	1	Oldfield, cf	4	0	1	1	0	0
Cahill, rf	4	1	1	0	1	0	Gilligan, c	3	2	2	7	1	1
S. Crane, 2b.	3	1	0	4	2	1	E. Crane, rf	3	0	1	1	0	0
Kirby, p	4	0	0	0	0	0	Shaw, p	4	0	0	0	0	0
Totals	33	8	10	27	11	3	Totals	35	4	8	24	9	3

Washington 0 0 0 0 1 0 0 2 1—4
St. Louis 0 0 1 0 0 6 0 1 —8

Earned runs—St. Louis, 6; Washington, 1. Base on balls—St. L., 1; W., 3. Struck out—St. L., 6; W., 10. Umpire, Pierce. Time, 1.50.

Crane and Healy pitched with telling effect Aug. 25, when a total of but six safe hits was credited to the two teams. The home-team were shut out, getting only two hits. The visitors made but one safe hit up to the eighth inning, when two-baggers by Baker and Crane and a single by Hayes, yielded them the two winning runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	0	3	1	Hines, cf	4	0	0	2	0	0
McKin'on, 1b	4	0	1	12	0	0	Carroll, lf	3	0	0	0	0	0
Denny, 3b	4	0	0	0	0	0	Farrell, 2b	3	0	0	1	2	0
McGeachy, cf	4	0	0	1	0	0	Houck, ss	3	0	0	0	1	0
Seery, lf	1	0	0	1	0	0	Knowles, 3b	3	0	0	2	0	0
Cahill, rf	3	0	1	0	0	0	Oldfield, rf	3	0	0	0	0	0
S. Crane, 2b.	2	0	0	1	2	0	Baker, 1b	3	1	1	9	0	0
Graves, c	3	0	0	9	0	0	E. Crane, p	3	1	1	2	3	0
Healy, p	3	0	0	0	5	0	Hayes, c	3	0	2	11	2	1
Totals	28	0	2	24	10	1	Totals	28	2	4	27	8	1

St. Louis 0 0 0 0 0 0 0 0 0—0
Washington 0 0 0 0 0 0 0 2 —2

Earned runs—Washington, 2. Base on balls—St. Louis, 3. Umpire, Pierce. Time, 1.45.

Kirby was too much for the visitors Aug. 26, holding them down to three scattering safe hits and a like number of runs. The home-team scored six runs by timely hitting in the first and fifth innings.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Glasscock, ss	3	0	0	1	5	1	Hines, cf	4	0	0	1	0	1
McKin'on, 1b	4	2	2	9	0	0	Carroll, lf	3	1	0	5	1	0
Denny, 3b	4	1	0	3	3	1	Farrell, 2b	4	1	1	1	1	0
Myers, c	2	2	1	4	1	0	Houck, ss	4	0	0	3	4	2
M'Geachy, cf	4	0	0	5	0	0	Knowles, 3b	4	1	0	2	3	1
Seery, lf	4	0	1	2	0	0	Oldfield, c	4	0	1	3	1	0
Cahill, rf	3	0	0	1	0	0	Baker, 1b	3	0	1	8	0	1
S. Crane, 2b.	3	0	0	2	3	0	E. Crane, rf	3	0	0	1	0	0
Kirby, p	3	1	1	0	0	1	Madigan, p	3	0	0	0	0	1
Totals	30	6	5	27	12	3	Totals	32	3	3	24	10	6

Washington 0 0 0 0 0 0 3 0 0—3
St. Louis 2 0 0 0 4 0 0 0 —6

Earned run—St. Louis. Base on balls—St. L., 2; Washington, 2. Struck out—St. L., 4; W., 3. Umpire, Pierce. Time, 1.50.

Chicago vs. Philadelphia.

The Philadelphias presented Dailey in the box Aug. 27 in Chicago, Ill., and his wild and ineffective delivery allowed the home-team to secure a decisive victory. Bastian had a finger broken by a wild-pitched ball in the second inning and Clements took his place. A three-bagger by Wood and an out helped the visitors to their only run. Flynn lifted the ball over the fence for a home-run, and did some good pitching.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	3	3	3	2	0	0	Wood, lf	4	1	1	1	0	0
Kelly, c, 1b.	4	2	1	10	3	0	Andrews, cf.	4	1	1	1	0	0
Anson, 1b, c.	4	2	3	4	0	0	Mulvey, 3b	4	0	1	0	1	1
Pfeffer, 2b.	5	2	1	5	2	3	Fog'rty, rf, 2b	3	0	1	5	2	1
William'n, ss	4	1	0	0	3	1	Irwin, ss	3	0	0	2	6	0
Burns, 3b	4	1	1	2	2	0	Dailey, p	4	0	2	0	2	0
Dalrymple, lf	4	0	0	3	0	0	Bastian, 2b.	3	0	0	1	0	0
Ryan, rf	4	0	1	0	2	0	Farrar, 1b.	3	0	0	11	0	0
Flynn, p	4	2	2	1	5	1	Cusick, c	3	0	0	1	0	1
							Clements, rf	3	0	0	2	1	1
Totals	36	13	12	27	17	5	Totals	31	1	6	24	12	4

Philadelphia 0 0 0 0 0 1 0 0—1
Chicago 5 0 1 0 2 3 0 2 —13

Earned runs—Chicago, 3; Philadelphia, 1. Base on errors—C., 2; P., 3. On balls—C., 4; P., 1. Struck out—C., 1; P., 1. Umpire, Powers. Time, 2.20.

A wrangle marked the game played Aug. 28. In the third inning McGuire, while trying to stop a wild pitch, had his hand injured, and said he could catch no more. Clements was then called in, but Anson objected to the change, and was supported by the umpire, who declared McGuire able to play. Manager Wright then told McGuire not to go up behind the bat, but to stay back. Casey tossed the balls in, and the umpire would call "three strikes," and the batters then ran to first, and sauntered leisurely around the bases. Four runs were made in this way, when Manager Wright told McGuire to go up to the bat. McGuire started, but Irwin ordered him back. Affairs looked squally about this time, but Manager Wright finally gave way to Irwin and McGuire went back. Spalding then went on the field and ordered Anson to allow Clements to catch, as the crowd was becoming very demonstrative. Clements then went in and caught during the remainder of the game. The Chicagos again won easily. Casey was batted hard, especially in the third inning, when the home-team bunched five safe hits. Clarkson was batted out of the box and gave way to Flynn. The game was called at the end of the eighth inning on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	4	3	2	2	1	1	Wood, lf	4	1	1	1	0	0
Kelly, c	4	1	1	7	3	0	Andrews, cf.	4	1	1	2	1	0
Anson, 1b	5	1	3	10	1	1	Mulvey, 3b.	4	3	1	1	3	0
Pfeffer, 2b.	5	0	1	2	1	1	Fogarty, 2b.	3	2	2	1	2	1
William'n, ss	2	2	1	0	5	1	Irwin, ss	3	1	1	2	4	0
Burns, 3b	5	2	2	1	1	0	Dailey, rf	4	0	0	3	0	0
Clarks'n, p, rf	5	0	0	1	1	1	Farrar, 1b	4	0	1	8	0	0
Ryan, lf	4	2	3	1	1	0	McGuire, c	1	0	0	4	0	3
Flynn, rf, p	4	2	1	0	6	0	Casey, p	4	0	0	0	6	0
							Clements, c.	3	0	0	2	0	0
Totals	38	13	14	24	20	5	Totals	34	8	7	24	16	4

Chicago 1 0 8 0 0 0 2 2—13
Philadelphia 3 0 2 0 3 0 0 0—8

Earned runs—Chicago, 5; Philadelphia, 2. Base on errors—C., 1; P., 4. On balls—C., 4; P., 2. Struck out—C., 5; P., 5. Umpire, Powers. Time, 2.15.

Kansas City vs. Washington.

In Kansas City, Mo., Aug. 27, the home-team secured their eighth consecutive victory over the Washingtons by bunching hits in the first inning. Singles by Radford, Briody and Lillie, a three-bagger by Rowe and a base on balls then yielded four runs and a winning lead to the Kansas Citys. Hines was the only one of the visitors who did any batting. Houck played very poorly at short-stop.

KANSAS CITY	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	2	1	0	0	Hines, cf	4	0	3	4	0	0
Myers, 2b.	4	1	1	2	1	0	Carroll, lf	3	0	1	1	0	0
Rowe, cf	5	1	1	4	0	0	Farrell, 2b	4	0	1	2	1	1
Bassett, ss.	4	0	0	2	3	0	Houck, ss	4	0	0	1	2	4
Briody, c	4	1	2	7	3	1	Knowles, 3b.	4	0	1	0	1	0
Donnelly, 3b	3	1	0	2	2	1	Crane, rf	2	0	0	0	0	0
McQuery, 1b	4	0	1	7	0	0	Gilligan, c	4	0	1	8	0	1
Lillie, lf	4	0	2	2	0	0	Baker, 1b	4	1	1	5	0	0
Weidman, p.	4	0	0	0	7	0	Shaw, p	3	1	1	0	7	0
							Hayes, rf	2	0	0	3	0	0
Totals	37	5	9	27	16	2	Totals	34	2	9	24	11	6

Washington 0 2 0 0 0 0 0 0 0—2
Kansas City 4 0 1 0 0 0 0 0 —5

Earned runs—Kansas City, 3; Washington, 2. Base on errors—K. C., 4; W., 1. On balls—K. C., 2; W., 1. Struck out—K. C., 6; W., 6. Umpire, Pierce. Time, 2h.

By perfect fielding the Kansas Citys shut out the Washingtons Aug. 28. Whitney was very effective, holding the visitors down to six scattering singles. Crane was batted hard, especially by Bassett and Hackett, who were each credited with a double and two singles.

KANSAS CITY	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	0	0	3	0	0	Carroll, lf	4	0	1	3	0	0
Myers, 2b.	5	1	1	1	2	0	Farrell, 2b.	4	0	0	1	3	1
Rowe, cf	5	2	2	4	0	0	Houck, ss	4	0	0	1	3	0
Bassett, ss.	5	1	3	1	3	0	Knowles, 3b.	4	0	2	3	0	0
Whitney, p.	4	0	1	1	5	0	Oldfield, rf.	4	0	1	1	0	0
Donnelly, 3b	4	0	1	1	2	0	Baker, 1b	4	0	1	4	0	0
McQuery, 1b.	3	2	1	10	0	0	Gilligan, cf	3	0	0	2	1	1
Hackett, c.	4	1	3	5	0	0	Crane, p	3	0	0	1	7	1
Lillie, lf	4	0	2	1	0	0	Hayes, c	3	0	0	11	2	1
Totals	39	7	14	27	12	0	Totals	33	0	6	27	16	4

Kansas City 2 0 0 2 1 0 1 1 0—7
Washington 0 0 0 0 0 0 0 0 0—0

Earned runs—Kansas City, 4. Base on errors—K. C., 3. On balls—K. C., 3. Struck out—K. C., 7; Washington, 5. Umpire, Pierce. Time, 1.50.

St. Louis vs. New York.

The New Yorks gave the St. Louis a bad beating Aug. 27, in St. Louis, Mo. Glasscock alone did any batting for the home-team, and his hit over the right-field fence for a home-run in the ninth inning saved them being blanked. Keefe's pitching and Ward's work at short-stop were the other noteworthy features of this one-sided contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	3	4	2	2	O'Rourke, c.	5	3	1	3	2	0
Denny, 3b	4	0	0	2	4	1	Connor, 1b.	5	3	1	14	2	1
M'Geachy, cf	4	0	0	2	2	0	Ward, ss	5	3	2	3	4	1
Seery, lf.	4	0	0	2	0	0	Finlay, cf	4	1	2	1	0	0
Cahill, rf	4	0	0	2	0	0	Dorgan, rf	5	1	1	1	0	0
Crane, 2b	3	0	0	0	2	3	Esterbr'k, 3b	5	0	0	1	2	1
Quinn, 1b	3	0	0	8	0	1	Deasley, lf.	5	0	1	1	0	0
Graves, c	3	0	0	6	3	2	Keefe, p	4	1	1	2	2	0
Healy, p	3	0	0	1	2	1	Gerhardt, 2b	5	0	2	1	4	0
Totals	31	1	3	27	15	10	Totals	43	12	11	27	16	3

New York 4 2 0 0 0 4 0 2 0—12
St. Louis 0 0 0 0 0 0 0 0 1—1

Earned runs—St. Louis, 1; New York, 1. Base on errors—St. L., 3; N. Y., 7. On balls—St. L., 1; N. Y., 4. Struck out—St. L., 5; N. Y., 6. Umpire, Fulmer. Time, 2.10.

Detroit vs. Philadelphia.

Conway of the Kansas City Club was presented in the box against the Philadelphias Aug. 24 in Detroit, Mich., the visitors then winning for the fourth time. Conway was batted hard and often, Irwin taking the lead with four safe hits. Fred Berger, a theatrical manager, made his first appearance as a League umpire, and gave dissatisfaction to both clubs on account of his ignorance of the rules. Bennett commenced catching, but soon gave way to Ganzel. Ferguson pitched in fine form after the first inning, when the home-team bunched three hits and earned two runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richards'n, lf	4	1	2	0	0	0	Wood, lf	5	1	1	4	0	0
Brouthers, 1b	3	1	2	11	0	0	Andrews, cf.	5	0	0	1	1	0
Rowe, ss	4	0	1	0	3	2	Mulvey, 3b.	4	2	2	1	1	1
Thompson, rf	4	0	0	3	0	0	Fogarty, rf.	5	1	1	0	0	0
Dunlap, 2b.	4	0	1	1	2	2	Irwin, ss	5	1	4	1	3	1
White, 3b	4	0	0	3	5	1	Bastian, 2b.	5	2	1	4	3	0
Hanlon, cf.	4	0	1	2	0	0	Farrar, 1b.	4	1	1	9	0	0
Bennett, c	1	0	0	3	1	0	Ferguson, p	5	1	1	1	8	0
Ganzel, c	2	0	0	3	1	0	Cusick, c	5	1	1	6	3	0
Conway, p	3	0	0	1	4	0							
Totals	33	2	7	27	16	6	Totals	43	10	12	27	19	2

Philadelphia 2 3 0 0 3 0 2 0 0—10
Detroit 2 0 0 0 0 0 0 0 0—2

Earned runs—Philadelphia, 2; Detroit, 2. Base on errors—P., 5; D., 2. On balls—P., 2; D., 1. Struck out—P., 5; D., 2. Umpire, Berger. Time, 2.05.

Dailey's delivery was pounded unmercifully Aug. 25, when the home-team scored their ninth victory of the series. Dunlap hit for three bases when three men were on the bases, and Hanlon and Thompson each made a home-run. The visitors failed to bat Baldwin except in the fifth inning, when they got in three singles. Berger failed to put in an appearance and Joe Quest was selected as umpire in his place.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf.	3	2	1	1	0	1	Ferguson, lf.	3	1	0	1	0	1
Brouthers, 1b	5	1	2	12	1	2	Andrews, cf	5	1	0	5	1	1
Rowe, ss	5	2	2	4	3	1	Mulvey, 3b.	5	0	1	1	1	0
Thompson, rf	4	2	1	1	2	0	Fogarty, rf.	4	0	2	0	0	1
Dunlap, 2b	5	3	2	5	5	1	Dailey, p	4	0	0	0	4	0
White, 3b	4	1	3	0	3	1	Irwin, ss	3	1	0	4	1	2
Hanlon, cf	5	2	2	0	0	2	Bastian, 2b.	3	0	1	2	6	0
Ganzel, c	5	0	1	4	2	1	Farrar, 1b	3	1	0	6	1	0
Baldwin, p	4	1	0	0	4	0	Cusick, c	4	1	1	5	0	0
Totals	40	14	14	27	20	9	Totals	34	5	5	24	14	5

Philadelphia 1 1 0 1 2 0 0 0 0—5
Detroit 0 3 5 0 0 0 1 5 —14

Earned runs—Detroit, 6. Base on errors—D., 3; Philadelphia, 7. On balls—D., 5; P., 5. Struck out—D., 3; P., 2. Umpire, Quest. Time, 2.35.

The Detroits were defeated by the Philadelphias in an exciting ten inning contest Aug. 26, and thereby lost for the first time the lead for the pennant. Casey pitched wildly and was poorly supported, while Getzein was also ineffective. The home-team obtained a long lead in the first inning on three bases on balls and two singles, assisted by bold base-running. The visitors tied the score in the eighth inning and made the winning run in the tenth on the failure of Dunlap to make an easy double-play.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	6	1	2	3	2	0	Wood, lf	6	3	3	1	0	1
Brouthers, 1b	5	1	1	7	0	0	Andrews, cf.	6	2	3	2	0	1
Rowe, ss	6	0	2	0	4	0	Mulvey, 3b.	6	1	2	0	5	0
Thomps'n, rf	5	2	3	6	0	0	Fogarty, rf	4	1	2	1	1	0
Dunlap, 2b	4	2	1	5	1	1	Irwin, ss	5	1	1	5	4	1
White, 3b	4	2	0	2	0	2	Bastian, 2b	5	0	1	3	2	0
Hanlon, cf	3	1	0	0	0	1	Farrar, 1b	5	0	0	15	0	0
Ganzel, c	5	1	3	7	0	1	McGuire, c	4	2	1	2	1	2
Getzein, p	4	0	1	0	3	0	Casey, p	5	1	1	1	4	0
Totals	42	10	13	30	10	5	Totals	46	11	14	30	17	5

Philadelphia 1 0 4 3 0 0 0 2 0 1—11
Detroit 6 0 1 0 3 0 0 0 0 0—10

Earned runs—Philadelphia, 7; Detroit, 1. Base on errors—P., 3; D., 2. On balls—P., 2; D., 6. Struck out—P., 2; D., 2. Umpire, Quest. Time, 2.25.

Chicago vs. Boston.

In Chicago, Ill., Aug. 24, the home-team pounded Radbourn until he went all to pieces. Anson distinguished himself by making five safe hits, including two home-runs and a two-bagger. Kelly hit for four singles, and Pfeffer and Gore also did their share of big batting. The home-team earned no fewer than ten runs. Flint hurt his hand in the fifth inning, and Sunday took his place, Anson going behind the bat, and Kelly playing first-base.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	6	1	3	2	0	0	Hornung, lf	5	1	1	1	0	0
Kelly, rf, 1b	6	5	4	8	0	2	Sutton, 2b, ss	4	1	2	0	2	3
Anson, 1b, c	6	6	5	9	3	0	Poorman, rf	4	1	1	1	0	1
Pfeffer, 2b	6	2	3	1	4	0	Wise, 1b, 2b	3	2	1	7	1	0
Will'm's'n, ss	3	1	0	1	3	0	Nash, 3b	4	0	0	1	3	1
Burns, 3b	6	0	2	1	0	1	Radbourn, p	4	1	1	0	6	0
Flint, c	3	1	1	4	2	1	Morrill, ss, 1b	4	0	0	9	3	0
Ryan, lf	5	0	1	0	0	1	Daily, c	4	0	0	5	1	0
Flynn, p	4	2	1	0	9	1	Johnston, cf	4	0	0	2	0	0
Sunday, rf	3	0	0	1	0	0							
Totals	48	18	20	27	21	6	Totals	36	6	6	*26	16	5

Chicago 3 3 0 7 2 0 2 0 1—18
Boston 1 0 3 0 0 2 0 0 0—6

*Gore hit by batted ball.

Earned runs—Chicago, 10; Boston, 3. Base on errors—C., 4; B., 4. On balls—C., 4; B., 1. Struck out—C., 3; B., 9. Umpire, Powers. Time, 2.05.

Superior batting and clever base-running gave the Chicagos another victory Aug. 25. In the seventh inning the champions scored five runs on two bases on balls, singles by Kelly, Pfeffer and Burns and a wild throw by Nash. Sutton, by a home-run hit over the right-field fence, saved the Bostons from being blanked. Burns accepted eleven difficult chances, his base play and batting being the chief features.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	4	2	1	0	1	0	Hornung, lf	4	0	0	0	0	0
Kelly, c	4	1	3	4	2	1	Sutton, ss	4	1	1	1	4	0
Anson, 1b	4	1	2	15	1	0	Poorman, rf	4	0	0	3	0	1
Pfeffer, 2b	5	1	1	3	3	1	Wise, 2b	3	0	0	5	1	0
William'n, ss	4	1	1	0	5	1	Nash, 3b	4	0	3	2	4	1
Burns, 3b	4	2	3	3	8	0	Buffinton, p	4	0	1	0	3	0
McCorm'k, p	5	0	1	0	3	0	Morrill, 1b	3	0	1	10	0	0
Ryan, lf	5	0	1	2	0	1	Johnston, cf	4	0	1	3	0	1
Flynn, rf	4	0	0	0	0	0	Gunning, c	3	0	0	3	0	0
Totals	39	8	13	27	23	4	Totals	33	1	7	27	12	3

Chicago 0 0 0 0 1 0 5 0 2—8
Boston 0 0 1 0 0 0 0 0 0—1

Earned runs—Chicago, 4; Boston, 1. Base on errors—C., 1; B., 2. On balls—C., 6; B., 2. Struck out—C., 2; B., 3. Umpire, Powers. Time, 1.55.

The Chicagos beat the Bostons for the third successive time Aug. 26, and thus secured first place in the race for the pennant. Radbourn was again batted freely, Kelly and Williamson hitting him for home-runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	3	2	0	1	0	1	Hornung, lf	5	1	0	5	0	0
Kelly, rf	5	3	2	1	1	2	Sutton, ss	5	1	1	1	5	1
Anson, 1b	5	1	2	12	1	0	Poorman, rf	4	0	0	3	0	0
Pfeffer, 2b	5	0	1	5	4	2	Wise, 2b	3	0	0	2	0	1
William'n, ss	4	2	1	1	3	1	Morrill, 1b	3	1	1	10	0	0
Burns, 3b	5	1	1	4	6	1	Nash, 3b	4	0	3	1	3	3
Clarkson, p	5	0	1	0	5	0	Radbourn, p	3	1	1	0	2	1
Flint, c	3	0	0	3	2	0	Daily, c	4	0	2	1	0	2
Ryan, lf	4	1	2	0	0	0	Johnston, cf	3	0	0	4	0	0
Moolic, rf	1	0	0	0	0	0							
Totals	40	10	10	27	22	7	Totals	34	4	8	27	10	8

Chicago 3 2 0 1 0 0 2 2 0—10
Boston 0 0 0 0 0 0 2 2—4

Earned runs—Chicago, 5. Base on errors—C., 2; Boston, 5. On balls—C., 7; B., 3. Struck out—C., 1; B., 4. Umpire, Powers. Time, 2h.

Detroit vs. Boston.

The Bostons beat the Detroits for the fourth time Aug. 27 in Detroit, Mich., by superior playing at all points. Stemmeyer proved very effective, while Conway was hit hard. Home-runs were made by Nash and Conway. Decker and Dunlap did poorly in the field, their errors being very costly.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	4	0	0	1	0	0	Hornung, lf.	5	1	1	4	0	0
Brouthers, 1b	4	0	0	9	0	0	Sutton, ss.	4	1	0	0	6	0
Rowe, ss	4	0	0	2	4	1	Poorman, rf	5	1	2	1	0	0
Thompson, rf	3	2	1	1	0	0	Wise, 2b	4	1	3	3	1	0
Dunlap, 2b	3	0	0	5	1	3	Morrill, 1b	4	1	1	10	1	1
White, 3b	4	0	1	2	3	1	Nash, 3b	4	1	2	1	2	0
Hanlon, cf	4	0	1	2	0	0	Stemmey'r, p	4	1	1	0	7	0
Decker, c	3	0	0	2	3	2	Johnston, cf	4	0	2	1	0	0
Conway, p	3	1	1	0	3	0	Gunning, c	4	0	0	7	1	2
Totals	32	3	4	24	14	7	Totals	38	7	12	27	18	3

Detroit 0 1 0 0 0 0 1 1 0—3
Boston 1 0 0 1 1 1 3 0 —7

Earned runs—Detroit, 1; Boston, 1. Base on errors—D., 1; B., 4. On balls—D., 2; B., 1. Struck out—D., 7; B., 1. Umpire, Quest. Time, 1.55.

Buffinton was put in to pitch Aug. 28, when the home-team pounded him for nineteen safe hits, and scored a like number of runs, seven of which were earned. Richardson led in batting with five safe hits, including a home-run. Manning made his reappearance with the home-team at left-field, and Richardson played third-base, while Jim White was laid off. The change seemed to work well on this occasion.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 3b	6	3	5	0	1	0	Hornung, lf	4	0	0	1	0	0
Brouthers, 1b	5	2	2	16	0	0	Sutton, ss	4	2	1	2*	4	1
Rowe, ss	6	4	2	0	5	1	Poorman, rf	4	1	2	0	1	1
Thompson, rf	4	3	3	0	0	0	Wise, 2b	4	0	1	3	2	2
Dunlap, 2b	5	1	1	0	4	0	Morrill, 1b	4	0	0	6	1	0
Hanlon, cf	5	4	3	2	0	1	Nash, 3b	4	1	2	2	1	1
Ganzel, c	5	0	2	6	2	0	Buffinton, p	4	0	0	0	5	1
Baldwin, p	5	1	0	2	8	0	Johnston, cf	3	0	0	5	0	1
Manning, lf	5	1	1	1	0	0	Dealey, c	4	1	1	5	1	1
Totals	46	19	19	27	20	2	Totals	35	5	7	24	15	8

Boston 1 0 0 0 2 1 0 1 0—5
Detroit 4 1 2 6 1 0 4 1 —19

Earned runs—Detroit, 7; Boston, 3. Base on errors—D., 4; B., 1. On balls—D., 2; B., 1. Struck out—D., 1; B., 5. Umpire, Quest. Time, 2.15.

Kansas City vs. New York.

The New Yorks, fatigued from a fifty-hour journey, met with an unexpected defeat Aug. 24 in Kansas City, Mo. To add to the disadvantage of a

long journey the weather was extremely warm. Welch was wild and not effective, while Whitney was in excellent form, and held the visitors down to six safe hits. Ward and Radford distinguished themselves in the field, and Rowe did the best batting.

Kansas City.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	2	5	0	0	O'Rourke, cf	5	0	0	3	0	0
Myers, 2b	5	0	1	1	4	1	Connor, 1b	3	0	1	5	0	1
Rowe, cf	5	1	3	2	0	0	Ward, ss	4	0	0	3	4	1
Bassett, ss	3	0	0	1	1	0	Gillespie, lf	4	0	1	1	0	0
Donnelly, 3b	5	2	1	3	0	0	Dorgan, rf	4	0	1	2	0	0
Whitney, p	4	1	2	0	3	1	Esterbr'k, 3b	4	0	0	1	0	0
McQuery, 1b	4	1	2	6	0	0	Deasley, c	4	0	1	9	1	0
Hackett, c	4	1	0	7	2	1	Welch, p	4	1	1	0	9	0
Lillie, lf	3	0	1	2	0	0	Gerhardt, 2b	3	0	1	3	3	0
Totals	38	7	12	27	10	3	Totals	35	1	6	27	17	2

Kansas City.... 3 0 0 1 1 0 0 2 0—7
New York.... 0 0 0 0 1 0 0 0 0—1
Earned runs—Kansas City, 1; New York, 1. Base on errors—K. C., 4; N. Y., 2. On balls—K. C., 4; N. Y., 2. Struck out—K. C., 7; N. Y., 2. Umpire, Fulmer. Time, 2.15.

By bunching hits the New Yorks defeated the Kansas Citys Aug. 25, and thus secured their eleventh victory of the series. Finley exchanged positions with O'Rourke in the seventh inning, in order to give the latter a rest. The threatening weather caused the attendance to be small.

Kansas City.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Radford, rf.	3	0	0	1	1	0	O'Ro'ke, c, cf	4	0	3	7	3	0
Myers, 2b	4	0	2	2	4	0	Connor, 1b	4	0	0	9	0	0
Rowe, cf	4	0	1	4	0	0	Ward, ss	4	1	2	2	3	0
Bassett, ss	4	1	1	2	1	1	Gillespie, lf	4	1	2	2	0	0
Donnelly, 3b	4	0	1	2	0	0	Dorgan, rf	3	1	1	2	0	1
Ringo, c	4	1	2	2	2	0	Esterbr'k, 3b	4	2	1	1	2	0
McQuery, 1b	4	0	2	9	0	0	Finley, cf, c	4	0	0	3	0	0
Lillie, lf	4	0	1	2	0	0	Keefe, p	3	1	2	0	8	0
Weidman, p	3	0	0	0	4	0	Gerhardt, 2b	4	0	0	1	0	1
Totals	34	2	10	24	12	1	Totals	34	6	11	27	16	2

Kansas City.... 0 0 0 0 0 0 1 0 1—2
New York.... 0 0 1 3 0 2 0 0 —6
Earned runs—New York, 4; Kansas City, 1. Base on errors—N. Y., 1. On balls—N. Y., 4; K. C., 1. Struck out—N. Y., 1; K. C., 1. Umpire, Fulmer. Time, 2.05.

Both Whitney and Welch were hit hard Aug. 26, when the New Yorks managed to win by superior batting in the latter part of the contest. Finley commenced catching but gave way to O'Rourke in the seventh inning. The contest was close and exciting up to the seventh inning, the lead alternating several times.

Kansas City.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	2	3	1	1	0	O'Ro'ke, cf, c	5	2	2	4	2	0
Myers, 2b	5	0	1	0	1	0	Connor, 1b	4	4	3	9	2	0
Rowe, cf	5	0	2	3	0	0	Ward, ss	5	3	3	4	3	1
Bassett, ss	4	1	2	2	3	1	Gillespie, lf	4	1	2	1	0	0
Whitney, p	4	2	2	1	3	1	Dorgan, rf	4	1	2	2	0	1
Briody, c	4	0	2	5	2	0	Esterbr'k, 3b	5	0	1	0	2	0
Donnelly, 3b	4	0	0	2	0	0	Finley, c, cf	4	0	0	2	1	0
McQuery, 1b	4	1	1	8	0	0	Welch, p	4	1	2	0	7	0
Lillie, lf	4	1	2	2	1	0	Gerhardt, 2b	4	0	0	5	1	0
Totals	39	7	15	24	11	2	Totals	39	12	15	27	18	[illegible]

Kansas City.... 3 0 0 0 2 1 0 0 1—7
New York.... 0 0 0 4 2 0 3 3 —12
Earned runs—New York, 6; Kansas City 5. Base on errors—N. Y., 1; K. C., 1. On balls—N. Y., 3; K. C., 2. Struck out—N. Y., 1; K. C., 3. Umpire, Fulmer. Time, 2h.

Chicago vs. Philadelphia.

The home-team started off with a long lead Aug. 30 in Chicago, Ill., and scored their tenth victory of the series. Casey was batted hard in the first inning, when the Chicagos bunched six safe hits, including a home-run by Pfeffer, and made seven runs. Clarkson held the Philadelphias down to two scattering singles up to the ninth inning, when he was hit five times safely, Dailey knocking the ball over the left-field fence for a home-run when two men were on the bases.

Chicago.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Gore, cf	3	1	1	1	0	1	Wood, ss	5	0	1	0	4	1
Kelly, c, 1b	3	1	1	13	1	1	Andrews, cf	5	1	0	1	1	0
Anson, 1b, c	2	3	2	7	4	1	Mulvey, 3b	5	1	0	0	1	1
Pfeffer, 2b	3	2	1	2	3	3	Fogarty, 2b	3	2	0	2	4	2
William'n, ss	5	3	3	0	4	0	Dailey, rf	4	2	1	3	0	1
Burns, 3b	5	0	1	0	2	1	Farrar, 1b	3	1	1	12	0	0
Ryan, lf	5	1	0	4	0	0	Clements, lf	5	1	1	0	0	0
Clarkson, p	5	1	1	0	12	1	Cusick, c	4	1	2	6	2	0
Flynn, rf	5	1	3	0	0	1	Casey, p	4	1	1	0	5	0
Totals	36	13	13	27	26	9	Totals	38	10	7	24	17	5

Philadelphia.... 0 0 1 0 0 0 0 3 6—10
Chicago.... 7 3 0 1 0 0 1 1 —13
Earned runs—Chicago, 4; Philadelphia, 1. Base on errors—C., 2; P., 6. On balls—C., 7; P., 4. Struck out—C., 4; P., 11. Umpire, Powers. Time, 2.15.

St. Louis vs. New York.

On Aug. 30, in St. Louis, Mo., the home-team secured their second victory of the series. Connor hit safely four times in succession, but the others were unable to bat Kirby. McKinnon did the best batting for the St. Louis, making a home-run in the eighth inning by a drive over the left field fence.

St. Louis.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	1	1	5	1	O'Rourke, lf	5	0	0	2	0	0
McKin'on, 1b	5	1	3	15	0	0	Connor, 1b	4	1	4	13	1	0
Denny, 3b	5	0	1	1	4	0	Ward, ss	4	0	0	1	6	1
Myers, c	5	0	0	6	1	1	Dorgan, rf	3	0	0	0	0	0
McGeachy, cf	5	2	1	0	0	1	Esterbr'k, 3b	3	0	0	0	3	2
Seery, lf	4	1	3	2	0	0	Finlay, cf	4	0	2	1	0	1
Cahill, rf	4	1	2	0	1	0	Deasley, c	4	1	0	6	0	1
Crane, 2b	4	0	1	2	3	1	Welch, p	4	1	1	1	2	2
Kirby, p	4	1	1	0	3	0	Gerhardt, 2b	4	0	1	3	3	0
Totals	40	7	13	27	17	4	Totals	35	3	8	27	15	7

St. Louis.... 0 0 1 0 1 1 2 2 0—7
New York.... 1 0 0 0 0 0 2 0 0—3
Earned runs—St. Louis, 2. Base on balls—St. L., 1; New York, 2. Struck out—St. L., 4; N. Y., 6. Umpire, Boyle. Time, 1.55.

Detroit vs. Boston.

The Bostons beat the Detroits again Aug. 30 in Detroit, Mich. A double by Rowe and a single by Dunlap were the only safe hits made by the home-team. The visitors earned four of their five runs. Sutton hit safely every time he went to the bat. Johnston, Hornung and Poorman played brilliantly in the out-field, making eleven difficult catches.

Detroit.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Richard'n, 3b	4	0	0	1	4	0	Hornung, lf	4	0	0	3	0	0
Brouth's, 1b	2	1	0	10	1	0	Sutton, ss	4	1	4	0	1	1
Rowe, ss	4	1	1	0	2	0	Poorman, rf	4	1	1	2	0	2
Thompson, rf	4	0	0	5	0	0	Wise, 2b	3	0	1	0	2	1
Dunlap, 2b	4	0	1	1	1	0	Morrill, 1b	3	1	0	7	0	0
Hanlon, cf	4	0	0	2	1	0	Nash, 3b	4	1	1	1	1	0
Ganzel, c	4	0	0	5	0	1	Stemmey'r, p	3	1	1	1	6	0
Conway, p	4	0	0	0	3	1	Johnston, cf	4	0	1	6	0	1
Manning, rf	4	0	0	0	0	1	Gunning, c	4	0	1	7	0	1
Totals	34	2	2	24	12	3	Totals	33	5	10	27	10	6

Detroit.... 0 0 0 0 0 1 0 1 0—2
Boston.... 0 0 0 3 0 0 2 0 —5
Earned runs—Boston, 4. Base on errors—B., 1; Detroit, 5. On balls—B., 3; D., 2. Struck out—B., 2; D., 3. Umpire, Quest. Time, 1.55.

Kansas City vs. Washington.

The Washingtons won for the first time Aug. 30, in Kansas City, Mo. Hines and Hayes excelled in batting, and the latter did excellent work at centre-field. Shaw proved very effective, except in the eighth inning, when two-baggers by Radford and Rowe, and a single by Myers, earned the two runs credited to Kansas City.

Kansas City.	T.	R.	B.	O.	A.	E.	Washingt'n.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	1	1	3	1	1	Hines, 1b	4	1	3	11	0	0
Myers, 2b	4	1	1	4	3	1	Carroll, lf	3	1	1	2	0	1
Rowe, cf	3	0	1	2	1	0	Farrell, 2b	4	1	1	2	1	0
Bassett, ss	3	0	0	1	2	0	Houck, ss	4	1	1	2	4	1
Ringo, c	3	0	0	6	2	0	Knowles, 3b	4	0	1	1	3	0
Donnelly, 3b	4	0	0	1	0	1	Crane, rf	4	0	0	3	0	0
McQuery, 1b	4	0	1	7	0	0	Gilligan, c	4	0	1	1	1	1
Lillie, lf	4	0	1	0	1	0	Hayes, cf	3	1	2	5	0	0
Whitney, p	4	0	0	0	8	0	Shaw, p	3	0	0	0	6	0
Totals	33	2	5	24	18	3	Totals	33	5	11	27	15	3

Kansas City.... 0 0 0 0 0 0 0 2 0—2
Washington.... 1 0 0 0 0 2 2 0 —5
Earned runs—Kansas City, 2; Washington, 3. Base on errors—K. C., 2; W., 3. On balls—K. C., 3; W., 1. Struck out—K. C., 2; W., 5. Umpire, Fulmer. Time, 1.55.

The home team won Aug. 31, by the appended score:
Kansas City.... 0 0 0 0 3 2 1 0 2—8
Washington.... 0 0 1 0 0 0 0 0 0—1

A Special Meeting

of the National League was held Aug. 25 in Chicago, Ill., to take action on the rumored disbandment of the St. Louis Club. Philadelphia was the only club not represented. After a long discussion, the following resolution was adopted, the object of which is to insure the permanency of all League clubs for the remainder of the season:

Resolved, That the President of the National League be requested and authorized to appoint a committee of three representatives of League clubs, who shall be empowered to consider and determine all questions relative to the release and employment of players at present under contract with any League club, the decision of such committee in all cases to be final. Such committee to have the power, in case of the withdrawal of any club from the League, or in case of its expulsion, to provide for the appointment of its players among the remaining League clubs, as, in the opinion of such committee, the best interests of the League may require; the power and duties of each of such committee to continue until such further action by the League. Each and every club in the League is bound by the action of the meeting, and by this resolution, and in the event of its release of any player, such committee shall be the sole arbiter as to the club by whom such player may be employed. Such committee shall be and is hereby authorized and empowered, in the event of any club desiring to sell its franchise and contracts with players, to purchase the same and to play the players thereof in the same city or any city as they may deem for the best interests of the League, and all games played by such club shall be considered and treated as League games as though played under the present schedule and count as championship games. In the event of any club disbanding or withdrawing from the League or forfeiting its membership therein, such committee shall have the power to dispose of its franchise and players as in case of its purchase thereof. Any action of such committee to be effectual shall be unanimous.

President Young appointed A. G. Spalding of the Chicago Club, John B. Day of the New York, and John B. Maloney of the Detroit, as the committee to carry out the above resolution. Manager Schmelz of the St. Louis Club introduced an amendment to the constitution, permitting League clubs to play on Sundays, but it was voted down in spite of Schmelz's assertions that St. Louis could not support a League club without Sunday games. The St. Louis delegates told the meeting that it was their intention to play the remainder of the season. The club is $5 000 in debt to the League, it having failed to make good its bond at the beginning of the season. Manager Schmelz, however, promised that it would be paid before the end of the week, and that a new management would take hold of the club as soon as the deal could be consummated. The only other question of importance that came up was that of the legality of Conway's release to Detroit by Kansas City. The question was upon Manager Rowe's authority to release Conway, which had been disputed by the Kansas City officials. President Young decided that Rowe had the full authority required, so that Conway will remain with Detroit. The meeting was held with closed doors, and was said to be harmonious.

The Championship Record

A very important change has taken place within the past week in the pennant race, it being one which seems to outline the ultimate success of the Chicago in winning the championship of 1886. The change in question has been the serious falling off in the play of the Detroits, and the marked advance of Chicago towards the goal, as shown by the record of victories and defeats of the four leaders since our last issue. Chicago won 6, lost 0; New York won 3, lost 1; Detroit won 2, lost 3; Philadelphia won 2, lost 3. New York, too, was prevented from playing one game by rain, and so lost a point in that way. The St. Louis team has shown such improved work in the diamond of late that they have come to be an important factor in the remaining contests. New York's hardest work of the trip comes this week, when they meet Detroit and afterwards Chicago. The Washingtons have won a game from Kansas City, and this closed the gap which had previously existed, there not now being a club in the race which has not won at least one game with every other club, as there was before. The record to Aug. 30, inclusive, is as follows:

	Chicago.	Detroit.	New York	Phila-delphia	Boston.	St. Louis	Kansas City	Wash-ington	Won.	Per Cent Won.
Chicago	..	7	5	10	10	11	13	11	67	.736
Detroit	5	..	6	9	9	13	13	10	65	.705
New York	6	6	..	6	9	12	12	10	61	.677
Phila	3	5	8	..	9	9	9	9	52	.604
Boston	5	5	3	2	..	7	6	13	41	.460
St. Louis	3	2	2	3	4	..	10	9	33	.358
Kan. City	1	1	3	1	5	2	..	9	22	.258
Washing'n	1	1	2	3	2	5	1	..	15	.174
Lost	24	27	29	34	48	59	64	71	356	

AMERICAN ASSOCIATION.

Baltimore vs. Brooklyn.

These clubs contended in Baltimore, Md., Aug. 30, when the Brooklyns won for the twelfth time. Kilroy was in great form, holding the visitors down to three hits, two of which, however, should have been caught by O'Connell. Porter also pitched with telling effect. The game was closely contested throughout. Muldoon's second-base play was the fielding feature.

Baltimore.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	0	0	0	0	Pinkney, 3b	3	1	0	2	2	1
Muldoon, 2d	3	1	1	7	3	0	McClellan, 2d	3	0	0	3	2	0
Sommers, lf	4	0	0	0	0	0	Phillips, 1b	4	0	2	11	0	0
O'Connell, cf	4	0	1	2	0	1	M'Tam'ny, rf	3	1	0	1	0	0
Fulmer, c	3	0	0	7	2	0	Terry, cf	4	0	0	4	0	0
Davis, 3b	4	1	1	0	1	0	Burch, lf	4	0	0	2	0	1
Macul'ar, ss	2	0	0	1	3	1	Smith, ss	4	0	0	0	2	1
Scott, 1b	3	0	1	10	0	1	Peoples, c	3	0	0	3	0	1
Kilroy, p	4	0	0	0	0	0	Porter, p	4	1	1	1	1	0
Totals	32	2	4	27	9	3	Totals	32	3	3	27	7	4

Brooklyn.... 1 0 0 0 1 1 0 0 0—3
Baltimore.... 0 1 1 0 0 0 0 0 0—2
Base on errors—Brooklyn, 2; Baltimore, 2. On balls—Brook., 4; Balt., 3. Struck out—Brook., 9; Balt., 5. Umpire, Kleibacher. Time, 1.45.

A streak of batting in the seventh inning enabled the home-team to turn the tables Aug. 31 as follows:
Baltimore.... 1 1 0 0 0 0 7 0 0—9
Brooklyn.... 1 0 0 0 0 1 0 0 0—2

Metropolitan vs. Athletic.

Hart's pitching puzzled the Mets Aug. 30 at Staten Island, only four safe hits being then made off him, two being by Orr. Mays was batted quite freely, especially by Milligan and Larkin, who each had three safe hits. Errors by McGarr gave the Mets their only run. Meister's work at second-base was the feature of the fielding.

Athletic.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Milligan, 1b	5	1	3	13	0	0	Roseman, lf	4	0	1	0	0	1
Larkin, lf	5	0	3	0	0	0	Meister, 2b	4	1	0	3	6	0
O'Brien, c	3	1	0	3	1	0	Orr, 1b	4	0	2	14	0	0
Coleman, rf	4	1	2	4	0	1	Hankin'n, 3b	4	0	1	2	2	1
Gleason, 3b	4	0	0	1	3	2	Donahue, cf	4	0	0	0	0	0
McGarr, ss	4	0	1	0	3	2	Brady, rf	4	0	0	2	0	0
Bauer, 2b	4	1	1	1	4	0	M'L'ghlin, ss	4	0	0	1	3	0
Greer, cf	3	1	0	5	0	0	Reipschl'r, c	2	0	0	5	2	0
Hart, p	4	0	0	0	1	0	Mays, p	3	0	0	0	0	0
Totals	36	5	10	27	12	5	Totals	33	1	4	27	13	2

Athletic.... 2 2 0 1 0 0 0 0 0—5
Metropolitan.... 1 0 0 0 0 0 0 0 0—1
Base on errors—Athletic, 1; Metropolitan, 3. On balls—A., 3; M., 1. Struck out—A., 4; M., 4. Umpire, Valentine. Time, 1.50.

These clubs met in Philadelphia, Pa., Aug. 31, when the Mets managed to win after an exciting contest of ten innings.
Athletic.... 0 0 3 0 0 1 0 0 0 0—4
Metropolitan.... 3 1 0 0 0 0 0 0 0 1—5

St. Louis vs. Cincinnati.

The home-team won for the twelfth time Aug. 30 in St. Louis, Mo. Caruthers pitched effectively up to the seventh inning, when he was hit by a batted ball and then exchanged positions with Foutz. The visitors presented Irwin, an amateur, in the box, and he did fair work. Foutz made a home-run and two singles.

St. Louis.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Latham, 3b	3	3	2	1	4	0	Reilly, 1b	3	2	2	10	0	0
Caru'ers, p, rf	4	2	2	2	2	0	Fennelly, ss	3	1	1	2	1	0
O'Neil, lf	4	1	1	1	0	0	McPhee, 2b	5	0	1	2	5	1
Gleason, ss	5	0	1	0	0	1	Jones, lf	3	0	0	3	0	0
Comiskey, 1b	4	0	0	10	1	0	Corkhill, rf	4	0	2	1	0	0
Welch, cf	3	2	0	1	0	0	Carpenter, 3b	4	0	0	0	3	0
Foutz, rf, p	5	1	3	3	0	1	Richmond, cf	3	0	0	0	0	1
Robinson, 2b	5	0	0	2	3	1	Baldwin, c	4	0	0	8	1	3
Bushong, c	5	1	1	7	1	0	Irwin, p	4	0	0	1	3	0
Totals	38	10	10	27	11	3	Totals	33	3	6	27	13	5

St. Louis.... 0 0 2 3 0 0 0 4 1—10
Cincinnati.... 2 0 0 1 0 0 0 0 0—3
Earned runs—St. Louis, 3. Base on balls—St. L., 6; Cincinnati, 2. Struck out—St. L., 4; C., 7. Umpire, Kelly. Time, 2.10.

Pittsburg vs. Louisville.

The Pittsburgs defeated the Louisvilles again Aug. 31 in Pittsburg, Pa. The score by innings:
Pittsburg.... 2 2 0 0 2 0 1 0 0—7
Louisville.... 0 1 0 1 3 0 0 0 0—5

The Championship Record.

A noteworthy change has occurred in the pennant race since our last issue, Louisville and Pittsburg having exchanged positions, Cincinnati has retrograded and the Athletics have advanced, and it is only a question of time, apparently, when the latter will take fifth place. The record to Aug. 30, inclusive, is as follows:

	St. Louis	Pitts-burg	Louis-ville	Brook-lyn	Cincin-nati	Athletic	Metro-politan	Balti-more	Won	Per Cent. Victories
St. Louis	..	9	8	8	14	11	12	10	72	.679
Pittsburg	7	..	10	8	11	8	7	10	61	.580
Louisville	8	6	..	7	9	9	10	11	60	.566
Brooklyn	6	6	7	..	8	8	8	12	55	.539
Cincinnati	5	6	9	6	..	6	10	10	52	.477
Athletic	3	6	5	4	8	..	10	9	45	.450
Metropol'n	2	6	4	9	3	5	..	5	34	.350
Baltimore	3	5	3	5	4	8	6	..	34	.336
Lost	34	44	46	47	57	55	63	67	413	

THE EASTERN LEAGUE.

The season is rapidly drawing to a close, and comparatively few games were played last week as may be seen by the following summary:
Aug. 24, Newark 8 vs. Bridgeport 2, in Bridgeport.
Aug. 24, Jersey City 11 vs. Waterbury 2, Waterbury.
Aug. 25, Waterbury 9 vs. Bridgeport 6, Bridgeport.
Aug. 25, Jersey City 2 vs. Hartford 1, Jersey City.
Aug. 26, Jersey City 7 vs. Bridgeport 4, Jersey City.
Aug. 26, Newark 12 vs. Hartford 6, Newark.
Aug. 27, Newark 4 vs. Bridgeport 1, Newark.
Aug. 28, Hartford 5 vs. Waterbury 0, Hartford.

The Championship Record.

The Newark team have virtually won the pennant, while the few games which have yet to be played will not change the relative positions below given:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Newark	54	18	.750	Jersey City	35	34	.507
Waterbury	41	27	.602	Bridgeport	26	44	.371
Hartford	38	31	.550				

BASEBALL IN BOSTON.

BOSTON, Aug. 30, 1886.

EDITOR NEW YORK CLIPPER: In view of the unprecedented disturbances at ball-games this season, of the unseemly and disreputable actions of certain coachers in certain teams, why is it that the secretaries and presidents of the American Association and League fail to make umpires carry out the rules? The National League makes special provisions in its rules for the disconcerting of players, while the American Association rules empower their umpires to do all that is necessary to carry out the spirit of the rules. In this city the coachers will stand opposite the pitcher and deluge him with a shower of disparaging remarks. And it is allowed—yes, allowed—in face of the rules of the League prohibiting indecent or improper language addressed by a player to another player. If such language is not improper, what is? Then in another clause of the same section we have a rule prohibiting players of the side at bat from resorting to disreputable means to disconcert a fielder. Why, if this sort of thing is permissible, it would be just as fair for players to come to my post in the scorers' box and howl and jeer at me in my work. Players are not allowed to yell and howl at the umpire upon his rendition of every decision on base, ball or strike. If that were allowed, it would be bad enough, but it seems to me to be infinitely worse to be allowed to howl at the opposing player. If an antagonist were allowed to pursue a policy of a rattling fire of talk in a chess game, what sort of a game would it be? What fun would there be in a game of whist, if every man were allowed to talk all he pleased? The game of baseball should appeal to the best element in patrons. The present system of coaching has disgusted this element in Boston. There never before was so much noise at games as this season. We have a Kelly who is allowed to disconcert opposing players without reprimand, but he does not make a laughing-stock of himself. The best and most gentlemanly team that comes here is the Detroit team. There is absolutely no kicking whatever. They play ball and win the games with their skill, not by noise. The Washingtons come next, and there is rarely a kick from any of them. Dave Rowe of the Kansas Citys has fits of kicking. Buck Ewing of the New Yorks never can keep quiet, and gives his opinion to the umpire in a very confidential way. Irwin of the Philadelphias does considerable more talking than the average captain. Since Dunlap has gone John Patrick Cahill does about all the kicking for St. Louis. There are so many kickers in the Chicago nine that it is scarcely worth while to name the exceptions; yet Anson, Kelly, Clarkson and McCormick make a "big four" of kickers.

If anyone were to come this way and watch the work of "Chin" Murphy of the Haverhills, he would think that a lunatic asylum had got loose. This man "makes a show of himself" while at the bat, in the field or while coaching. He insults players and spectators, and does it with impunity.

In closing this train of reflections I will once more ask the baseball dignitaries: "Why is not a stop put to this state of things? You have the power. You have the law. Why do you not enforce it?"

Young Nash has done the best batting for the Bostons on their Western trip.

Hornung has made an errorless record in twenty-eight consecutive games, and Gillespie in thirty-three.

Anson leads the League in batting, his average to-day being .380, with a total of .576, to .365 for Kelly, .359 for Brouthers, and .343 for Richardson.

During the six seasons Brouthers has been a League player, his record as a batsman has been unsurpassed. His record to date from 1881, is .346. During that time he has played 562 games and made 820 hits.

Bignall is playing third-base for the North Eastons.

The Brocktons made four runs and tied a game with the Blues in the ninth inning Thursday, and then Will Murphy put a ball over the fence when a man was on base.

Billy Sullivan "featherweight" of the Globe has been on a vacation, which he has richly earned. He looks well.

The Bostons made an offer of $10,000 for the release of five St. Louis players, and were offered the whole team for $15,000, provided they would also give a bond to run the nine the whole of the season. Five thousand dollars were offered for Glasscock and Myers.

The Brocktons of the New England League have played 29 different men this season; Blues, 29; Haverhills, 18; Lawrences, 3[illegible]; Lynns, 19; Portlands, 15. The clubs with the fewest changes stand the highest.

The Haverhills are very anxious to get Hawes of the Brocktons, and are trying to buy his release. They need all the strength they can get. They lead the New England League with 49 victories, 29 defeats, to 47 victories, 31 defeats for the Portlands. The latter have bought the release of the Conway brothers from Baltimore. The champion team—the Lawrences—are completely out of the race, and will do well if they do not finish last. Lynn is drawing well despite its crippled and losing position.

A series of six games has been arranged between the New Bedfords and Fall Rivers for the championship of Bristol Co.

The Salem, Mass., Manchester and Concord, N.H., teams have arranged a series of games to begin Sept. 4 and end Sept. 13.

Laroque and Wilson of the Lynns didn't turn up last Monday and were fined $75 each.

When the Boston Blues were weak, people here all cried for a crack team. Manager Burnham then went to work and got together a nine that could make it warm for any New England team. The patronage has been no better, and the manager now wants to know what good it did him to please the public. The Blues won seven straight games during the past week, and bid fair to get out of the last place.

Manager Bancroft of the Rochesters has been here on the lookout for strong material for his nine. He wants to get into the first place if possible.

Games on the grounds this week: Brocktons, Wednesday; Haverhills, Thursday; Portlands, Friday.

THE SOUTHERN LEAGUE.

This week terminates the championship season, the Savannahs playing in Nashville, and the Charlestons in Memphis, Sept. 1, 2, 3, 4. Director Haas of the Savannahs asked to be allowed to cancel their dates with Nashville, but Manager Goldsby refused. The following games were played last week:
Aug. 24, Savannah 8 vs. Macon 5, in Savannah.
Aug. 25 Atlanta 4 vs. Memphis 0, Memphis.
Aug. 25, Nashville 6 vs. Charleston 1, Nashville.
Aug. 25, A. M., Savannah 8 vs. Macon 3, Savannah.
Aug. 25, P. M., Savannah 4 vs. Macon 2 (12 inn.), Savannah.
Aug. 26, Atlanta 6 vs. Memphis 1, Memphis.
Aug. 26, Nashville 5 vs. Charleston 5 (9 inn.), Nashville.
Aug. 26, Savannah 3 vs. Macon 1, Savannah.
Aug. 26, Savannah 2 vs. Macon 1 (5 innings), Savannah.
Aug. 27, Atlanta 8 vs. Memphis 4, Memphis.
Aug. 27, Nashville 11 vs. Charleston 3, Nashville.
Aug. 27, Savannah 6 vs. Macon 5 (10 innings), Savannah.
Aug. 27, Savannah 3 vs. Macon 1 (5 innings), Savannah.
Aug. 28, Savannah 6 vs. Macon 2, Savannah.
Aug. 28, Savannah 7 vs. Macon 1, Savannah.
Aug. 30, Memphis 12 vs. Atlanta 4, Memphis.

The Championship Record.

The Savannahs, by their nine consecutive victories over the Macons last week, now rank a very good second, but they cannot manage to overtake the Atlanta Club, which has, for the second season, won the championship. The record to Aug. 30, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	63	28	.691	Memphis	43	42	.505
Savannah	53	29	.646	Charleston	41	50	.450
Nashville	44	40	.523	Macon	32	60	.347

THE INTERNATIONAL LEAGUE.

The Rochester-Oswego game scheduled for Aug. 26 resulted in a dispute. The official umpire was absent, and the Rochester and Oswego Clubs each selected a substitute, and as both assumed to act no game was played. The following games were played since our last issue:
Aug. 24, Buffalo 8 vs. Binghamton 1, in Binghamton.
Aug. 25, Buffalo 3 vs. Binghamton 2, Binghamton.
Aug. 25, Oswego 2 vs. Rochester 1, Oswego.
Aug. 25, Utica 19 vs. Hamilton 2, Utica.
Aug. 25, Syracuse 9 vs. Toronto 5, Syracuse.
Aug. 26, Binghamton 4 vs. Toronto 2, Binghamton.
Aug. 26, Utica 9 vs. Hamilton 1, Utica.
Aug. 27, Rochester 7 vs. Oswego 3, Oswego.
Aug. 27, Buffalo 14 vs. Binghamton 10, Binghamton.
Aug. 27, Toronto 6 vs. Syracuse 3, Syracuse.
Aug. 27, Hamilton 6 vs. Utica 2, Utica.
Aug. 28, Rochester 14 vs. Toronto 9, Rochester.
Aug. 28, Oswego 7 vs. Syracuse 3, Oswego.
Aug. 28, Hamilton 8 vs. Buffalo 5, Buffalo.
Aug. 30, Buffalo 10 vs. Binghamton 5, Buffalo.
Aug. 30, Utica 6 vs. Hamilton 5, Hamilton.

The Championship Record.

...to Aug. 30, inclusive, shows the Uticas with a good lead. The Toronto and Rochester teams have exchanged positions, and the other clubs rank as follows:

	Won.	Lost.	Per ct. Won		Won.	Lost.	Per ct. Won.
Utica	48	27	.640	Syracuse	40	37	.526
Rochester	43	31	.581	Buffalo	40	39	.506
Toronto	44	33	.571	Binghamton	29	50	.367
Hamilton	42	36	.538	Oswego	22	55	.285

THE NORTHWESTERN LEAGUE TO AUG. 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	38	24	.611	Oshkosh	29	30	.491
Eau Claire	31	28	.525	Milwaukee	30	33	.476
St. Paul	30	30	.500	Minneapolis	23	36	.389

STEPHEN B. BUDD died in Chicago last week. He was an ardent amateur sportsman, and as far back as 1859 was the left-fielder of the Excelsior Club of Chicago.

JAMES BRENNAN, second-baseman of the Concord Club, met with a serious accident Aug. 21 in a game with the Manchesters. Jordan of the latter club was running to second and in sliding spiked Brennan in the nose as the latter was catching a low thrown ball. Brennan is under the care of three physicians, and lies in a precarious condition, having also ruptured a blood vessel. Both players are natives of Lawrence, Mass.

KALAMAZOO, MICH., claims a first-class amateur club, which defeated the New Carlisle (Ind.) Club Aug. 24 by a score of 1 to 0, and the Decatur (Ill.) team Aug. 26 by 3 to 2. The latter team turned the tables Aug. 27, by winning 9 to 2.

A NEW ASSOCIATION was formed Aug. 30 in St. Louis, Mo., to purchase the franchise, players and other holdings of the National League club of that city, and to run it during the remainder of this season.

THE HUDSON RIVER LEAGUE disbanded last week, and at a special meeting, held Aug. 30, the championship pennant was unanimously awarded to the Poughkeepsie Club, which had fairly demonstrated its supremacy.

PRESIDENT BYRNE of the Brooklyn Club has released Eddie Kennedy, who was engaged temporarily as an outfielder, and has secured a new catcher in Strauss, late of the Louisvilles.

CAPTAIN MORRILL, of the Boston Club, mourns the loss of a brother, who died recently of consumption in his eighteenth year.

THE TURF.

THE NEW BROOKLYN JOCKEY CLUB.

It Holds its First Meeting.

The inaugural meeting of this club opened on Thursday, Aug. 26, at their new grounds, which are those of the old Prospect Park Trotting Association, very much altered and vastly improved. The preparations for the opening were necessarily hurried and are not yet complete, but only the finishing-touches are lacking; and, as it stands, there is no finer racing course in the country. The track, as was to have been expected, was soft and dusty, but, with the care and attention it will receive, it will daily improve, and ere the close of the meeting promises to be comparatively fast. The grand-stand is more commodious than that at Sheepshead Bay, which in its general appearance it greatly resembles, while the accommodations for the public are superior. The track is easy of access, and one great advantage possessed by it is that the railroad trains deposit and take on passengers within the grounds of the club, which fact must prove a strong plank in the platform of success. A better racing-card than that presented on Thursday could hardly ever have been offered at the opening of any association, the contending horses being of high class and representing various sections of the country. The sport was good and well enjoyed, although the success of a full quartet of nags from Brighton Beach was both a surprise and a mortification to those people who are disposed to regard the Coney Islanders as "plugs." The attendance was very large, fully testing the capacity of the grand-stand and overflowing the lawn in front, while the weather was clear and warm. The betting quarters, to the left of the stand, are both roomy and airy, and the paddock is considerably larger than any we have seen elsewhere. When everything is in thorough order, the association will have good reason to assert that, taken as an entirety, their grounds are superior to any other in the land.

The races resulted as follow: Purse $750, six furlongs—Blehm & Co.'s Little Minch, 6—118, first, in 1:16¼; Harefoot, 4—118, second, by a length; Pearl Jennings, aged, 113, third, by a length......Sweepstakes, $20 each, $750 added, $150 to second, mile and a furlong—Joseph McMahon's Swift, 6—105, first, in 1:58; Jim Douglas, aged, 105, second, by a length; Olivette, 6—100, third......The Inaugural Handicap, $50 each, h. f., $3,000 added, $500 to second, $200 to third, mile and a quarter—H. J. Woodford's Barnum, aged, 115, first, in 2:12¼; Burch, 6—106, second, by a length; Housatonic, 3—90, third........The First Special, a sweepstakes of $200 each, $50 forfeit, for three-year-olds, $3,000 added, $500 to second, mile and a half—Dwyer Bros.' Dewdrop, 113, favorite, first, in 2:41; Ben Ali, 118, second, by six lengths......Sweepstakes, $20 each, $750 added, $150 to second, for two-year-olds, seven furlongs—J. B. Haggin's Ferenzi, 102, first, in 1:34½; Itallala, 102, favorite, second, by eight lengths; Louise, 100, third....Purse $750, selling race, one mile—W. C. Daly's Delilah, 6—95, first, in 1:45¼; Frankie B., aged, 97, second, by a head; Whizgig, 4—83, third, by the same distance.

Aug. 30, weather fine, attendance good and track improved: Purse $750, seven furlongs—H. J. Woodford's Barnum, aged, 114, favorite, first, in 1:30; Santa Rita, 2—81, second, by a length and a half; Pontiac, 5—118, third, by half a length........Sweepstakes, $20 each, $750 added, $150 to second, mile and a furlong—Hayden & Co.'s Gleaner, aged, 102, favorite, first, in 1:59¾; Florence M., 4—98, second by a scant length; Tornado, 5—105, third, five lengths off....The Fulton Stakes, for three-year-olds, $50 each, h. f., $1,500 added, $250 to second, penalties and allowances, mile and a quarter—J. B. Haggin's Preciosa, 101, first, in 2:12½; Dewdrop, 118, favorite, second, by two lengths; Jim Gray, 111, third, two lengths behind.......Sweepstakes, $20 each, for two-year-olds, $750 added, $150 to second, six furlongs—Dwyer Bros.' Bessie June, 112, favorite, first, in 1:16¾; Fenelon, 115, second, by two lengths; Almy, 112, third, four lengths away......Handicap-sweepstakes, $25 each, $800 added, $200 to second, mile and a quarter—Dwyer Bros.' Millie, 3—97, first, in 2:12; Exile, 4—105, favorite, second, by a length; Falconer, 4—105, third, eight lengths away......Purse $750, selling allowances, seven furlongs—H. A. Newton's Marsh Redon, aged, 105, favorite, first, in 1:30; Calera, 3—81, second, by a neck; Princess, 6—93, third, four lengths behind.

BRIGHTON BEACH RACES.

Aug. 25, weather fine, attendance and track good: Purse $250, for three-year-old fillies, one mile—J. H. McCormick's Fawn, 100, first, in 1:45; Leonora, 100, favorite, second, by a length; Restless, 100, third, by half a length......Purse $250, for two-year-olds, selling allowances, six furlongs—F. McCabe's Bellview, 110, first, in 1:17¼; Suitor, 105, second, by a head; Daly Oak, 110, favorite, third, by the same distance. ......Purse $250, to carry 20lb above the scale, selling allowances, a mile and a furlong—M. J. Daly's Harry Russell, 3—123, first, in 2:00; Poet, 5—127, second, by a head; Marmaduke, 5—127, third, a length away......Purse $300, handicap, seven furlongs—J. Mason & Son's Eva K., aged, 101, favorite, first, in 1:29¾; Ben Thompson, aged, 97, second, by a head; Broughton, 5—92, third, four lengths away........Purse $250, for beaten horses, welter-weights, selling allowences, one mile—J. Henry's Mentor, 5—127, first in 1:47¾; Standiford Kellar, 6—127, second, by three lengths; Ramlal, 4—125, third, two lengths off......Hurdle race, purse $250, welter-weights, mile and a half—R. W. Hopson's Will Davis, aged, 142, favorite, first, in 2:52½; Rushbrook, 6—141, second, by fifteen lengths; Charley Epps, aged, 139, third.

Aug. 27, weather warm, attendance and track good: Purse $250, selling allowances, seven furlongs—M. Kollmeyer's Change, 5—99, favorite, first, in 1:29¾; Belle B., aged, 105, second, by eight lengths; Bay Rebel, 5—104, third, by a length and a half......Purse $250, selling allowances, seven furlongs—J. Peene's George Angus, 6—99, first, in 1:30; Broughton, 5—99, second, by a length; Banero, 4—97, third, by the same distance........Purse $250, selling allowances, one mile—H. D. Markstone's Florence M., 4—100, first, in 1:44; Pasha, 3—97, second, by half a length; Belle B., aged, 105, third, six lengths behind.....Purse $300, handicap for beaten horses, one mile—Lone Star Stable's Restless, 3—104, favorite, first, in 1:45½; Toboggan, 3—97, second, by a length; Witch, 3—101, third, by the same distance.........Purse $250, to carry 15lb above scale, mile and a sixteenth—M. J. Daly's Harry Russell, 3—122, first, in 1:52¾; Santa Claus, 6—132, favorite, second, by half a length; Richfield, 3—122, third......Steeplechase, purse $250, full course—T. French's Mentmore, 4—141, first, in 5:19¾; Judge Griffith, 5—144, favorite, second, by a head; April Fool, 6—150, third, ten lengths away.

Aug. 30, weather pleasant, attendance and track good: Purse $250, for maidens, six furlongs—W. H. Timmons' Fanatic, 4—102, first, in 1:18; Ventilation, 4—102, second, by half a length; Melton, 3—102, third, by the same distance......Purse $250, for beaten horses, selling allowances, one mile—J. H. White's Compensation, aged, 103, first, in 1:46; Warmanuke, 5—113, favorite, second, by a head; Royal, 3—90, third, six lengths away......Purse $250, for beaten horses, selling allowances, mile—L. Martin's Ram Lal, 4—101, first, in 1:45; Ballot, 4—110, second, by a length; Unique, 3—104, third.......Purse $250, selling allowances, seven furlongs—M. J. Daly's Harry Russell, 3—121, favorite, first, in 1:31; Joe Murray, 6—120, second, by a length; Nimrod, 6—124, third, by half a length......Purse $250, handicap, six furlongs—J. Mason & Son's Red Buck, aged, 108, first, in 1:15¾; Leonora, 3—95, favorite, second, by a length; Treasurer, 5—109, third, by a head......Hurdle-handicap, purse $250, mile and a quarter—Applegate Bros.' Burr Oaks, 5—144, favorite, first, in 2:19½; Mentmore, 4—146, second, by a length; Rushbrook, 6—134, third, ten lengths behind.

THE SARATOGA RACES.

Aug. 24, weather warm and sultry, attendance good and track fast: S. S. Brown's O'Fallon, 3—100, favorite, first, in 1:57¼; Biggonet, 3—98, second, by half a length; Editor, 4—108, third, three lengths away......Purse $400, for maiden two-year-olds, allowances, six furlongs—C. W. Medinger's Drake, 92, favorite, first, in 1:18; Valiant, 95, second......Kenner Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $500 to second, $200 to third, two miles—W. Gratz's Elkwood, 118, favorite, first, in 3:34¼; Linden, 118, second, by two lengths; Silver Cloud, 118, third, five lengths away......Handicap-sweepstakes, $20 each, $600 added, $100 to second, mile and a half—J. J. Carter's Aretino, 6—107, first, in 2:39; Jim Guest, 4—100, second, by two lengths; Little Dan, aged, 97, third, five lengths off....Handicap-steeplechase, purse $500, about a mile and a half—Revere Stable's Oneida Chief, aged, 139, favorite, first, in 2:53½; Mystic, 5—136, second, by two lengths; Disturbance, aged, 146, third, by a head.

Aug. 25, weather warm and cloudy, attendance fair and track good: Purse $300, for two-year-olds, five furlongs—M. N. Nolan's Blessed, 107, first, in 1:04½; Paymaster, 102, second, by two lengths; Village Boy, 100, third, three lengths behind......Purse $450, of which $100 to second, allowances, six-furlong heats—O. Bowie's Lord Lorne, 4—115, favorite, first, in 1:17, 1:18; Brookful, 3—104, second; Wynona, 94, third......Purse $350, allowances, mile and a furlong—Cassidy & Co.'s Red Girl, 3—102, favorite, first, in 2:02; I. H. D., 3—100, second, by two lengths; Ultimatum, 4—106, third, by a like distance......Purse $300, selling allowances, one mile—G. H. Kernaghan's Little Minnie, 3—98, first, in 1:44½; Nettle, aged, 107, second, by a head; Prima Donna, 3—89, third, by half a length......Purse $400, welter-weight steeplechase, selling allowances, about a mile and a half—T. White's Mystic, 5—141, favorite, first, in 2:54; Disturbance, aged, 134, second, by twelve lengths; Joe Shelby, aged, 136, third.

Aug. 26, weather warm, assemblage good and track fast: The Equity Stakes, for two-year-olds, $25 each, p. p., $700 added, $100 to second, six furlongs—Oakwood Stable's Connema, 102, favorite, first, in 1:16; Lizzie Krepps, 102, second, by two lengths; Laredo, 105, third, by a head......Purse $400, for beaten horses, allowances, one mile—D. O'Connor's Becky B., 4—106, first in 1:44½; Carissimo, 3—95, second, by three lengths; Editor, 4—115, third, by a head only......The Morrissey Stakes, a handicap-sweepstakes, $50 each, h. f., $1,000 added, $250 to second, $100 to third, two miles—E. J. Baldwin's Lucky B., 6—119, favorite, first, in 3:33¾; Aretino, 6—108, second, by a head; Binnette, 5—112, third, four lengths off.....Purse $500, mile and a furlong—D. O'Connor's Una B., aged, 108, first, in 1:58; King of Norfolk, 3—100, second, by over a length; Mona, 5—108, favorite, third......Purse $400, selling race, mile and seventy yards—Lamasney Bros.' Petticoat, 3—98, first, in 1:48¾; Zamora, 5—94, second, by a head; Souvenir, 3—81, third, three lengths away.

Aug. 27, weather warm, assemblage large and track good: Purse $300, for maiden two-year-olds, half-mile—C. W. Medinger's Village Boy, 108, first, in 0:50; Valiant, 107, second, by three lengths; Kink, 105, third, two lengths off......Purse $350, allowances, mile and seventy yards—Lamasney Bros.' Little Minnie, 3—85, favorite, first, in 1:47½; Grenadier, 4—106, second, by two lengths; Bessie, 6—110, third, a length and a half away......Purse $400, allowances, six furlong heats—G. W. Pool's McBowling, aged, 101, first; Brait, 4—101 (won first heat), second. ......Purse $300, selling allowances, one mile—W. Gratz's Souvenir, 3—76, first, in 1:45; Phil Lewis, 6—100, second, by two lengths; Wynona, 3—96, third, by a length and a half......Purse $350, hurdle race, mile and a furlong—Revere Stable's Puritan, aged, 129, first, in 2:08; Justin Mack, 4—122, second, by a length; Silver Dean, 5—134, third, by the same distance.

Aug. 28, closing day; weather close and warm, attendance large and track good: Purse $400, allowances, one mile—E. J. Baldwin's Estrella, 3—99½, favorite, first, in 1:44; Hattie Carlisle, 3—98½, second, by two lengths; Petticoat, 3—97, third, by a like distance..... The Relief Stakes, for three-year-olds, $50 each, h. f., $1,000 added, $250 to second, $100 to third, mile and five furlongs—E. J. Baldwin's Mollie McCarthy's Last, 1[illegible]5, first, in 2:5[illegible]½; Elkwood, 117, favorite, second, by five lengths; Guenn, 112, third, a length away.........Handicap-sweepstakes, $15 each, $500 added, $100 to second, mile and five hundred yards—S. S. Brown's Jim Guest, 4—100, first, in 2:15; Panama, 3—105, second, by less than a length; Lady Wayward, 4—106, third, by a half length....Purse $400, selling allowances, six furlongs—J. J. Carter's Climax, 3—102, first, in 1:15½; Bessie, 6—105, second, by a length; Wynona, 3—105, third, by three lengths..... North American Handicap-steeplechase, $50 each, h. f., $1,000 added, $200 to second $50 to third, two miles and six furlongs—M. N. Nolan's Bourke Cochran, aged, 176, favorite, first, in 5:12; Wellington, 5—158, second, by two lengths; Abraham, aged, 148, third.

CONEY ISLAND JOCKEY CLUB.

A large crowd witnessed the opening races at the Autumn meeting of the Coney Island Jockey Club, on Saturday afternoon, Aug. 28. The weather was oppressively warm, and the track, though dusty, was fast. Result: Purse $500, five furlongs—N. W. Kittson's Itallala, 2—86, first, in 1:01¼; Bill Sterritt, 4—115, second, by two lengths; Little Minch, 6—118, favorite, third, four lengths away..... Sweepstakes, for three-year-olds, $25 each, $700 added, $100 to second, $50 to third, allowances, seven furlongs—J. H. McCormick's Faun, 97, first, in 1:29; Bess, 100, second, by less than a length; Jim Gray, 111, third, by half a length........Sweepstakes, $25 each, $750 added, $150 to second, $75 to third, penalties and allowances, mile and a furlong—Fairfax Stable's Housatonic, 3—93, first, in 1:55½; Pontico, 3—90, second, by over a length; Swift, 6—103, favorite, third, by a head......The Autumn Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, penalties and allowances, six furlongs—J. B. Haggin's Firenzi, 105, favorite, first, in 1:15; Belvedere, 108, second, by a length; Lady Primrose, 105, third, two lengths away...... Sweepstakes, $25 each, $750 added, $150 to second, $75 to third, one mile—Carlisle Stable's Font, 4—88, first, in 1:41½; Maggie J., 4—84, second, by two lengths; Duke of Montalban, aged, 87, third, three lengths behind......Welter Sweepstakes, $50 each, h. f., $750 added, $200 to second, $50 to third, mile and three-sixteenths—W. Lakeland's Exile, 3—126, favorite, first, in 2:03; Preciosa, 3—116, second, by two lengths; Farewell, aged, 124, third.

ISLAND PARK RACES.

The Grand Circuit trotting-meeting opened at Island Park, near Albany, N. Y., Aug. 24, continuing four days. Result: Class 2:33, purse $1,000—C. Davis' Arthur first, in 2:26½, 2:29¼, 2:29¾; A. G. second, Cuba third and Anniversary fourth. Class 2:21, purse $1,000—W. H. McCarthy's Belle F. first, in 2:22½, 2:22¾, 2:21¼; Charles Hilton second, Nobby third and Judge Davis fourth. Pacing, class 2:25, purse $1,000—J. S. Coates' Gossip first, in 2:22¾, 2:23½, 2:27½; Wanderer second and Eckford third. Class 2:27, purse $1,000—G. A. Singerly's Prince Wilkes first, Georgie W. (won first heat) second, Electric third and Lowland Mary fourth. Time, 2:23¼, 2:20¾, 2:23¾, 2:22. Free-for-all-purse, $5,000—Frank Van Ness' Harry Wilkes first, in 2:19¾, 2:17¾, 2:18¼; Phyllis second and Clemmie G. third. Pacing-race, purse $1,000—A. H. Dorr's Cohannet first, in 2:19¾, 2:23, 2:25; Sallie C. second and Argyle third. Class 2:25, purse $5,000—J. Golden's Oliver K. first, in 2:22¾, 2:23, 2:22½; Spofford second, Lotta third and Lady Barefoot fourth. Class 2:23, purse $1,000—A. J. Teek's Kitefoot first, Echo Chief (won first heat) second, Sylvia M. third and Viking fourth.

RACERS SOLD.—The following horses were disposed of at auction on Long Island, Aug. 27: Sam Brown, 6yrs., to W. C. Daly, $1,800; Powhattan III, 5yrs., W. B. Jennings, $330; Fosteral, aged, George Withers, $1,200; Farrell, 3yrs., R. H. Sprig, $240; Mary Hamilton, 4yrs., W. H. Timmons, $675; Lovely, 3yrs., M. Corbett, $1,050; Bordelaise, 3yrs., W. H. McMahon, $1,650; Benzaline, 3 yrs., G. B. Bryson, $775; Pleasantry, 2yrs., Charles Ox, $1,000; Miss Reese, 2yrs., Ramapo Stable, $1,575.

THE PICKAWAY COUNTY JOCKEY CLUB was organized in Circleville, O., Aug. 23, with these officers: President, Job R. Renick; vice, G. A. Florence; secretary, Wayne Caldwell; treasurer, White Brown.

MONMOUTH PARK RACES.

The meeting at the Monmouth Park track closed on Tuesday, Aug. 24; weather warm, attendance and track good. Result: Handicap-sweepstakes, $35 each, $1,000 added, $250 to second, one mile—Appleby & Johnson's Attorney, 3—98, first, in 1:44¼; Buckstone, 6—113, favorite, second, by two lengths; Lancaster, 3—106, third, by a like distance....... Handicap-sweepstakes, $35 each, $1,000 added, $250 to second, mile and a quarter—W. Donohue's Elgin, 4—114, favorite, first, in 2:12¾; Duke of Montalban, 6—106, second, by a length; Heel-and-toe, 6—103, third, lapping......Handicap-sweep-takes, for two-year-olds, $35 each, $1,000 added, $250 to second, six furlongs—Fairfax Stable's Oriflamme, 108, first, in 1:16; King Ernest Julietta colt, favorite, second, by a short head; Falsestep, 102, third, by the same distance........ Handicap-sweepstakes, for three-year-olds, $35 each, $1,000 added, $250 to second, one mile—W. C. Daly's Peekskill, 114, favorite, first, in 1:44¾; Attorney, 106, second, by a short head; Dry Monopole, 116, third, by a length........Handicap-sweepstakes, $50 each, $1,500 added, $350 to second, mile and six furlongs—Preakness Stable's Rupert, 4—110, favorite, first, in 3:07; Louisette, 5—104, second, by a length and a half; Ten Booker, 4—109, third, six lengths away......Purse $500, selling allowances, mile and a sixteenth—C. H. Pettengill's Valet, aged, 110, first, in 1:52¼; Witch, 3—84, favorite, second, by six lengths: Lizzie Mack, 6—97, third, by two lengths......Hurdle handicap, purse $600, of which $100 to second, mile and six furlongs—F. Gebhard's Palanca, aged, 132, first; Endover, 3—126, second, by a dozen lengths; Mentmore, 4—135, third.

ILLINOIS VALLEY CIRCUIT.—The Streator Driving Park Association closed their inaugural meeting Aug. 20. The weather was excellent, the track exceptionally good and the attendance large. The races during the week worthy of mention were: Free-for-all pacing, purse $400—L. W. Sinclair's Silvertail first, in 2:21¾, 2:20½, 2:20; Honesty second and New Hope third. 2:40 class, trotting—H. S. Knight's Eli first, in 2:33¼, 2:32, 2:31¼; Jerry L. second, Fannie Cope third. Free-for-all trot, purse $400—A. W. Dennison's Black Tom first, in 2:30, 2:30¾, 2:29; Troubadour second, William G. third. 2:29 class, trot, purse $400—J. H. Cook's Libbie S. first, in 2:29¾, 2:29½, 2:24½. 2:35 class, pacing, purse $400—S. P. Kimball's Minnie K. first, in 2:18¾, 2:25, 2:24½; Jennie L. second, Virginia third. The races took place on a half-mile track.

RACERS RETIRED.—Miss Woodford, it is now announced, has been permanently retired from the turf, having broken down in both forelegs. She will be sent to Kentucky and bred to Hindoo during this Fall or next Spring. Tom Martin has also broken down and may not again be seen on the race track, unless he joins the colony of old stagers at Brighton. Inspector B. has also gone amiss and will hardly show at Sheepshead or Jerome. The Dwyers have also retired the great Tremont for the season, as he has been worked hard during the year and cannot start in any of the two-year-old events without carrying a heavy penalty. The Brooklyn Stable has won much money this year and can afford to dispense with the services of the speedy animals named, as they have a number of other good ones upon which to pin their luck during the remainder of the season.

SPORT AT GUTTENBURG.—The weekly matinee at the track of the North Hudson Driving Association, Aug. 25, resulted thus: Purse $100, class 2:36—D. B. Herrington's Joe Bradley first, in 2:35½; 2:35¼, 2:35¼; Tommy Lambert second, Nanon third and Cub fourth.......Purse $100, class 3:00—M. McNamara's Brown Jack first, Oxford (won first and third heats) second, Bill Scott third and Amanda fourth. Time, 2:38¼, 2:42½, 2:40, 2:40½, 2:40.

JOCKEY INJURED.—During a running-race, free-for-all, Aug. 27, at the fair-grounds, Henderson, Ky., Romeo stumbled and fell. The horse following him, James Mack, ridden by Charles Kingsley, attempted to clear the fallen steed, but fell, Kingsley sustaining internal injuries, which will result fatally. Both horses were injured, but not dangerously.

THE West Virginia State Fair and Exposition Association's annual fair commences at Wheeling Sept. 6, and continues during the week. There are fourteen events on the race-card, and the purses aggregate about $8,000. The premiums other than those offered the speed classes amount to $15,000.

IT IS proposed that the monument to Rysdyk's Hambletonian shall take the form of a fac-simile in bronze of the old horse, to be set up at Middletown, N. Y., where he was so gallant to equines of the other sex, and where he died on March 27, 1876, at the age of twenty-six years.

THE PERSIAN MONARCH, which arrived here from Liverpool, Eng., last week, brought two hundred and twelve draught-horses, consigned to twenty different parties.

THE Wisconsin Horsebreeders' Association on Aug. 27 expelled Peter McGeoch from all Milwaukee and National Association tracks, for addressing violent language to the judges in the stand.

C. J. HAMLIN'S mare Belle Hamlin trotted an exhibition mile at the Buffalo (N. Y.) Driving Park, Aug. 28, in 2:16¼.

THE CONEY ISLAND JOCKEY CLUB have issued their series-tickets in neat and attractive form.

AQUATIC.

THE INTERNATIONAL REGATTA.

The first trial-heats of the International Sweepstakes Sculling Regatta, for prizes of $6,000 to first, $2,000 to second, and $560 each to third and fourth, were rowed on the Thames River, Eng., Aug. 30. The distance in each of the heats was three miles and a quarter, straightaway, and the cable furnishes the result as follows:

First heat, Battersea to Hammersmith—Neil Matterson, Australia, first, in 18m. 41s.; Wallace Ross, United States, second. Matterson got an advantage of a few feet in the first half-minute, but before the first furlong had been covered Ross drew up level with him. At the end of the next furlong Ross led by a length, and when a mile and a half had been rowed he was two lengths in advance. Directly after reaching this point Ross almost stopped and Matterson went ahead, and at Putney Bridge led by three lengths. After this the race was over, Matterson winning easily.

Second heat, Hammersmith to Kew—John Teemer, United States, first, in 18m. 40s.; George J. Perkins, England, second. Teemer was the favorite, five to one being offered on him. At the start he rowed rather a snatchy stroke, enabling Perkins, who had the best water, to gain a slight lead in the first few hundred yards. Teemer then settled down to a longer and steadier stroke, and soon got on a level with Perkins. He drew steadily ahead, and when Barnes' Bridge was reached he led the Englishman by four lengths. Teemer won eventually without effort, finishing three lengths ahead.

Third heat, Kew to Hammersmith—William Beach, Australia, first; George W. Lee, United States, second. Lee led by a couple of lengths the first quarter of a mile, but after that was beaten. At Barnes' Bridge Beach drew away, and won the heat easily by three lengths. The betting was 10 to 1 in favor of Beach. Twice during the heat Lee got over into Beach's water, and the second time he fouled him. Beach claimed the foul and it was allowed.

Peter Kemp, Australia, having withdrawn, George Bubear, England, rowed over the course alone.

THE SECOND TRIAL-HEATS were rowed on Tuesday, 31, the day THE CLIPPER went to press, and the cable gave but the bare result. In the first heat Beach defeated Bubear, and in the second Matterson was defeated by Teemer. This leaves Beach and Teemer to row in the final heat to-day (Wednesday) over the full championship course, from Putney to Mortlake, to decide who shall be entitled to first prize. After the style in which Ross rowed away from Matterson in the first half of their trial heat, the victory of Teemer over the Australian is no surprise.

HOW MATTERSON BEAT PERKINS.

The following particulars of the recent race between Neil Matterson of Australia and George Perkins for the championship of England and $2,000 are taken from *The London Sportsman*, and, in view of the contest between the winner and John Teemer in the international regatta, Aug. 31, will prove interesting reading.

A splendid start was effected, and for the first half-minute the boats traveled nose and nose. If anything, Perkins struck slightly the faster for the opening 60 seconds, his average being 40 to the 38 of his opponent. The Australian appeared to be putting more power into his work, though, and as, in addition, he was favored by the station, Matterson began to forge ahead as early as the Star and Garter, and passing the Duke's Head he showed the way by half a length, and this advantage was doubled off the London Rowing Club quarters. Perkins was sculling along in a dogged sort of style, as though he did not intend to allow his opponent to get too far away, but the Antipodean kept dashing them in with such an amount of life and vigor that he appeared to slip away with scarcely an effort, and passing the filled-in Bishop's Creek (1m. 38s.) there was a wide gap of just upon two lengths. Leaving Craven Steps in 3m. 13s. the difference was still a couple of lengths, Perkins at that stage maintaining a stroke of 36 to the 35 of Matterson. Working along Craven Grounds both men were progressing in excellent form, and Matterson creeping away again there were shouts of 5 to 4 on the Australian, and despite the fact of Perkins being out in the rough, while his opponent continued to sail along in comparatively smooth water, he kept his man going, and the Antipodean division by no means felt at their ease. Nearing Rose Bank, Perkins was rowing in fine form, and, in fact, so well was he progressing off the ancient crab tree that £15 to £10 was laid on him when it was seen that the Colonist had come back half a length. At this point Perkins was striking a long 33 to the 32 of the leader, and the centre crane of the soap works was passed in 7m. 50s., Neil then holding an advantage of a length and a half. Perkins appeared to be getting the best of it, and, for a few strokes, it looked as though he was about to cut his opponent down in much the same manner as in their previous match. However, Matterson's spurt lasted longer than Perkins', and he shot Hammersmith Bridge with a lead of over two lengths. Off Biffen's the leader was sculling right ahead, giving his opponent plenty of backwash, and, slogging along in very strong fashion, he added to his already formidable lead, if anything. Perkins, rowing as game as pebble, stuck to his work in the most determined style, but he evidently lacked his customary dash, and, although he tried again and again, he appeared incapable of spurting in anything like his old form. Nevertheless, a hard struggle ensued up to the Oil Mills, the leader, although well in front, not being in a position to take liberties. The water was very choppy nearing Chiswick Eyot, but Matterson more than held his own, and quite three lengths separated the boats half-way up the island. Here Perkins took a liker at his antagonist, and once more endeavored to improve his position, but, although he succeeded in knocking off half a length, it was evidently only on sufferance, and just on three lengths was still the difference opposite Chiswick Church. Matterson shot Barnes' Bridge with an advantage of 10s., and ultimately passed the Ship at Mortlake four lengths to the good, the time for the distance being: Matterson, 25m. 12s.; Perkins, 25m. 24s.

THE AMERICA CUP RACES.

The following is the official programme of the races for the possession of the America Cup.

The Regatta Committee have agreed with Lieut. Henn that the races with the Galatea shall take place, barring unavoidable accidents to either yachts, as follow:

Sept. 7.—At 10 A. M., over the New York Yacht Club course.

Sept. 9.—10.30 A. M., twenty miles to windward or leeward and back from Scotland Lightship or from Sandy Hook Lightship, as will be determined on the morning of the race, and, if necessary,

Sept. 11.—At 10.30 A. M., triangular course of forty miles outside, starting from the Scotland Lightship.

In compliance with this arrangement the Regatta Committee give notice that the races will be sailed as above. Each race must be made in seven hours. The steamer Taurus has been chartered for the use of the members of the club and their friends. She will start from the Iron Steamboat Co.'s pier, No. 1 North River, at 9 A. M. on the morning of the 7th for the race over the New York Yacht Club course, calling at Stapleton, S. I., at 9.30. For the races over the outside courses the time of starting will be 8.30 A. M. from pier No. 1 North River, New York, and 9 A. M. from Stapleton.

VARUNA BOAT CLUB.

The annual regatta of this club was held off the club-house, foot of fifty-eighth street, South Brooklyn, on Saturday afternoon, Aug. 28. The weather was very warm, and the water in capital condition. Result:

Junior single-sculls, Class B—O. K. Buckley won in 5m. 5⅛s.; George S. Miehling second.

Challenge single-scull race—G. B. Schla, Metropolitan Boat Club, beat W. H. Reitz, Varuna Boat Club. Time, 7m.

Junior single-sculls, Class A—O. E. Von Au won in 5m. 3⅜s.; Henry Manne second, and George S. Miehling third.

Senior single-sculls—A. B. Cameron, starting from the scratch, won in 5m. 12⅛s.; W. H. Reitz, 20s. start, second, by a length.

Four-oared barges—F. J. Carpenter, E. D. Osgood, J. McTiernan and J. Oakly won, in 5m. 38⅛s.; J. H. Anderson, H. M. Winter, H. C. Welsh and F. Thornbury second.

Double-scull race—William H. Reitz and L. C. Hopkins won by six lengths, in 4m. 40¾s.; O. E. Von Au and A. B. Cameron second.

Four-oared gigs—Henry Manne, bow; H. Muldener, G. F. Laing, L. C. Hopkins, stroke; A. W. Smith, coxswain, won easily, in 4m. 5⅛s. O. E. Von Au, bow; E. T. Rippier, George S. Miehling, William H. Reitz, stroke; W. S. Smith, coxswain, second. W. H. Bunn, bow; C. E. Farrell, J. G. Tighe, A. B. Cameron, stroke; E. R. Graff, coxswain, third.

ARGONAUTA ROWING ASSOCIATION.

Warm, clear weather, scarcely any wind and smooth water were conditions that on Saturday afternoon, Aug. 28, were altogether favorable to the success of the annual regatta and reception of the Argonauta Rowing Association at Bergen Point, N. J. The course for all the races was a half-mile, straightaway, on the Kills, and the result was as follows:

Pair-oared gigs—C. J. Spencer, J. I. Day (stroke), C. H. Davis (coxswain), first, in 3m. 33s.; H. C. Ward, B. W. Gilchrist (stroke), S. L. Davis (coxswain), second.

Four-oared shells.—S. L. Davis (bow), B. W. Gilchrist, R. O. Morse, M. V. Stringham (stroke), first, in 2m. 49⅝s.; C. H. Davis (bow), J. Laubenheimer, E. O. Schuyler, E. L. Vredenburgh (stroke), second.

Four-oared gigs.—D. K. Este (bow), C. J. Spencer, C. G. Bolton, R. S. Paret (stroke), L. E. Este (coxswain), first, in 2m. 47⅝s.; C. E. Robinson (bow), H. C. Ward, C. W. Durand, J. I. Day (stroke), E. Bigoney (coxswain), second.

DANIEL COLLINS essayed to jump from the Brooklyn Bridge Aug. 29. He was slow, and both he and the zinc in his heels were arrested. It was given out that *he* was "backed" by John Hassen of the Thomas Humphrey Coaching Club. That gentleman denies it, saying he does not even know Collins, and adding that the club are hard-working young men who do not take any stock in bridge-jumpers. Nobody backs any of these jumpers. There is no chance for a wager as to such a feat. If the jumpers pad themselves, they can successfully accomplish the feat, barring an unexpected slant of wind, and so nobody will bet against it. On the other hand, it is known that, should the slant of wind come along, it will be all up with the jumpers, and consequently they themselves are not anxious to risk money to win money that they may not live to enjoy. Finally, all hands are liable to arrest.

CARNEY DEFEATS KEER.—The match race between Keer of the Triton Boat Club and Carney of the Institutes was rowed on the Passaic River Aug. 23. Keer was nearly two lengths in the lead when opposite the Triton House and was going in splendid style, when he was observed to wilt and drop his head. Carney shot ahead, and Keer, after pulling a few painful strokes, turned and rowed slowly to the Triton House, and was helped out of his boat, pale and exhausted. He said that he was seized with a partial paralysis or cramp, together with a splitting pain in his head.

LADIES RACING.—The Southford Hunting and Fishing Club, composed of wealthy Pittsburgers whose families are summering at Conemaugh Lake, Cambria County, Pa., held a ladies' rowing regatta there Aug. 28, with this result: Ladies' single-scull—Won by Miss McIntosh, Miss Suydam second and Miss Mabel Hussey third. Single scull, for girls under 16—Won by Miss Ida Irwin. Double-scull for ladies—Won by the Misses Hussey. Double-scull, for girls under 16—Won by Miss Alice C. Holdship and Miss Ida Irwin.

EVERY YACHT ENTERED for the open sweepstakes regatta of the Jeffries Y. C. of Boston came to the line on Aug. 28, but unfortunately there was scarcely any wind and a deal of drifting characterized the race. The first two boats completing the course in each class were: First class, centreboards — Fancy first, Black Cloud second. First class, keels—Æolus first, Breeze second. Second class, centreboards—Zoe first, Em-Ell-Eye second. Second class, keels—Zetta first, Vesper second.

MAGEE CHALLENGES ALL SWIMMERS.

Robert P. Magee, for four years past the amateur mile champion of America, now aspires to the professional championship, as will be seen from the subjoined challenge, on account of which we hold fifty dollars:

BALTIMORE, Aug. 23, 1886.

EDITOR NEW YORK CLIPPER—*Sir*: This is to certify that I will swim Gus Sundstrom, Dennis Butler, T. Riley or any other man in America for the mile championship of America; each man to put up $100, $50 as entrance fee and $50 on the day of the race, which shall take place on Sept. 18, at Ferry Bar, Baltimore, Md., in open, still water, on a course of not more than eight laps to the mile. The winner of the race to take the whole amount of the stakes. The money to be put up in your hands. If this challenge is not accepted before Sept. 4 I will claim the championship. Enclosed please find $50. Resp'y,

ROBERT P. MAGEE.

GRAND TRUNK BOATING CLUB.

The regatta of this club was held at Point St. Charles, Can., Aug. 28, the events resulting as follow: Rob Roy canoe sailing race, open, two miles—First, John Laing, canoe Susan; second, E. Wells, canoe Psyche. Single-scull pleasure boats, boys, open, mile—First, W. Charles; second, J. Turnbull. Single-scull skiffs, handicap, open, two miles—First, Green; second, Mitchell. Double-canoe race, open, mile—First, Dutton and Irwin, the second canoe upsetting. Single-scull shells, club, two miles—First, Herechon; second, Walter Laing. Double-scull skiffs, handicap, open, two miles—First, Micthell and Brighton; second, A. and W. Green. Portage race, open, half-mile—First, R. Laing; second, A. B. Dutton. Tub-race, open, 200yds.—First, Geo. Forrester; second, Geo. May.

LONG-DISTANCE SWIMMING.

The annual competition for the amateur long-distance swimming championship of England took place Aug. 14 over the usual course on the Thames, from Putney to Charing Cross bridge, about five and three-quarter miles. There were eighteen starters, who finished in the following order: A. E. France, G. Bell, T. Hedges, G. White, W. Henry, T. Bownes, F. Grey, T. Filmer, G. B. Sowerby, C. W. Kitching, H. H. Broughton, F. Brumlen, W. Davies, S. Leaman, F. W. Moses, E. A. Penny, E. J. Plumbridge and E. Bayley. France won by thirty yards, while Bell beat Hedges by ten yards. Time, 1h. 20m. 50s. The winners from the institution of the race were: 1877, 1878, 1879, H. Davenport; 1880, W. R. Itter; 1881, W. R. Richardson; 1882, T. W. Huntington; 1883, W. R. Itter; 1884, G. Bell; 1885, G. Bell.

ONE MORE ADVERTISING MEDIUM.

Lawrence M. Donovan, a type-setter, on Aug. 28 eclipsed the previous feat of Steve Brodie by jumping from the Brooklyn Bridge at a greater altitude (about 139ft.) than the newsboy dropped from. He accomplished the feat at an early hour in the morning, without hindrance, and escaped subsequent physical suffering, seemingly not having experienced any injurious effects whatever. He was picked up by a boat in waiting, and upon reaching shore was taken into custody by an officer, who conveyed him to the nearest station-house. From there he was taken to the Tombs, where a complaint charging him with jumping from the bridge and obstructing traffic was lodged against the venturesome Donovan. After reading the prisoner a rather severe lecture, Judge Duffy let him go upon payment of a fine of ten dollars.

THE REGATTA AT ERIE, PA.—Under the head of "Latest By Telegraph" will be found the entries for the free-for-all sculls and the 22m. class, certified to by the secretary, W. F. Woods. Hosmer, McKay and Moniger will take part in the former, and in the latter the cities of Boston, Buffalo, Toronto and Charlotte will be represented. Five crews are counted upon for the four-oared race, although only the West Ends and the Queen Citys of Buffalo have as yet entered. The sport will begin Sept. 7, and keep agoing 9 and 10.

THE second championship race of the Hull (Mass.) Yacht Club was sailed Aug. 28, the first yacht home in each class being: First class: Centreboards—Nimbus; keels—Carmen. Second class: Centreboards—Folly; keels—Echo. Third class: Centreboards—Nora. Fourth class—Tomcat. Fifth class—Victor.

A CHANGE OF SEX, BUT THE SAME ADVERTISEMENT.—Trace this up and it will turn out to be like the others: "Rochester, N. Y., Aug. 3.—Madge Dolaro, a Chicago girl, accompanied by her backer, Jerry Costello, passed through here to-night for New York, where she will make an attempt to jump from the Brooklyn Bridge for a purse of $1,000." The "purse" means wages of considerably less than $1,000.

NAT HICKS, the ex-ball-player and popular proprietor of the Club House, at 73 Hudson street, Hoboken, N. J., offers prizes of gold badges and a silken banner for an amateur four-oared barge race, to take place on the Hudson River, at Fort Lee, on Saturday afternoon, Sept. 25. The race is open to all amateur clubs, and entries can be made to the promoter, at the above number.

CATBOATS COMPETING.—The annual regatta, for cash prizes, was sailed off New Bedford, Mass., Aug. 28. In class 1, 13¼ miles, the Surprise won in 2h. 46m. 5s., corrected time. In class 2, same course, the Crawl led, in 2h. 52m. 11s. The third class cats sailed a course of 10½ miles, the Mertie taking first place, in 1h. 49m. 49s. In the fourth class Myst came in first.

THE Bunker Hill Yacht Club had their annual prize outing Aug. 28 off Long Island. Result: First class—Meta first, Thelya second. Second class—Romp first, Kit second, Kitty third. Third class—Flash first, Sprite second, Florence third.

THE Monmouth Beach Yacht Club sailed a regatta on the South Shrewsbury River, N. J., Aug. 28. The Nahli won in the first class, beating the Etelka 1m. 5¼s., and in the second the Fern defeated the Spot 3m. 1⅛s.

AMANDA DEFEATS ANNIE.—A match for $500 was sailed by the jib and mainsail yachts Amanda of New York and Annie of Mystic, Ct., off Mystic Island Aug. 30. The Annie gave her antagonist a time allowance of 3m. 20s., which enabled the Amanda to win by 2m. 47s.

GEORGE WARE of Buffalo defeated Charles Gaudaur of Orillia, Ont. (a brother of the American champion), in a sculler's race, for $100 a side, on Conesus Lake, Aug. 28. The distance was three miles, with a turn, and the time 23m. 15s.

THE Riverton (N. J.) Yacht Club sailed the last of their series of 1886 races Aug. 28. The Nannie came home first, nine seconds ahead of the Nettle, followed by the Olga, Beechwood and Josephine.

GUS SUNDSTROM defeated John Robinson in a swimming-race at Oak Point, this city, Aug. 28. The distance was uncertain and Sundstrom finished 25s. ahead.

HARRY NAGLE defeated Albert Walls in a race in gunning skiffs, three miles, at Philadelphia, Aug. 27. Time, 27m. 10s.

WILLIAM CONLEY won an amateur single-scull race at the picnic of Mission Church at Centennial Grove, Boston, Aug. 26. James O'Neil was second, J. D. Ryan third and Horace Sullivan fourth.

C. T. ENRIGHT of Toronto has withdrawn the deposit, posted in Philadelphia with his challenge to Dan Galanagh, the latter having failed to respond.

THE Lynn (Mass.) Yacht Club held a review and regatta Aug. 27, the winners being the Jennie in the second class and the Sadie in the third.

A RACE in gunning-skiffs, for $40, took place over a three-mile course at Gloucester City, N. J., Aug. 30. John Morris won, in 26m. 13s.; W. Engle second, 26m. 33s.; Glenn third, 26m. 35s.

JOHN ROGERS JR., '87, has been chosen captain of the Yale University crew for 1887.

BARNEY BIGLIN is suffering severely from rheumatism.

THE sloop Puritan left here for Boston Aug. 26.

.... The National Croquet Association met at Norwich, Ct., Aug. 18, the annual election resulting as follows: President, W. W. Whitman; vice-presidents, James W. Tufts, L. P. Bryant, and Charles Bush; secretary and treasurer, J. M. Pettis, Norwich; corresponding secretary, Charles Botsford, New York.

.... The tournament of the Montreal (Can.) Lawn-tennis Club closed Aug. 19. Result: Open singles—Final contest: A. Torrance beat A. E. Abbott, 10—8, 3—6, 6—3, 6—1. Doubles—A. and H. Torrance beat A. E. and H. Abbott, 6—4, 6—2, 6—0.

.... A York, Pa., man brought a load of watermelons from Baltimore. On arriving home, one of the melons was found to have a hole in it, and a number of bees had formed a honey-comb with nearly a half pound of honey in the melon.

WHEELING.

AMATEUR CHAMPIONSHIP RACE.

The last championship meeting held in England this season, under the auspices of the N. C. W., took place at Lillie Bridge, London, Aug. 14. Eleven started, and the race resulted in the success of Fenlon, who on June 14 last placed the twenty-five-mile championship to his credit. The names of the competitors, with the order of finish, were: J. E. Fenlon, W. F. Ball, J. H. Adams, R. H. English, G. Lewis, C. Potter, G. Gatehouse, D. Belding, E. E. Bernhard, A. H. Fletcher and C. King. At twenty miles the order was—Lewis, Adams, English, Gatehouse, Fenlon, Ball, Potter. Various changes of position occurred, and at thirty miles Belding (overlapped) was heading the line, the order being—Adams, Lewis, English, Gatehouse, Potter, Fenlon, Ball. At thirty-one miles Potter went to the front and set a hard pace. Belding eased and lost another lap. From thirty-eight to forty-one miles the pace languished and was only revived by Potter, who was again seen in front going his hardest. At forty-five miles he again forced the running, English being the only one who kept close to him during these efforts. Belding had then given up. Gatehouse had been riding uneasily for some time, and showed signs of suffering from cramp. In the forty-sixth mile, Lewis, Adams and others were seen in front. Through the forty-eighth and forty-ninth miles Potter was leader, and he, by forcing the pace, tried to run the others out. As the last mile was entered upon, matters became more exciting. Ball, who had never once shown in front, but was generally lying sixth or seventh, drew up towards the front and the pace improved. Gatehouse lost ground and was soon out of the running. Half a mile from home Fenlon went away with a strong lead, Ball came next, and as they entered the last lap, wrested the lead from Fenlon. Going well along the back-straight, he seemed to have the race in hand, but Fenlon drew up to him at the last bend, got on terms as they swung into the final straight, and ran in a winner by three yards. Adams was a length behind Ball, English five yards behind Adams, Lewis fifth, nearly level with him, Potter close up and Gatehouse some way behind. All these beat the standard time of 2h. 50m., for which a medal was given to those other than the winner. Time, 2h. 47m. 21⅛s. The result of the amateur bicycle and tricycle championships of 1886 are as follows: 1 mile bicycle, P. Furnivall, Berretta C. C., 2m. 46s.; 5-miles bicycle, P. Furnivall, Berretta C.C., 14m. 44⅛s.; 25-miles bicycle, J. E. Fenlon, Gainsborough C. C., 1h. 19m. 29⅗s.; 50-miles bicycle, J. E. Fenlon, Gainsborough C. C., 2h. 47m. 21⅛s.; 1-mile tricycle, P. Furnivall, Berretta C. C., 3m. 5⅗s.; 5-miles tricycle, F. W. Allard, Cheylesmore C. C., 20m. 42⅗s.; 25-miles tricycle, R. J. Mecredy, Dublin U. C. C., 1h. 55m. 40⅛s.

WOOD WINS AGAIN.

Another race for the fifty-mile professional bicycle championship took place at the Aylestone-road Grounds, Leicester, Eng., Aug. 14. The contestants were: M. Dubois, Paris; F. Lees, F. Wood, A. Hawker, Leicester; R. James, J. M. Robb, Birmingham; W. Tyre, Newcastle; J. Lumsden, Aberdeen; O. Farndon, J. Birt, Northampton; Marsh, Gornall; A. G. Newton, Wolverhampton, and Cattell, Kettering. Half-distance was completed in 1h. 20m. 3s., Dubois still pegging away in front, Wood second, Birt third, Tyre fourth, Robb and Hawker bringing up the rear, and Farndon a lap away. The order was the same at thirty miles (1h. 36m. 29s.), and when Ferndon had placed thirty miles to his credit he retired, being two laps in the rear of the leaders. The pace afterwards slowed considerably until at thirty-four miles Tyre went ahead, and thirty-five miles were knocked off in 1h. 53m. 31s. The pace afterwards was very slow, and forty miles were not accounted for until 2h. 11m. 17s., the order being as last given. In the forty-third mile Dubois enlivened proceedings by another spurt, and the ninth stage was recorded in 2h. 29m. 59s. No change occurred until going up the hill in the final lap, when the Frenchman shot ahead and led until coming down the railway side, when Wood came with a splendid effort, and, cleverly rounding the straight corner, won by four yards, a foot between second and third, Tyre fourth, J. Robb fifth. Hawker fell half way through the final lap. Time, 2h. 50m. 28s.

THE MILLVILLE MEETING.

Over a thousand spectators assembled at the Driving Park, Millville, N. J., Aug. 28, to witness the annual meet and races of the State Division of the L. A. W. The weather was warm and the track in good condition. Return:

One mile, novice—C. L. Meyers, Hudson County Wheelmen, first, in 3m. 1⅛s.; Norton Ludlam, Millville, second.

One-mile, State championship—James B. Pearson, Vineland, first, in 2m. 54¼s.; C. R. Hoag, Newark, second.

Quarter-mile—George D. Gideon, Philadelphia, first, in 41s.; W. D. Wilhelm, Reading, Pa., second, 42s.

One-mile, 3:00 class — Harry Schwartz, Reading, first, in 2m. 52⅗s.; Lewis A. Howell, Millville, second, in 2m. 59s.

One-mile, 2:55 class—Harry Schwartz, Reading, first, in 2m. 54⅛s.; C. S. Stevens, Millville, second, 2m. 55s.

One-mile, boys—Herbert Blanchard, Millville, first, in 3m. 19s.

One-mile, open—W. J. Wilhelm, Reading, first, in 2m. 51⅛s.; C. L. Heath, New Jersey Wheelmen, second, in 2m. 52⅞s. George Gideon, Philadelphia, had a bad fall.

Five-miles, State championship—C. R. Hoag, N. J. Wheelmen, first, in 15m. 27⅜s.; Thomas L. Hand, Millville, second, in 15m. 28⅗s.; James B. Pearson Vineland, third. C. S. Stevens, Millville, and C. L. Meyers, Jersey City, fell.

Three miles, lap—W. J. Wilhelm, Reading, first, in 10m. 13⅖s.; F. M. Dampman, Honeybrook, second, 10m. 28⅕s.

RACING AT LOCKPORT.

The tournament of the Lockport, (N. Y.) Wheelmen, held at the fair grounds Aug. 26, was a success. The events resulted as follow:

One mile, open, best two in three—W. S. Campbell, Niagara Falls, won the first heat in 2m. 59⅛s.; Gamble, Batavia, second; Milley, Buffalo, third. Campbell also won the second heat, in 3m. 21s.; Gamble second.

One mile, novice, Niagara County—Arthur Montgomery, Lockport, first, in 3m. 13s.; H. D. Kittenger second, 3m. 13⅛s.

One mile, club championship—A. Montgomery first, in 3m. 14⅛s.; H. D. Kittenger second, C. A. Ward third.

Half-mile, boys, sixteen years or under—L. C. Allen first, in 1m. 32⅝s.; F. A. Kittenger second, Stegman third.

One hundred yards, slow race—Neil Campbell, Niagara Falls, won, in 3m. 4s.; C. J. Connelly, Rochester, next.

Three-miles, open—Gamble, Batavia, first, in 9m. 45⅛s.; Milley, Buffalo, second; Montgomery, Lockport, third.

Half mile, ride-and-run, four dismounts—W. B. Metzger, Lockport, first, in 2m. 19s.; Connelly, Rochester, second; Sherwood, Lockport, third.

One mile, safety, wheels 44in. and under—W. S. Campbell, Niagara Falls, first, in 3m. 32⅛s.; C. J. Connelly second, P. J. Dukelow, Rochester, third.

Half mile, hands off—Gamble first, in 1m. 41s; Connelly second, Dukelow third, Broadbent fourth.

One-mile, unicycle, open—Campbell, Niagara Falls, first, in 4m. 30s.

One-mile, tandem-tricycle—Campbell brothers, Niagara Falls, first, in 3m. 49s.

One-mile, club luck-race.—Ten pieces of paper were marked with figures indicating time between 4 and 6 minutes. After the start one of the papers was drawn from a hat, which proved to be marked 5m. 40s. Fred Helmer came in last and won the race in 5m. 10s.

Judges—W. E. Scott, Dr. Wm. Pettit and C. E. Folger; timers—Chas. A. Hoag, C. G. Brown and Dr. F. J. Moyer; referee, W. S. Bull; starter, C. Martin.

NEW CASTLE, PA., RACES.

The result of the meeting held by the New Castle Bicycle Club, Aug. 19, was as follows:

One-mile, novice—Won by C. D. Pierce; time, 3m. 20⅛s.; L. N. Crawford second.

Half-mile, open—Won by S. P. Hollingsworth, Russiaville, Ind.; time, 1m. 27⅜s; C. M. Brown, Greenville, second.

One-mile, 3:10 class—Won by C. M. Clark, Pittsburg; time, 3m. 35⅗s.; Elder Morehead, Beaver Falls, second.

One-mile, open—Won by C. M. Brown; time, 2m. 59⅗s.; S. P. Hollingsworth second.

Two miles, open—Won by C. M. Brown; time, 6m. 54s.; S. P. Hollingsworth second.

One-mile, 3.00 class—Won by S. P. Hollingsworth; 3m. 9⅗s.; W. A. Crawford, New Castle, second.

Quarter-mile, L. A. W. State championship—Won by C. M. Brown, in 42s.; W. A. Crawford second.

Boys' quarter-mile heat race—Won by F. Johnson, aged twelve, in 1m. 3s.; L. Seckler second.

Two miles, 6:30 class—Won by S. P. Hollingsworth; Banker, Pittsburg, second.

THAT CABIN JOHN BRIDGE STORY.

As intimated in the few introductory remarks to the account of an alleged perilous feat of a 'cyclist, which appears on another page, subsequent developments prove the story to have been without foundation in fact. The appended dispatch exposes the canard and narrates how, on Sunday last, a well-known Washington wheelman, who has repeatedly ridden his machine down the long stairway at the east front of the Capitol, did perform the hazardous feat:

WASHINGTON, Aug. 30.—N. T. Robertson, the well-known bicyclist of this city, and two friends went to Cabin John Bridge to-day to ascertain the truth of the story published a day or two ago of the riding of a bicyclist across the bridge on the coping. After careful inquiry they found the story was a hoax originating in a joke. Robertson thereupon determined to be the one to accomplish the feat. The coping is a wall 3 0ft. long, with a flat top 15in wide, and a height on the left of about 3ft. above the roadway of the bridge, and on the right at the middle of about 125ft. above the rocky gorge below. Robertson placed his bicycle, a 51in Star, upon the coping, where it was held by one of his companions until he had mounted. He then started on his perilous trip. Moving slowly in an almost straight line he proceeded steadily to the middle of the bridge, where for an instant he swayed slightly toward the outside, but quickly recovered and kept on. On nearing the further end he tipped his little wheel up, and with a short ride on one wheel dismounted backward safely, having crossed in three minutes.

W. M. WOODSIDE is riding very fast just now on Hampden Park, where, with a number of others, he is training for the big meet. It is thought by his partner, W. J. Morgan, that, with pacemakers, he can easily do 13m. for five miles, and will give Howell and Wood a rare shaking up this Fall. Woodside and Morgan contemplate sailing from this port for Europe about Nov. 1.

GREAT THINGS are expected in the not distant future of Master Willie Harendon of Springfield, who has shown surprising speed for one so young. He is to be provided with a racing wheel, but if his enthusiastic friends are not careful they will work injury to his prospects.

THE Wanderers' Bicycle Club was organized at Gloucester, Mass., Aug. 27, with these officers: Walter Gardner, president; Fred A. Fisher, vice-president; Joseph Lufkin, secretary and treasurer; Daniel McPhee, captain; Charles J. Gray, first lieutenant; Frank Shute, second lieutenant.

THE DORCHESTER (MASS.) BICYCLE CLUB have arranged for their annual Fall club championship races, which are to take place Saturday, Oct. 9. The races will be fifteen miles, six miles, three miles and one mile, and will be started from the corner of River and Washington streets, Boston, at 2 P. M.

GEORGE E. WEBER, the well-known Star rider, died Aug. 24 at his home in Smithville, N. J., of typhoid fever. Deceased was born May 18, 1866, and was the first American to ride twenty miles in an hour.

THE Columbian team of promateurs, now in training at Springfield, Mass., are: George M. Hendee, W. A. Rowe, W. F. Knapp and E. P. Burnham. Overman team—W. A. Rhodes, Percy Stone and F. F. Ives.

BILLIARDS.

STEPHEN B. BUDD, a clever amateur billiard-player, died last week in Chicago, where he had been one of the pioneers in the flour-trade. In 1859 Mr. Budd was one of the three or four good amateur players that Chicago could then boast of. At that time, also, he was a member of the Excelsior Base-ball Club of that city. They were amateurs, and he was a rare left fielder for those days. He was, besides, a splendid field shot up to his death. It was while he was gunning that he contracted the ailment which proved fatal.

IT is amusing to read that Schaefer and Slosson are to play a match of two games, one at bank-shots and the other at cushion-caroms, in Chicago and St. Louis this Winter. Our high opinion of Slosson as a cushion-caromer was expressed years ago; but he must have changed very much during the past few months if he has any notion of playing bank shots. A match may be made between the twain at the balk-line game and cushion-caroms, but bank-shots are Slosson's especial aversion.

CALLAHAN'S PARLORS, Milwaukee, Wis., were reopened Aug. 28, after having been closed for three weeks, during which time extensive improvements were made. The room is without a doubt one of the most elegent in the Northwest. There are nine new carom and five pool tables. The decorations of the room are very handsome.

SCHAEFER'S BILLIARD PARLOR, Fourth and Vine streets, St. Louis, is to be opened on Sept. 4. It is "Mussey's" old room thoroughly refitted. W. H. Catton is to continue as manager. The proprietors are Richard Roche and Jacob Schaefer.

IT is to be questioned if any match will result, but the fact nevertheless is that Fred Brandt of Scranton has challenged Edward McLaughlin to play three games for a series stake of $500 a side.

EUGENE M. KETELTAS, who died Aug. 26 in Newport, R. I., was a prominent amateur billiard and ball player of this city years ago.

JOHN CALLAHAN of Milwaukee has just got through paying Chicago another visit, and is still alive.

THOMAS FOLEY has been out to Omaha, Neb. He thinks it a great town for progress; but, of course, it is not Chicago.

CAPT. JAMES E. BOYLE has returned from the West, and in good condition. This implies that his bad luck has altogether left him.

WILLIAM BOYLE, ex-roomkeeper, is stopping with his family at Asbury Park, N. J.

TRIGGER.

CANADIAN MARKSMEN.—The Fall prize-meeting of the Dominion Rifle Association opened at the Rideau ranges, Ottawa, Ont., Aug. 30. Winners: Nursery Match, 500 yards, five rounds—Trooper Duncan, Princess Louise Dragoon Guards, 21 points. Macdougall Match—Tied for by Private Bartlett, Queen's Own Rifles, and Captain J. I. Hart, St. John Rifles. They divided the money and will shoot off for the Macdougall Cup. Manufacturers' Match, 500 yards, seven rounds—Captain Sylvester, Eighty-fifth Battalion, 33 points.

WALNUT HILL.—The scores made in the regular competitions here Aug. 28 were: Decimal Off-hand Match—R. Reed, 86; H. Cushing, 81; J. N. Frye, 73; W. Henry, 69; C. W. Hodgdon, 67. Rest Match—J. N. Frye, 100; N. Washburn, 99; A. Soule, 94; A. Law, 93; N. H. Oler, 93; J. R. Missam, 93. 500yd. Military Match—W. Henry, 48; R. Reed, 45; C. Williams, 45.

A MATCH, trap shoot, fifty three birds each, for $100, took place at Brantford, Can., Aug. 27, the team of that town being beaten by one from Guelph; score, 48 to 38.

A CLAY-PIGEON MATCH was shot by teams of ten men from the Queen City Club of Cincinnati and the Worcester (Mass.) sportsmen's Club on their respective grounds, Aug. 24, the former scoring 176 to their opponents' 153.

IN THE shoot between the Upper Sandusky and Marion Gun Clubs at Marion, O., Aug. 24, the Marion Club won, with a score of 25 to 18 and 28 to 19. American clay-birds and Peoria black-birds from two traps. National rules governing.

THE new officers of the Ottawa (Ont.) Rifle Association are: President, Lieut. Col. Gibson, 13th Battalion; vice-presidents—Lieut. Cols. Lewis, Jones, McNaughton and McPherson; secretary, Lieut. Col. Otter.

THE North-end Gun Club of Philadelphia engaged in a rifle match with the Eurekas of Norristown Aug. 26, the latter winning by a score of 207 to 206.

.... The E. Huebner & Sons' Sporting Association was organized by employes of that firm in Newark, N. J., Aug. 17. Officers: President, W. E. Kraemer; vice, I. Stock; treasurer, A. Fedderson; financial-secretary, P. O. Ulbricht; secretary, E. J. Schroeder; sergeant-at-arms, F. McCloskey.

.... Under the new law in New Jersey, it will cost a man fifteen dollars to shoot a gray-squirrel during October, November and December.

.... The polo matches between the Newport and Hurlingham, Eng., teams were played at Newport, R. I., last week. The first, on Aug. 24, was easily won by the Englishmen by a score of ten goals to four. On the 28th the second and last contest took place, resulting in a yet more decisive victory for the Hurlingham men, who scored fourteen goals to two. The teams were: English Blue—Captain Lawley, Captain Hone, Mr. Little and John Watson; American Yellows—Thomas Hitchcock, Jr., W. K. Thorn Jr., Foxhall Keene and Raymond Belmont.

.... Seth C. Douglass, printer, and of late years a deputy-sheriff in this city, died at Rockaway Beach, L. I., Aug. 30, aged about sixty-four years. He was in the long-ago foreman on Engine No. 8, which lay in Ludlow street.

.... The tennis tourney at North Conway, N. H., resulted, Aug. 21, in the success of Fenollosa in the singles and of Fenollosa and Dole in the doubles.

.... The lawn-tennis tournament at the Casino, in Newport, R. I., closed Aug. 28. Result: Singles—Beeckman beat Taylor, 3—6, 6—3, 6—4, 6—2. Doubles—Dwight and Sears beat Taylor and Brinley, 7—5, 6—8, 7—5, 6—4. Exhibition game—Sears beat Pettitt, 6—2, 6—4, 6—4. Championship—R. D. Sears beat Beeckman, 4—6, 6—2, 6—3, 6—4.

LOVE IN A COUPE.

[CONTINUED FROM FIRST PAGE.]

"Good. Happy name. Well, I take it that you care little for the conventionalities that obtain in and trammel society. Am I right?"

I acknowledged that I did not slavishly cotton to conventionalism, as a rule, in all things; but did not tell her that I was aware she did not, as I didn't think it polite.

"I knew it," she said at once. "Well, we will both trample on conventionalities, my Harry"—("my Harry" was not uttered in the tone I heard in the coupe, but in that of sober assurance, as I may say)—"and become one, here and now, without notice to the world at large." She paused a second or so, and I began to breathe quick and wonder what next would come forth.

"The minister will be here shortly—the coupe has gone for him—and we will be wedded privately and romantically, our servants being the only witnesses. Won't it be romantic, my Harry—so romantic and unconventional?"

I gasped an acknowledgment, as far as unconventionality went, and then mentally ejaculated: "Great Jones! Holy smoke! This is more than I bargained for! Does she mean business, or is she a crank? Marry her at the word 'Go?' I couldn't think of it. It was too unconventionally too too, by a long shot! Why, I don't know the woman from the mother-in-law of 'Fiddler' Neary." This is what ran rapidly through my brain, when I began to take into consideration the financial side of the question. I grasped it at once, and was mentally arguing to a definite conclusion in the affirmative, when the would-be wedded woman said, in a cast-steel sort of voice—as cold and hard, but without the ring of steel:

"What! Do you falter at the gate of the sanctuary? Do you halt on the bank of the stream across which love and wealth await you?"

Notwithstanding this mixed metaphor, I thought I detected in her eye an uncanny look of unknown quantity, and, not desirous of stirring up a hornets' nest, in the person of a woman fancying herself scorned, I came out at once, in a stammering way, with ——

"Oh, no; that is—I—I don't—er—halt—that is, I—you see, you took me by surprise, as it were."

"A soldier at the Court of Venus should never be surprised!" came most austerely from the lips of my lady.

"Oh, I—I wasn't surprised exactly. But—er—I—that is—I—you see, I'm not quite ——"

"Prepared—financially. I know what you would have said, you see." [She knew more than I, for I hadn't the slightest notion what the next word would be.] "But you *shall* be prepared. I can appreciate your feeling in the matter. Wait here a moment."

She flashed out of the room like a meteor on the homestretch. This was the time to skip, I argued, but I didn't skip. I felt that I ought to get away by the first train, yet I stayed, held by some power unknown, if not that of Fate. One moment I declared her a crank, the next decided that she appeared strange, because she walked not in the ruts of conventionality. Then a whisper would come: "Get out of this on the double-quick!" but I didn't get, deciding that I was dealing with a woman acting according to her natural bent, unswayed by custom and the proprieties.

Shortly she returned, with a book in her hand that looked like a check-book. She sat down again in front of me and opened the book. It *was* a check-book! She ran over the stubs till she came to a blank check. With a fountain pen she went to work on that check like a woman of business fearful least the bank would be closed before the presentation of the check.

"Harbinger! Happy name. The harbinger of heaven to me!" She was musing. The name had thrown ajar the flood-gates of sentiment and romance that were opened wide in the coupe, and her tones were much the same as them.

What was the woman doing? I asked myself. Was she filling out a check for me? Circumstances would incline one so to think; but I didn't know. Anyhow, it was an interesting phase of the rather interesting affair, though, to tell the truth, I had a presentiment that my interest, financially speaking, would not be great at the conclusion of the seance. But presentiments are not infallible, failing, sometimes, to catch on, as it were.

"Sweetly alliterative," she murmured—"Harry Harbinger and Harriet Hallowell." A flourish after signing her name, and she took the check from its place, with a cutter, as deftly as any merchant could do. Passing it to me immediately, she said:

"There. Now you are prepared. Not my equal, financially, yet are you independent—wealthy. You could woo the richest, but you have wooed and won me. Happy me!"—this musingly.

I took and read the check in a twinkling. I was dazed, astounded, overwhelmed. My eyes bulged and my heart worked like a piston-rod at high pressure. I held a check on the Chemical Bank for a round million! drawn to the order of Harry Harbinger by Harriet Hallowell. A round million—whew! Great Jones! was this woman sane? I asked myself. Barring the giving away of a million, as a mere bagatelle, she was as sane, apparently, as most women in love. And who could say what a female Cresus in love would not do?

"Well?" came at length from her lips, interrogatively.

"My dear madam," said I, "you have overwhelmed me."

"My Harry, my name is Harriet. Are you ready to wed me? The minister will soon be here."

What was I to do? I hesitated to say yes, and I dreaded to say no, in view of the loss the negative would entail. At length I decided what to do.

"My dear Harriet, postpone the wedding until to-morrow, and I ——"

"False one! wretch! ingrate! You falter!" Uttering these words, the conventional woman of wealth would, under the circumstances, have spoken in hyperborean tones, drawn herself up to her full height and stood as regid and frigid as the ice pole of the North. Not so with my lady. She spoke hotly, raged internally, and flashed lightning from her eyes. Brighter than these lightnings, and more dreadful, was a light that shot at me through the flashes, causing my blood to chill and my flesh to creep.

Instantly I determined that I must get out of there, and the quicker the better. Coming to my feet, I handed her that check for a round million, with a triple X pang of regret at parting with it, and said:

"Keep that until to-morrow, and I will be here and be yours forevermore!" saying which I sprang for my hat and cane. Quick as I was, she was quicker. Intercepting me, she threw out her right arm toward me, and I looked upon and into the gleaming barrel of a pearl-mounted revolver, not large, but no doubt potent. The way was barred and I was stopped—she had the drop on me, certain. It was a ticklish situation, with a crossed woman and a pointed revolver before me, and I felt my hair rise and my flesh creep again.

"Know you the words of the poet?" she slowly uttered. "Hell hath no fury like a woman scorned!" and that dreadful light from her eyes shot at me again. "Hark; the minister is here. I hear the door. Are you ready to wed me, or are you ready to die? Quick, or you die, and I will die!"

Emotionally insane for the moment, if not chronically mad, was my lovely wooer, beyond doubt; and there was but one sensible thing for me to do under the circumstances, and I did it.

"My dear Harriet," said I, in my blandest tones, throwing out my arms as if to embrace her, "I am yours, here and now and forevermore! I only wished for a little grace in order to let my washerwoman know that her bill would soon be paid, and thus relieve her doubts; but this can be done to-morrow. Come to my arms, my love. We are one and indivisible! *E Pluribus Unum!*"

She gave me a look of unutterable fondness, dropped the gun to the floor, and was about to fall into my outstreched arms as feminine flesh of grace and beauty, animated with love, only can fall, when the door opened and a middle-aged gentleman and younger lady appeared on the scene, but without attracting my lady's attention, her back being toward them.

"Why, Harriet! I declare! What is the meaning of this masquerade? And that—stranger—my! Why, you must be as mad as a March hare!"

These words came sharply from the lips of the lady in tones of surprise and displeasure; and, not to break or mar the record of the sex for consistency, she shot at me a glance supercharged with venom; but the lips of the gentleman parted in a grin as broad as his ears would allow.

The mashed beauty who had won me at the muzzle of a gun turned about quickly. Instantly her face took on a leaden, ashy, corpse-like hue. Like an effigy in jelly, she sank to the floor all in a mess, as it were, and with a moan that would have torn the heart of Bergh into shreds, had it proceeded from the larynx of a cow or codfish; and there she lay in a death-like swoon. And there and then ended our mutual love romance.

It was the first time in a long and varied experience in love matters that I ever caught on to love ready made, so to speak—the first *affaire du cœur* I ever was engaged in where I was the party of the second part, so to express it, where the usually defensive became the aggressive party, carrying the masculine heart by storm, as it were. It was sweet, deliciously sweet, in the coupe, especially to me, with prospective fortune ahead; but, alas! Black Fate got in her fine work on me, and, as usual, I was left!

I learned, after explanations on my part, that my lady of the jewels had been bereaved of a lover on the day the pair were to have been wedded; that his name was Harry, a second cousin, and that he resembled me not a little. That, ever since that sad event, she had been "queer" during the time of a growing moon, getting "queerer" as the moon waxed to a round-up—the moon fulled that day—often masquerading in the clothes and jewels of her sister—the lady who shot her venomous eyes at me—but never before going to such a length as on that day; her brother-in-law looking upon her adventure as a laughable escapade, her sister as a mortifying one. It transpired that she had no fortune, save in her mind when in a "queer spell," the check-book, from which she had drawn a check for a round million with all the *insouciance* of a Ferd Ward, belonging to her brother-in-law, who, it is but fair to say, invited me to discuss a bottle with him, as a slight offset for the great loss I had sustained.

I never saw my lady of the jewels again, though always keeping my eye peeled for coupes on or about the full of the moon.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

"THE MIKADO" is sung in a consistently picturesque fashion at the New Casino, Chicago, Ill. The house is Japanese throughout. The ushers wear Japanese costumes, and even the gentlemen who supply the liquids in the cafe are clad in Japanese garments.

SOME of the papers treated "Soldiers and Sweethearts," at the Bijou, with undue cruelty. THE CLIPPER reviewed it honestly and without prejudice, as it aims to review every theatrical production in the country. Yet it was compelled to take the composer, George Schleiffarth, gently to task for the occasional unoriginality of his music, and he has thus acknowledged the criticism:

CHICAGO, Ill., Aug. 23, 1886.

TO THE EDITOR OF THE CLIPPER: On my return from your city this morning, I found your esteemed paper on my desk. I have taken THE CLIPPER regularly for ten years or more, and I therefore read your criticism very carefully. You are right in many ways, and I wish to say that I have the misfortune of seeing all my good numbers "cut" whenever I write anything. The song which Miss Drew sings is mine, and there are no interpolations in the play except the "Satanella" music. I have often tried to be "original," and can be if necessary; but I find that the average singer prefers light music, which sounds "familiar." I thank you heartily for your kindness and good will, and trust some day to be able to merit it. Very sincerely,

GEO. SCHLEIFFARTH.

A NEW giant orchestrion has made its distinguished appearance in an east-side saloon. These orchestrions cannot strike for higher wages or shorter hours, like the living orchestrions, and they are always on hand ready for business. They have as yet no protective society of their own, and are not at all noted for boycotting. Hence their use by certain thoughtful proprietors. The particular one of which we speak is a dude indeed, and presents a particularly swell and polished appearance—a sort of full-dress orchestrion. It has evidently had solid instruction, as it produces some very ambitious selections in excellent shape. So artistic is its technique that it seems out of place to eat a cheese sandwich in its talented presence. Cards of its programme are distributed, and it plays so very well that, really it requires a bit of restraint to forbear applauding. Once in a while an accidental "hand" is heard in the hall, and it almost seems as if the giant organ feels dissatisfied because of its inability to bow or in other ways acknowledge the applause bestowed upon it.

A BUFFALO, N. Y., scientist has made a discovery that should, as we look at it, appeal with peculiar interest to Ignatius Donnelly and those who wage war with him on the Baconian theory as to the authorship of Shakespeare. The Buffalo man has spent much time counting the words of authors. He takes a passage of 500 or 1,000 words from the writings of any author, and finds the number of words of one, two, three, four, etc., letters. These numbers are represented by lines of proportional length. Standing them vertically on a horizontal base, he finds that a line joining their upper ends makes a peculiar curve, rising from the line representing the longest words to those representing the shorter ones. Now, he declares in all seriousness that his researches have been carried far enough to enable him to assert that the same curve, to an astonishing exactness, will be erected from the work of any one author, and that the curves of different authors differ from one another. Seemingly valueless at the outset, this discovery, if there be anything at all in it, should afford a most valuable test of Shakespeare. Why not try it, friends of Bacon?

IN THESE DAYS of associations, when everybody seems to want to combine with somebody else for business protection, it need not seem strange to hear that the mudgutter bands have formed a musical union of their own. In all seriousness, we give this as a fact. They meet in a hall in Rivington street, and their working-hours are limited to twelve, from 9 A. M. to 9 P. M. They have a decided advantage over the other musical unions in the matter of having the members conform strictly to the hours, since any of the mudgutters who work after hours will be liable to be attended to by the police. The great success of the waltz numbers, as evidenced by the street-full of waltzing children, has promoted a desire to introduce square-dances, *i. e.*, quadrilles, etc., so that the children can have all the ball-room standards, and the parents can have the opportunity to go a cent or two extra for the additional attraction. Programmes of the sidewalk "concert" also may be handed around at no distant day.

LET US hope there is no truth in the report current in theatrical circles that Jacques Krüger recently succumbed to despondency so far as to attempt to make way with himself. He has been living at Great Neck, L. I., and the story goes that, being in financial straits, and unable to respond to the request of a near and dear relative for money, he gave way to his feelings in the manner described. So good an actor and so popular a man has deserved better fortune.

AN INGENUOUS PARAGRAPHIST in *The Baltimore American* has found a convincing argument to show that the white man is superior to the red man. Every time an Indian brave tackled Niagara, the journalist explains, he went direct to the happy hunting-grounds. That is undeniably true; but the modern and venturesome paleface waltzes through the Rapids, comes out safely and goes direct to the dime museums, to star at $200 per week. In the face of such a record, the Indian is distanced.

ONCE more the Carl Sahm Club, but only to record a most decided case of fizzle. The majority of the members have leaked out in a very sensible manner. The leading spirits, who caused so much unnecessary trouble, are having an awkward time of it with the other musicians, one of them, a good and heretofore popular arranger, having to alter his name in some of his latest compositions to get a sale for them, the opposition leaders having apparently determined to use none of his work in their orchestras. Could boycotting go farther than this?

FIRE-COMMISSIONER PURROY proposes to increase the capacity of our small engine-houses by using an elevator. One engine will be located on the first floor and another in the basement. When engine No. 1 has gone out, the vacant floor will go up and the basement come into play, on the double-stage principle. It may be worth while for Nelse Waldron to exhibit curiosity with respect to this scheme.

GEORGE W. LEDERER went into partnership not long ago to produce "The Maid of Belleville." The twain failed to make money at the Star, and they fell out—as many partners do when they are losing. This paper alone printed the truth of their fiasco, and it added that some of the ballet had been fleeced. Ever since then Mr. L.'s partner in that enterprise has been publishing Lederer as a fraud. Ordinarily, we should not pay further attention to the brawl. But Lederer is powerless to reply through the columns in which he is attacked, and so he falls back on the old and far-reaching CLIPPER to do him justice. It will, so far as his proven claims may go. He sends us the signatures of Alice Harrison, the star; Frank Girard, the stage-manager; Frank David, the comedian; Hattie Grinnell, Bertie Crawford, Emma Duchatean, Richard Stahl (leader), Charles Coote, James Leahy, C. J. Davis, F. E. Reynolds and the entire chorus of thirty, to a statement that, as manager, he paid the company regularly every week from money which he had the greatest difficulty in collecting, and that he even paid for one week in Milwaukee, when he had not received a cent of the receipts. From this we infer that Mr. Lederer's partner preceded him, as it were. The same people state that Mr. Lederer acted honorably throughout, and say that they sincerely sympathize with him for having been compelled to saddle the whole affair, while his partner in New York remained doing nothing. The people are now under the responsible management of Flickenstein & Gunning of the Chicago, Ill., Casino, who also subscribe to Mr. Lederer's straightforward action.

NOT to be too emphatic, we will simply call the following trick mean, although there are stronger words which really cover the case. It is well known that many music-publishers, in order to popularize their songs, are in the habit of sending copies to professionals in the hope that they may be studied and sung. It will scarcely be credited by these professionals, who fully appreciate and live up to all that the word honor implies, that there are many singers who not only resell these copies to other dealers, but who also take the trouble to write to all music-publishers for copies of their new publications, to the end that they can have a larger stock to handle in the course of their small bit of business. The selling figures, of course, are low, but no capital is required, and—a little money is made. Music-publishers, we give you the "pointer:" now look sharp for the singers who write you for *all*—and sing *none*.

TASTES DIFFER. One of our correspondents tells us of a play in which the audience are furnished with chestnut-bells and implored to ring them whenever the dialogue grows reminiscent. Yet in Boston a bell-ringer so disturbed genial Harry McGlenen of the Boston Theatre that he had the man arrested and put in a station-house over night. Harry says he has been much bothered by would-be-funny men with indicators, and his complaint is echoed by other theatres in both large and small cities. It is not safe to tell Mr. McGlenen that the chestnut-bell may have furnished Tennyson with his couplet:

Ring out the old! Ring in the new!

THIS week should close the season of Summer-resort theatricals. These itinerant performances at hotels are not always of a praiseworthy order, and they do not in most cases reflect credit on the profession at large. We are told that this year very little success has attended them. Evidently, the people have grown tired of the deception that generally accompanies them.

A WESTERN EXCHANGE recalls that David Colville, well known in St. Louis, Mo., musical circles, is the only son of the late Samuel Colville, who, the same paper says, "years ago married the daughter of one of the most respectable families in St. Louis." A separation soon followed, and the mother returned to her parents with her only child, a boy, who was reared in ignorance of the existence of his father. This was David Colville. About five years ago he learned that Samuel Colville was his father. They met and were ever afterwards on friendly terms.

CINCINNATI has given up the fight against the insidious lithograph-pass system, and it continues to look as if Chicago will do likewise before long.

MACKLIN, from all accounts, was a comedian rather than a tragedian; and it is singular that while to him the stage owes so much of its education in the matter of dress, we must credit another comic actor with the correct engarnishing of Othello. It was in this character that Foote made his first appearance in London, at the Haymarket, in 1744. He was announced as "a gentleman whose Othello will be new dressed after the manner of his country.

CHESS.

To Correspondents.

E. H. UNDERHILL.—Thanks for interesting slip.

G. A. R., San Quentin, Cal.—1. Yes! 2. It means a voluntary sacrifice of some force for superiority of position. You should get "Beadle's Dime Chess Instructor."

J. A. CARSON.—We quite agree with you that the eighth is superior to the ten-move version, and have placed it on file accordingly.

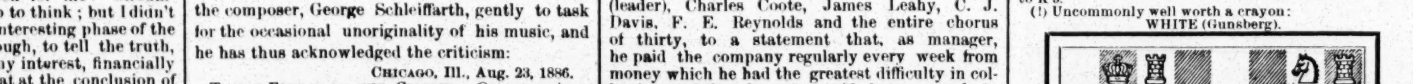
F. A. HUXMANN.—Thank you for solutions; your commendations are well bestowed.

Enigma No. 1,550.

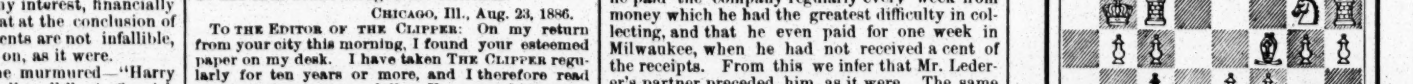
From Nuova Rivista.

Dedicated to the winner of the Italian Tournay of 1886.

BY SIGNOR L. SPREGA.



at K R, Q B 7, Q 8, K R 7, Q 3, Q 4, K 3, K R 2.



K R 4, Q Kt 6, R 2, Q R 5, Q B, K 8, K 3, and 5, K R 5, K Kt 4.

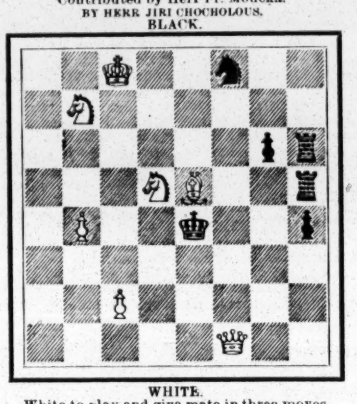
White to play and give mate in four moves.

Problem No. 1,550.

Contributed by Herr Fr. Moucka.

BY HERR JIRI CHOCHOLOUS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,550.

The prize of £2 2s. offered for the most brilliant game in the late B. C. A. Masters' Tourney, was won by the renowned German master, Herr Emil Schallopp, as follows:

RUY LOPEZ KT'S GAME.

White, I. Gunsberg.	Black, E. Schallopp.	White, I. Gunsberg.	Black, E. Schallopp.
1. P to K 4	P to K 4	13. Castles	Q to R 3
2. K Kt-B 3	Q Kt-B 3	14. K B-B 2(d)	P-K 5
3. K B-Kt 5	K Kt-B 3	15. Q B × Kt	K P × Kt
4. P-Q 3	Q Kt-K 2(a)	16. Q B-K 5 +	Q Kt × B
5. P-Q B 3	P-Q B 3	17. Q × Kt +	K B-Q 3
6. K B-R 4	Q Kt-Kt 3	18. Q-K 4	K R-K sq
7. P-K R 4	P-K R 4	19. Q-her R 4	P × P(!)
8. Q B-Kt 5	Q-Kt 3	20. K R-B sq	Q-Kt 3
9. Q-K 2	P-Q 4(b)	21. P-Q 4	K B-his 5
10. K P × P	Q B-Kt 5	22. Kt-R 3	Q B-B 6
11. Q 2d P × P	Castles	23. K R-K sq	Q-K B 3,
12. P × P +(c)	K-Kt sq	and White resigns; a worthy termination of a splendidly played game.	

(a) Introduced by Mortimer in Lon. Tour., 1883.

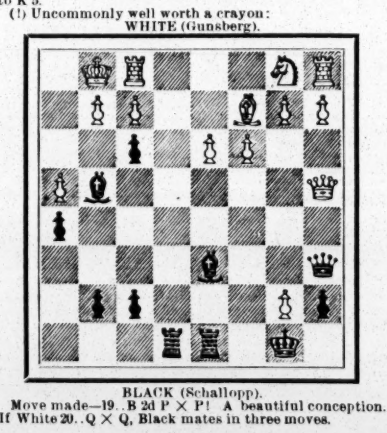
(b) An ingenious sacrifice of two Pawns for a counter-attack, and a quick development of the forces.

(c) This was too hazardous.

(d) The right move was 14. K B to Q sq, so as to defend the Queen, thereby preventing Black's dangerous 14. P to K 5.

(!) Uncommonly well worth a crayon:

WHITE (Gunsberg).



BLACK (Schallopp).

Move made—19. B 2d P × P! A beautiful conception. If White 20. Q × Q, Black mates in three moves.

In B C. C. Tourney

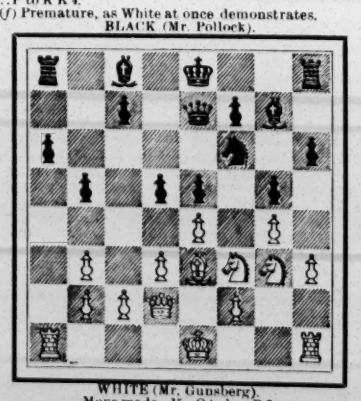
Herr Gunsberg tried the same opening on the rising young master W. H. K. Pollock, with the following result.—*Chess Monthly.*

Gunsberg.	Pollock.	Gunsberg.	Pollock.
1. P to K 4	P to K 4	14. Kt to Kt 3	P to Q 4(f)
2. K Kt-B 3	Q Kt-B 3	15. Q-her B 3	Q B-Kt 2
3. K B-Kt 5	P-Q R 3	16. Q Kt-B 5	P-Q 5
4. K B-R 4	K Kt-B 3	17. Q-her R 5	Q-home(g)
5. P-Q 3	P-Q 3	18. Q Kt × B +	K-B sq
6. P-K R 3	P-K Kt 3	19. Q Kt-B 5	Q P × B
7. Q B-K 3	K B-Kt 2	20. B P × P	K Kt-Q 2
8. Q-her 2	P-K R 3	21. P-K R 4	Kt P × P
9. Q Kt-B 3	P-Q Kt 4	22. K R × P	Q R-B sq
10. K B-Kt 3	Q Kt-R 4	23. K-his 2	Q-K B 3
11. P-K Kt 4	Q Kt × B	24. Q R-R sq	P-B 4(h)
12. R P × Kt	P-Kt 4(e)	25. K R × P!	Resigns.
13. Q Kt-K 2	Q-K 2		

(e) Weakening his own position; should have continued 12. P to K R 4.

(f) Premature, as White at once demonstrates.

BLACK (Mr. Pollock).



WHITE (Mr. Gunsberg).

Move made—15. Q to her B 3.

(g) If 17. Q to B sq; 18. Q × B P, and White wins.

(h) Obviously overlooking the imminent danger; he might have prolonged the struggle with 24. K home.

Summary

of the contestants in the B. C. A. Masters' Tourney. Herr L. Hoffer, in *The Field*, gives us the following pleasant glimpses at the personalities of the players in this highly-successful tilt, commencing with the winners. He says: "Blackburne has maintained his reputation as the tournament-player *par excellence*. He has never taken part in any tournament without being in the front rank, and on several occasions he was absolute first. Burn, who tied with him on this occasion, was a well-known talented player who lived in London some fifteen years ago. Since then he relinquished public play, only occasionally taking part in the contests of the Liverpool C. C. Considering that Mr. Bird was the first strong player with whom he came in contact for so many years, his recent draw of nine each speaks well for his capacity. His style belongs to the modern school, with a slight predilection for close games; the latter habit he no doubt acquired from his frequent contests with the Rev. J. Owen, who is notorious for irregular openings. Burn is also one of the best odds givers living, and occasionally, when the opportunity presents itself, he departs from his assumed reserve and shows flashes of brilliancy, as in his game with Schallopp. We may class Mr. Burn among the best representatives of English chess.

"Gunsberg established his reputation by winning the B. C. A. Tourney last year, and the first prize at Hamburg immediately afterwards. At the Hereford meeting he was not placed; but, on the other hand, he beat Bird lately in a short match. Gunsberg's style is bold and ingenious, and he excels in great fertility of resource, which enables him to frequently save a hopeless game by a happy inspiration. Taubenhaus made his debut in Hamburg last year. Although unsuccessful, he nevertheless received the 'brilliancy prize' for his game with Prof. Berger. He has greatly improved, and though he was fortunate to win a game off Blackburne, in which he had the worst of it, his losing with Mortimer may be put down as a counterpoise. At one period of the contest he stood well in for first honors, as he had the best score, and had encountered then almost all the dangerous rivals, with the exception of Zukertort. Mr. Taubenhaus' success will be highly beneficial to chess in France, where Rosenthal reigns supreme. Mason has had no practice whatever lately, and his play looked labored. He played the longest games, and was the only one who did not conclude his games in one sitting. At one time he had three adjourned games, and after he had concluded them sprung up suddenly as a favorite in the contest. He threw away a game with Schallopp, and one with Mortimer.

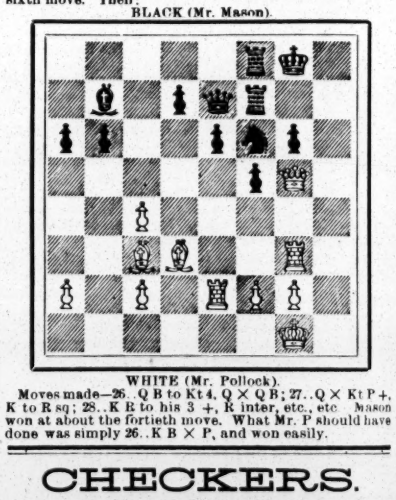
"Mackenzie, as a rule, either starts or finishes badly. In the first half of the 1883 tourney he was nowhere; in the second he made a higher score than Zukertort or Steinitz. On this occasion he commenced well, but gave way in the latter part of the contest. Pollock gained the right of being classed among the rising masters in last year's B. C. A. Tournament. Pollock is a great enthusiast, a thorough scientific player of great promise. He made a good start by beating Blackburne and Mackenzie, and drew with Gunsberg; but was less fortunate with other competitors, against whom he was expected to achieve a better result. The most promising of the younger players, no doubt, is Lipschutz, a Hungarian by birth. He is only twenty-three years old, but sound and cautious as an old master. His style is similar to that of Burn, and he also belongs to the modern school, of which he is an able exponent. It is the first time that he has played against masters, and it is to be hoped that he will have more confidence in himself on future occasions. He had none of those happy chances which fell to the lot of some of the other players; his was all hard work. Had he won a prize it would have been highly deserved. Major Hanham's style is the opposite of Lipschutz. He indulges in irregular and close openings, which require closer attention and harder work, by reason of the player being thrown upon his own resources. All his games are therefore of a difficult and complicated nature, in which the chances of a mistake or a weak move are increased. The Major, like Lipschutz, never before played in an important contest.

"Bird was entirely out of form, owing to his usual complaint. He was suffering for months, and certainly not in a fit state for such great mental exertions as a chess tournament. The same applies to Zukertort. He has not recovered yet from his recent illness, contracted during the latter part of his match with Steinitz. He is nervously impulsive, as in his game with Burn, where he captured a Kt, losing Q on the very next move; or in his game with Mackenzie, where he overlooked a mate in two moves, when he had a won game. He also sacrificed a piece with Lipschutz, and lost the game; and with Maj. Hanham he sacrificed about three pieces in a combination which was quite unsound, or anyhow unnecessary to indulge in, judging from the nature of the position. These incidents alone are indicative of his being entirely out of form, if it could not be perceived by his personal appearance. Schallopp is one of the foremost practitioners and theoreticians in Germany, and he was expected to take a high place among the competitors. He commenced very well, but after being defeated by Burn he only played one fine game with Gunsberg, winning the 'brilliancy prize.' With Mortimer he put his Queen *en prise*, and with Taubenhaus he played indifferently, too, so that his present performance cannot be taken as a criterion of his strength. Mortimer has proved himself to be a dangerous opponent; he has injured Taubenhaus' chance for first prize, and Mason's for a tie with Gunsberg and Taubenhaus."

To conclude our records of this tournament, except such additional games as we may give, we here recapitulate the winnings: Blackburne, £80; Burn, £50; Gunsberg and Taubenhaus, £40 and £25, tied and divided; Mason, £15; Schallopp, brilliancy prize, £2 2s. The entrance-fees, £26, were distributed among the non prize bearers, according to the "Gelbfuns system," 20½ points at 2s. 7d. each. On this plan, Lipschutz, with 30¾ points got £4 13s. 8d.; Mackenzie and Zukertort, each 29¼, £3 15s. 7d.; Pollock, 28½, £3 13s. 8d.; Schallopp, 25½, £3 5s. 11d.; Mortimer, 24½, £3 3s. 4d.; Hanham, 16 £2 1s. 4d.; Bird, 12, £1 11s.

At the risk of overstepping our space, we offer the way Pollock ought to have beaten Mason. Mr. P. had played in very fine style vs. M.'s "French," up to the twenty-sixth move. Then:

BLACK (Mr. Mason).



WHITE (Mr. Pollock).

Moves made—26. Q B to Kt 4, Q × Q B; 27. Q × Kt P +, K to R sq; 28. K B to his 3 +, K inter, etc., etc. Mason won at about the fortieth move. What Mr. P should have done was simply 26. K B × P, and won easily.

CHECKERS.

To Correspondents.

F. W. WISENTUGE.—W. H. Vail was a Canadian checker-player. We long ago lost sight of him.

MIRON.—Many kind thanks for matter.

A. J. DE FREEST.—The evenings are beginning to lengthen.

MR. WRIGHT closed his week's play at Syracuse on Friday, Aug. 13, with the total score of: Wright, 9; Wolt, 1; drawn, 16 games. Wright, 7; Bush, 1; drawn, 9 games. Wright, 15; Blair, 3; drawn, 2 games. Wright won 119 games, lost 6, and drew 41. This is a fine score, but what shall we say of Mr. Freeman's play at Springfield, Mass., where he won 35 and drew two out of a total of 37 games?

Game No. 25, Vol. 34.

Lately played between Messrs. Scotland and Walker.

"SINGLE-CORNER."

Black, Scotland.	White, Walker.	Black, Scotland.	White, Walker.
1..11 to 15	22 to 18	16..10 to 17	21 to 14
2..15 22	25 18	17.. 9 13(c)	14 10
3..12 16	18 14(a)	18.. 7 14	18 9
4.. 9 18	23 14	19.. 5 14	23 19
5..10 17	21 14	20..16 23	27 9
6.. 8 11	29 25	21..20 24	9 5
7.. 4 8	24 19	22.. 2 6	5 1
8..16 23	27 18	23.. 6 10	1 6
9.. 8 12	28 24	24..10 14	11 7
10..12 16	26 23	25.. 3 10	6 15
11..16 20	24 19	26..24 28	15 10
12.. 6 9	19 15	27..13 17	30 25
13..11 16	15 11	28..14 18	25 21(d)
14.. 1 6(b)	31 27	29..17 22	10 14
15.. 6 10	25 21	White wins.	

NOTES.

(a) An unusual move.

(b) 20 to 24 was the correct move.

(c) Black has nothing else as good.

(d) The finish is well played by Mr. Walker.

Solution of Position No. 24, Vol. 34.

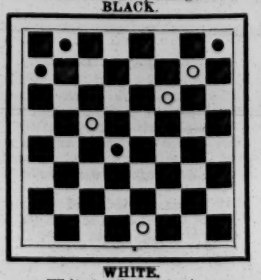
BY A. CAMERON, Kelso.

White.	Black	White.	Black.
1..11 to 7	3 to 10	3.. 3 to 8	5 to 14
2..21 17	14 21	4.. 8 22	White wins.

Position No. 25, Vol. 34.

BY A. CAMERON, Glasgow.

BLACK.



WHITE.

White to play and win.

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First-Class Specialties Wanted.

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Any Thorough Novelty not depending on the English Language for success. All must do more than one act, on account of changing programme repeatedly. We can use almost any artistic attraction, as Pantomime, Japanese Performers, Lady Orchestra, Riders, Skaters, Bicyclists, Knock-about Song-and-dance Men, Musical-mokes, Lady Performers in all Branches, Contortionists, Clowns, Fire-performers, Snake-charmers, Curiosities, Etc.

Don't wish any Leapers, Tumblers or Bar performers unless doing other Specialties also. Engagements made for four to six weeks with privilege of longer. We pay salaries in Mexican dollars (100 cents there). Half fares on to company (balance advanced), and half fares to the United States at end of engagement. Board there seven to ten dollars per week. Send lowest salaries, your acts, permanent address and ALL particulars. Write ONLY on above conditions—first class only wanted. Inclose no stamp. Consider a month's silence a polite negative. Address ORRIN BROS., care of CLIPPER, N. Y., or JOHN WORLAND, W. W. Cole's Show, en route. Those engaged will please send us date when they can leave.

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WANTED!!! for our Gala Opening, August 30, and for later dates, Attractions for our Museum and Stage Departments. To save time and correspondence please state very lowest figures and all particulars in first letter or telegram. Freaks and Curiosities send "photo" if not known to us. Correspondence solicited with foreign features desirous of touring America.

AMERICA'S FAVORITE,

RENE

Danseuse a Transformazione.

Have canceled European engagement and remain here season of 1886-7.
Permanent address, care of CLIPPER.

N. B.—The party who took letter from CLIPPER Office will please return same, and oblige me by not making use of my name in future. RENE.

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NEW YORK DRAMATIC VARIETY AND MUSICAL AGENCY,

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1886. SEASON 1887.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 4, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

A. A. A., Brookville.—1. By watching our route list weekly, you can ascertain whether or not any particular company is traveling. The same process will give you its address. It is astonishing how many persons insist upon looking far away for things that, at considerable expense and trouble, we keep constantly under their noses. 2. None of them may be traveling, but you can wager that all will be traveling if they can find someone who will put up the money for a start.

DRAKO, Wheeling.—"In the Ranks" was billed in Washington, D. C., week ending Jan. 3, 1885.

A. B., Jersey City.—So much is necessary for you to know that we would beg to recommend that you consult either a wire-walker or someone in the variety-theatre business who is familiar with that specialty.

F. B. B., Brooklyn.—Cora Tanner was married not to Walter Sinn, but to his father, Col. W. E. Sinn.

J. M., Baltimore.—You ought to have stated the bet. Maggie Mitchell was born in this city.

G. F.—A glance at our death-list for the past twenty years fails to show his name. We do not know his whereabouts, if he is still alive.

S. H. S., Rochester.—As you say it is a bet that we are to decide, we shall have to ask you to state it.

W. J. L., E. Boston.—We have not the dimensions of the stage of that Liverpool theatre.

J. T. B., Plainwell.—1. See head of this column 2. Twenty cents a line.

H. T. K.—Edward Aronson, proprietor of the Casino, kindly answers us in your behalf that the house seats 574 in the orchestra and 224 in the balcony, or 798 in all, exclusive of the capacity of the sixteen private boxes, which hold from four to six apiece.

W. A. L., Evansville.—The Academy of Music, Chicago, plays Sunday nights, if that is what you are trying to get at. Whether or not "it is engaged for every night for a period of no less than five months in succession," we cannot ascertain without writing the management.

T. M. S., Bellevue.—There is no special school, unless you hire a teacher and be the whole class yourself. Any gymnasium can teach it.

F. T., Providence.—We do not know of him.

J. A. M., Newark.—C, of C. W. McAllister, 49 Nassau street.

A. F.—"Where were Harry and John Kernell born?"......Both in Philadelphia.

FLIP.—1. About thirty dollars a week. 2. You can procure of Ed. James, whose card see in our business columns, a book giving directions as to making-up.

ED. D. M.—She is living, we believe.

A. M.—You cannot recover from the proprietor of that play, if you mean the gentleman who is managing it; but you have a legal claim upon the estate from which he obtains his proprietary right.

CARDS.

CIGAR.—"Poker. After each has drawn a card, B calls A. The latter says 'Two pair is good.' B shows up fours and twos, and A now shows fours and threes and wants to claim the pot. Can he do so after declaring that, if B had two pair, they were good?" ...... He can. It was A's place to show cards first, as he was called. Nothing that he could then say amounted to anything. Had he called B, and the latter had shown two-pair, and A had pronounced them good, the case would be different. As it is, it is akin to that in which a man, raising his opponent, says that two pair are good, whereupon his opponent either calls or raises, and, finding in the end that the other has three-of-a-kind, sets up a whining and claims the pot because, had he not been told that the other man had less than two pair, he would not have raised, or even called. See reply to "J. H., Scranton."

J. H., Scranton.—We agree with you in your conclusion, but not in your reasoning. It is not solely because a man lies that he is adjudged to lose if at poker he declares that, shown cards, or an opponent's named cards that are afterwards shown beat him. It is in large part because he is needlessly trifling with the time of other players, and not only delaying the game, but also inviting a wrangle in which all the other players are liable to range themselves on either side of the two principals.

J. W. W., Rapid City.—You will have to decide this case among you. If B was in the habit of tossing in one check to call two or more bets, his doing so was a call in this instance. It was not necessary to say that he called, as he was clearly not raising. You describe the game in this way: "B has no money on the table but is playing as much as anyone." It requires someone on the spot to understand this kind of poker.

W. F., San Francisco.—1. There is a run of four in 6, 8, 5 and 7. It was a typographical error we made in printing your question so that an extra 8 preceded the 6, 8, 5, 7, in our issue of July 31. 2. It is the same in a four-handed game.

A. B. C.—1. The opener bets first. 2. The age can pass and come in later, provided that he has not opened the pot.

J. C. S., San Francisco.—D wins the bet. The deal was void in which the discovery was made that the deck was short.

O. J. B., Trenton.—D could not go alone.

A AND B.—A is wrong, B can so build.

C. J. M.—A won the game on his call-out.

ATHLETIC.

C. McC., Fairport.—1. It depends upon whether the party who is to decide holds that in this case B took the negative of A's proposition or the converse of it. We look upon your statement not as a case calling for decision, but as an argument. 2. It often happens that, under a peculiarly-worded contract between bettors, one will have "two chances to the other's one," as you call it. For example, if A should bet B that he would win six games out of nine, and B should stupidly bet that he (B) would win six out of nine, and each should win four, with the ninth game a tie, it would be a draw; but if A should make the same proposition, and B should bet him in turn that he (A) would *not* win six out of nine, A would lose if he won five, lost three and made the ninth a draw. Again, if A should bet that in the first game he would beat B two points, and that in the second he would beat him by at least half as many, and if A won the first game by but one point and tied in the second, there are those who would hold that the two bets are different in principle, and that, while A loses the first, he draws the second. To do so, they have arbitrarily to assume not only that in the second case A was betting simply that he would win the game (inasmuch as one point is the least he could win by), but also that B, in expressly laying that A would not win it by one point—precisely as he laid in the other case that A would not win by two—was actually betting that he himself would win the game. This illustrates the absurdity of setting up the converse-proposition theory as operating in those cases in which one side plainly takes the affirmative and the other side as plainly takes simply the negative. A lost both these bets as matter of common-sense.

E. S., Medora.—The fastest time in which 100yds. has been run in America, 9⅘s., was made by H. M. Johnson from a standing start. He can be addressed in care of this office.

G. K. C., Irvington.—Cannot inform you. It is the fault of the Executive Committee of the National Association of Amateur Athletes that the prizes won at the championship meeting have not yet been delivered to those who won them. The delay is inexcusable.

W. B. C.—The records claimed for the party mentioned were not authenticated.

G. L. P., Philadelphia.—That would debar him from amateur contests.

CLIPPER READER, N. Abington.—A was beaten two points.

X. O., Kansas City.—A deposit, in proof of earnestness, is requisite to insure insertion of a challenge in THE CLIPPER.

DICE, DOMINOES, ETC.

C. K.—"Poker dice. A throws three sixes, and B throws three aces. A bets B that he wins."......B loses. The sixes win whenever it has not been agreed to make aces high.

BILLIARDS, POOL, ETC.

R. S., Washington.—The stroke was foul.

J. G.—The outsider must pay.

CAROM, Wilkesbarre.—B loses. He did not count for the purpose of the wager, not having made a carom that would count for himself.

R. L. S., Gilmore.—A turned when he entered upon his second string. He did that as soon as he had completed his first.

H. J. G., Kalamazoo.—B loses. He could not score outside of the game. He was not playing 51 paints up.

BASEBALL, CRICKET, ETC.

STAKEHOLDER, Burlington.—This is a case which can with reason be decided in two ways. A said: "I'll name you the four League winners in to-day's game," and B says: "I'll go you." One game was a tie. B's language may be held to mean either that all of the four clubs named by A would not win, or that at least one of the opposing clubs would win a game, which are two different things. It is the old, old "chestnut," which has been a matter of vexatious dispute for a century or longer, viz., whether B was taking the negative or the converse of A's proposition. You italicize the word "winners" in your statement, and add that "B did not stipulate that any of his clubs should win, simply taking the negative of A's proposition." As stakeholder, your duty is to decide in accordance with your understanding of the contract; but you add that now "A and B have agreed to abide by our decision." As B did not clearly express a negation, whatever he intended should be understood as his meaning, it is our recommendation that the bet be drawn. This is a compromise between the two classes of "chestnut" munchers, giving each fifty per cent. of its own way. Had B said: "I'll bet you you don't," we would unhesitatingly decide him winner, as then, no matter what he meant, his language, which constituted a part of the contract, would not be susceptible of doubt, and it would be only by a long stretch of the imagination that he could be assumed to mean that one of the four clubs, all unnamed by him, would win a game.

REVIEW BALL CLUB, Spokane Falls.—"We would like your answer, as it will decide bets amounting to $300. The Review Club and the Cheney Stars played a game last Sunday. We took our umpire with us, and as they did so much 'kicking' in regard to his decisions, which were just, we, sooner than have him call the game in our favor, as we were ahead, and as they would not play, let them pick an umpire from their own town, who favored them in every way. It was the last inning, we were ahead, and they had two men out and two men on bases, during which a dispute arose. The umpire called 'Time;' meanwhile the short-stop, who had the ball when time was called, gave it to the first-baseman without the base-runner there seeing him. When umpire called 'Play,' the runner on first-base played off, and first-baseman touched him with the ball, and umpire then called 'Player out' and decided game in our favor, 19 to 18. The other side, after game was decided by umpire, began to 'kick,' and after they left the grounds told stakeholders not to give up the money, as they could take an appeal to umpire's decision, but he still claimed man out. Now, what we want to know is this, is an umpire's decision, if he sticks to same, final? What club is entitled to stakes?"......The decision was correct, and the Review Club is entitled to the stakes. The umpire could not have justifiably decided in any other way. His decision is in this particular case necessarily final.

COMBINATION, Lynn.—"A bets that, if he attempts to name four winners out of the eight League clubs, he has one chance in four of winning. A claims he has only one in sixteen."......The bet is a draw. The chance of a thing happening cannot be determined where skill is also involved. Were these clubs dice, numbered from one to eight, divided into two sets of four, and matched in pairs, they could come out sixteen different ways, exclusive of ties, but this would have nothing to do with A's chance of winning. If one of his clubs wins and three lose, if two win and two lose, if three win and one loses, and if all lose, fifteen of the sixteen possible combinations are practically covered, the sixteenth being that all his clubs win. Again, if one of his clubs loses, that also disposes of the three combinations in which it is possible for two to lose, three to lose and all to lose, because it makes him loser of the bet. The best that he can claim is that, as it is possible for him to win three games before losing any, there is one chance in five for him to win, as there are four direct ways in which he can lose. Of B's sixteen positions, eleven "do not amount to shucks," consisting merely of making Chicago lose instead of Detroit, or New York instead of Boston or any other one of A's four.

CENTRAL RAILROAD, Savannah.—Your statement seems to differ from the one you sent us by telegraph. In that there appeared to have been a game of a series commenced, from which Savannah withdrew, and no bets on individual games were spoken of. Your letter speaks of but one game commenced, and that Atlanta clearly won. That is the only bet you lose, if that was the only game begun. The wagers were all independent. Had the games been interdependent as affecting the wager, such as its being that Atlanta would win the series, the withdrawal of Savannah at any time after play had begun towards the series would have made you loser. If, besides the game ended by rain, they began another, and Savannah withdrew from that, you lose the bets on two games and draw the others, regardless of the fact that the others may be declared forfeited to Savannah.

P. B., Canton.—1. The three men on the bases are forced to run, and may be put out by the ball being held at the next base or by the base-runners being touched by the ball in the hands of a fielder at any time before the base-runner running to first base is put out. 2. The batsman is obliged to run to first-base in the case of a missed third-strike when three men are on the bases.

W. J. P., Madrid.—1. The man at the bat became a base-runner when he made his third-strike. 2. The batsman, by refusing to run on a missed third-strike when three men were on the bases, could not prevent a triple-play from being made. See answer to "P. B., Canton."

C. E. S., Philadelphia.—1. We believe it is the same pitcher who is now with the Athletics. 2. It is a mistake. Schomberg played first-base for the Pittsburg Club Aug. 25 in Louisville, Ky.

A. T. S., Dubois.—You lose, under our widely-known rule for twelve years past, if we are to decide.

J. I. C., Edinburg.—The man running to second is not forced and would have to be touched by the ball in the hands of a fielder in order to complete a double-play.

W. W. H., Philadelphia.—A home run is not necessarily an earned run. It could have been made after chances had been given to put out three men in one inning.

AQUATIC.

READER, Elmira.—A yacht is a pleasure-boat. It may be a sloop or a cutter, which is the name of a peculiar model and rig of sloop, or it may be a schooner with two masts, or with three or four. The sloop is one-masted, and is distinguished from a cat-boat, which is also one-masted, by having a bowsprit and carrying a jib-sheet. There are also steam-yachts, some of them, although used for pleasure only, as big as the ocean steamers of twenty-five years ago. Sometimes governments buy them and fit them up as men-of-war. The Canadians have just bought our steam-yacht Yosemite in order to make the water hot for Yankee fishermen.

J. C. B., Holden.—1. In the races last season with the Genesta the Puritan was sailed by Capt. Crocker and Joe Ellsworth. 2. Captain Stone just now. It is not unlikely that in her races with the Galatea Joe Ellsworth of the Atlantic and Captain Crocker of the Puritan will be invited to aid Captain Stone. 3. On general principles we should say that the crew the Mayflower had when she came here were picked up in Massachusetts, but that is no reason why the same crew, to a man, should sail her against the Galatea, although there may be no changes.

C. W. C., Grand Rapids—All the leading associations are named in THE CLIPPER ANNUAL, under the head of "Aquatic Performances." There is no list of clubs in print. The best way to obtain a list is by taking down the names as they appear in THE CLIPPER during the year.

SEAGULL, Newark.—The schooner-yacht America was a keel vessel when she won the cup.

S. H. F., East Machias.—The name of the yacht is pronounced Gal-a-*tee*-ah.

RING.

S. S. T., Washington.—Cannot say. The figures given out at the time were incorrect, and probably their exact weight was not known, even to themselves.

J. J. W., Cleveland.—Warren and Barnes fought forty-five rounds in 3h. 10m.

R. P., Trenton.—Angelo Myers, Henry Myers and Nathan Elkan are partners with Dominick McCaffrey in the saloon business in Philadelphia. The firm name is "Dominick F. McCaffrey, Limited."

L. H. C., Ottawa.—Both are in the heavy-weight class now. The P. R. middle weight limit is 154lb.

PUG., St. Louis.—Tommy Warren is a light-weight, scaling in condition 118lb. The limit of feather-weight, according to the P. R. code, is 112lb, and of light-weight from 112lb to 133lb.

R. D., Cincinnati.—You can procure a work on boxing and wrestling by sending to Ed. James, as per address in advertisement.

J. W. V., Billings.—Frank McIntyre was defeated by Jim Brown and Mike Dorsey, who were his only opponents in the P. R.

NEW YORKER.—P. Divver and John McCabe had a turn-up in a room May 22, 1863, eight rounds being fought in 0m.

TURF.

J. R. L., Ellenville.—1. If it occurred on an National Association track, proof submitted to the proper committee of that association, through the secretary, will result in the ruling-off of the judges and others for fraudulent suppression of time. 2. Yes; there are two other ways. One is to keep him from beating Time when he goes alone, and the other is to prevent him from making a dead heat in a race with one or more other horses. These two, in conjunction with preventing him from getting first place in a race with other horses, are the only ways of stopping a record in a public contest, barring the conferring of a fraudulent record by suppression of time. No answers by mail.

R. L. S., Gillmore.—1. There is nothing knotty about the questions. The horse trotted in three minutes, and R. S. loses the $100. 2. See Billiards.

MISCELLANEOUS.

T. A., Methuen.—"Are divorces ever granted in the Catholic Church? I have a bet on this."... .... The Catholic Church does not recognize divorce, although it sanctions separation from bed and board, but not with the privilege to either of marrying again while the other lives. But that privilege may be conferred by papal dispensation. We shall not say that it will be conferred now, but in times past it has been conferred in exceptional cases.

J. A. V., Boston.—A coopered the vessel.

A. M. L., Boston.—There in what is called such, but it really is of no essential service.

CONSTANT READER, Chadron.—The counter and back-bar, in which is usually the mirror, constitute the bar, in our opinion. If the front-bar, or counter, and the back-bar came from different places, we should call the wager a draw, as B was as much right as A.

NO SIGNATURE.—Kossuth came here in December, 1851. We believe that Lola Montez arrived in the same vessel.

J. S. D.—It being a proper name, it can be properly pronounced in many ways. Were it ours, we could call it *Burk*-lee or Burk-*lee*, and either would be proper when we were spoken of; and you can call yourself *Burr*-ker-lee, Burr-*ker*-lee, Burr-ker-*lee*, Burr-*kel*-ee or even Barklay, and your mode would have to govern when you were spoken of. In other words, the pronunciation of proper names is purely arbitrary.

O. W., Profile House.—There may be, for the reason that there are different methods of scoring at tenpins.

T. F. McC.—"A bets that the use of the word 'day's' is right in the following: 'At one day's sight, pay to, etc.' B bets it is not. Which is right, and why?"......A is right. Lessons in grammar will be in order when B has stated why the possessive case here is wrong.

P. E. C.—"Will you tell me when the Crystal Palace was built, where situated, and when burned?" ....There have been several of them. The one in this city was built in 1852–3, was located where now is the square bounded by Sixth avenue, Forty and Forty-second streets and the old reservoir, and was burned Oct. 5, 1858.

W. B. L., Baltimore.—Write to D. P. Foster, 29 South Fifth avenue, N. Y. City.

PROFESSIONALS' BUREAU.

MISCELLANEOUS.

Continued from page 391.

A manager is wanted by Gold Mine, who advertises Agnes St. John's aquatic specialty, mentioned in Manager Fred Kyle's card, can be secured. This performer has been a sensational success in Boston. Manager Kyle is now in this city.

H. R. Overton advertises show-bills for sale.

T. R. Dawley's well-known house offers a large and varied stock of show printing, including the latest features.

The People's Theatre, Vicksburg, Miss., will open Sept. 20 as a first-class combination theatre. Specialties for the opening and ladies for the stock are wanted. A full orchestra is also wanted. James Marshall is the proprietor and Irvin T. Bush manager.

The Westminster Musee, Providence, R. I., will open Sept. 13. C. F. Handy & Co. are the proprietors, and James W. Bingham manager. Attractions are wanted for the exhibition-halls and artists of ability for the stage performances. Four performances will be given daily. During the Summer additional dressing-rooms have been built, and the entire building has been redecorated and improved.

Rene, transformation-dancer, has canceled her European engagement, and will remain here during the season.

A door-solicitor and a banjo-player are wanted by John H. Craig, who advertises.

At Bunnell's Museum and Grand Opera-house, New Haven, Ct., the scale of prices is fixed at 15, 25 and 50 cents.

A magician or any attractive entertainment is wanted at Novelty Hall, Augusta, Me.

A pavilion show is wanted for the Delaware State Fair.

A wardrobe-trunk is offered for sale by "Bargains."

Ernest Richards is wanted in England. According to a card elsewhere, there is good news for him.

Attractions are wanted for the Western Fair, to be held in London, Canada, Sept. 28 to Oct. 1. See card.

The Bijou Theatre, Boston, offers time to first-class attractions at popular prices.

The Clayton (Ill.) Opera-house can be engaged. J. L. Teachenor is the manager.

The Moore & Vivian Home, Baltimore, offers special inducements to professional guests.

A billposter is wanted by Lehoir & Perkins, as per card

DEATHS IN THE PROFESSION.

LAURA WALLACE'S death is referred to in World of Amusement.

WILLIAM REYNOLDS' demise is noted in our Leadville, Col., letter.

THOMAS COK'S death is recorded in World of Amusement.

ADELINA SPECH, the once famous singer and a rival of Malibran in her prime, is dead, according to the cables of Aug. 28. She left the stage while yet young and famous because of her rapidly increasing embonpoint.

FELIX POUCHARD died at Nantes, Fr., recently, aged ninety-three. He was the only brother of Pouchard, the celebrated Opera Comique singer. In 1815 Felix took a prize at the Paris Conservatoire. Afterwards he went to Nantes to live. Then he became a professor of music. He had composed numerous Breton songs.

AUGUST EDOUARD GRELL, director of music, died in Steglitz, Ger., week of Aug. 1-14, aged eighty-six.

JAMES RENFREW, formerly a musician in various Boston bands, died Aug. 23, in Boston, aged sixty. He leaves a widow and family.

CLARA WIELAND, the "Regina Juno" of James Fisk Jr.'s days, died in a Newark, N. J., insane asylum, recently, aged about thirty-eight. She was a Bavarian by birth.

CRICKET.

THREE ONE-DAY GAMES were played Aug. 28 at Prospect Park, Brooklyn. The principal contest was that between the Manhattan Club of Brooklyn and the Riverside of this city. The latter went in first, and before they were disposed of they had run up the good total of 79, Prendergast scoring 16. Tyers took the majority of the wickets. The Manhattans went in with the uphill job of having to get 80 runs in a little over an hour, but through plucky play by Tyers and Davis they managed to do it, Tyers with 51 and Davis with 30 being not out when the Riverside score was exceeded, the Manhattans winning by 89 to 79, with eight wickets to fall. In the contest between the New York and International Clubs the former won by the small score of 31 to 20, Garland's 7 being the top score of the game. The Kings County played the Brooklyn eleven, but they began so late that there was no time to complete the first inning on each side. The Kings County eleven made 79, Williams leading with 19. Brooklyn scored 45 with but six wickets down, Parne carrying his bat out for 15 and Mandarine his for 8.

THE ENGLISH AMATEURS arrived in this city Aug. 29, and will play their first game Sept. 1, 2 and 3 at Staten Island, with the Staten Island Club.

.... A shuffleboard match between the Wm. Nunley Association and the Chas. Doughertys, twelve men on a side, was played in Newark, N. J., Aug. 19, the latter winning by a score of 167 to 158.

THE RING.

A FIGHT IN CONNECTICUT.

A hard-glove prize-fight took place near New Haven, Ct., at sunrise Aug. 28, between George Palmer, a blacksmith of that city, and Ike Williams, a saloon-keeper of Bridgeport. About three hundred spectators were present. In the first round Palmer hit Williams a rattler under the ear, and the latter did some body execution. The second round was full of slugging. Williams opened with a body blow and Palmer countered on Williams' mouth, cutting his lips and knocking out some teeth. After clinching and wrestling, Williams gave Palmer a clip under the ear and another on the neck, knocking the latter off his feet. In the third round Palmer opened by knocking Williams down. He quickly regained his feet and in-fighting followed, both men receiving severe punishment. In the fourth the slugging continued. Palmer's eye was closed and Williams was badly marked about the face. In the fifth round Palmer came up groggy and Williams landed a blow squarely in his face, knocking him senseless and winning the fight and purse of $200. Both men were badly punished and immediately after the fight were taken out of the State to avoid arrest.

SULLIVAN vs. HEARLD.

The intended glove-contest between J. L. Sullivan and Frank Hearld did not take place at Schuetzen Park, Union Hill, N. J., Aug. 28, the authorities prohibiting what they could not be prevailed upon to think would prove other than an out-and-out slugging affair. An effort was then made to bring the contest off at the Ridgewood Baseball Ground, in the outskirts of Brooklyn, on the same date, but here, too, the police interfered, and forbade the men facing in the ring under penalty of arrest and punishment for violation of the law. It seems now that the meeting cannot take place in this vicinity save in private, and, should Hearld's manager be willing, that will probably be the upshot of the matter.

DEMPSEY VS. BURKE.—According to a dispatch from San Francisco, dated Aug. 24, Jack Dempsey, in reply to the challenge from Jack Burke, says he will box Burke eight rounds or more, Queensberry rules, the match to take place in San Francisco before Oct. 1 next, the winner to take all the gate-money. Dempsey does not want the match to come off later, as he expects to embark in business about that time and give up fighting.

SULLIVAN DEFEATS KENNEY.—A prize fight took place about midnight Aug. 27 at the highlands on the Kentucky side of the river opposite Cincinnati, between Jim Sullivan and Ed Kenney. The fight was with buckskin gloves and to a finish for $50. Twenty rounds were fought and Kenney was left helpless and insensible on the floor, while Sullivan was in comparatively good condition at the end of the fight.

JACK ASHTON was adjudged the better man in a four-round glove-contest with Bill Gabig at Clark's Olympic, Philadelphia, Aug. 27. Soft gloves were used, as Gabig refused to box with the two-ounce mittens produced by Ashton. The latter was seconded by Billy Madden and Jack Fogarty, while Swimmer Johnson and a friend looked after Gabig. Mike Cleary was the referee.

JOHN L. SULLIVAN and Arthur Chambers did not run a one-hundred-yards race, as advertised, at the open-air show given at Echo Park, Philadelphia, Aug. 30. Their failure to do so disappointed about three thousand persons; but the "big fellow" said that he did not authorize the announcement, and he did not propose to exhibit himself in that way.

ON Aug. 26 Jack Burke was in Madison, Wis., whence he sent us an acknowledgement of the return of the $250 he had deposited with THE CLIPPER in an unsuccessful attempt to make a match with Nolan.

PETE NOLAN of Cincinnati is at present a sojourner in the City of Brotherly Love, and before shaking the brick-dust off his feet will probably be seen with his forks up.

DAVIS BEATS CLOW.—Among the telegraphic dispatches on another page is one from our Leadville correspondent giving the result of the fight between Jack O. Davis and John P. Clow.

AL MARX and Mike Fitzgerald are in Omaha, Neb., training for an eight-round contest, Queensberry rules, with soft gloves, for gate-receipts, to take place at Athletic Park Sept. 8.

JOHNNY MURPHY of Boston is credited with having beaten Billy Young of Washington in a six-round glove-contest in a club-room in Baltimore, Aug. 30.

THE ST. JOE KIDD proved too many for Gerrity in a glove-fight at Cincinnati, O., Aug. 21. The winner is the cleverer boxer and by far the better punisher.

DENNY KELLEHER of Quincy, Mass., had a benefit at the rink in Nantasket Aug. 27, and his friends turned out in goodly numbers. The chief set-to was between the beneficiary and Joe Lannon, which was a rattling affair.

ATHLETIC.

LAWRENCE CALEDONIAN GAMES.

The ninth annual picnic of the Lawrence (Mass.) Caledonian Club was held at the baseball grounds Aug. 28. Delegations from Boston, Quincy and Fall River were present. J. H. Abercrombie, Boston Club, was referee. Summary:

Throwing light-hammer—Wm. Forbes, 86ft. 6in., first; J. Stewart, second, 57ft.; Burton third, 52ft. 8in.

Putting light-stone—G. Perry first, 44ft. 5in.; A. Scott second, 41ft. 9in.; T. Aitken third, 37ft.

Members' race, 200 yards—T. Craig first, J. Liddell second, A. Rawley third.

Boys' race, members' sons—W. Gibson first, J. Steed second, J. McGregor third.

Throwing heavy hammer—G. Perry first, 106ft. 10½in.; W. Forbes second, 86ft.; A. Scott third, 82ft. 10in.

Handicap race, 150 yards—Final heat: T. Dobson first, W. Trull second, J. Judd third.

Hitch-and-kick—A. Scott first, 8ft. 6in.; M. McNeil and S. McColley tied at 8ft. and divided second and third.

Two-mile race—J. Grant first, P. Connors second, T. McCarthy third.

Tossing the caber—A. Scott first, 39ft. 11in.; G. Perry second, 39ft. 10in.; T. Aitken third, 39ft. 9in.

Two-mile walk—D. A. Driscoll first, W. Mahoney second, A. Douglas third.

Vaulting with pole—A. Scott and T. Aitken tied at 8ft. 6in.; J. Roberts third, 8ft.

Running high-jump—Thomas Burrows, J. Donovan and A. Scott tied at 5ft. 6in., and whacked up.

Running-hop-step-and-jump—Thomas Burrows first, 43ft. 9in.; T. Aitken second, 43ft. 4½in.; J. Fitzpatrick third, 41ft.

Highland-fling, in costume—M. McNeil first, F. McClellan second, Aggie Rankin, a young miss of 12 years, third.

Sword-dance—M. McNeil first, T. Murray second, F. McClellan third.

Sailor's hornpipe—M. McNeil first, F. McClellan second.

Running long-jump—Thomas Burrows first, 20ft. 1in.; J. Barrett second, 19ft. 2¼in.; T. Aitken third, 18ft. 8in.

One-mile race—J. Grant first, P. Connors second, T. McCarthy third.

Hurdle-race, four hurdles—T. Aitken first, T. Burrows second, P. Connors third.

Quoit-match—R. Wallace first, F. Findley second, F. McGregor third.

Sack-race—M. Haverty first, J. Coogan second, J. Bowler third.

Tug-of-war—Co. F, Light Infantry, beat Battery C.

NEW RECORD.—At the annual sports at Whitehaven, Eng., held Aug. 13, Thomas Ray excelled all his previous pole-leaping performances by clearing the crossbar at a height of 11ft. 5¼in. His former record was 11ft. 4½in. He also carried off first prize in the running high-jump, getting over the lath at 5ft. 5¼in.

TEN-MILE WALK.—W. H. Meek and W. O'Keefe were the contestants in a ten-mile walk at Phinon's, Paterson, N. J., Aug. 28. O'Keefe, who was given a quarter-mile start, was the winner, in 1h. 26m. 22s. The stakes were a percentage of the gate-receipts.

WILLIAM COOGAN and W. Mitchell defeated Bigley and Landers in a three-legged race, 100yds., on Boston Common Aug. 27.

W. RICHARDS easily vanquished Joseph Schwab in a one-hundred-yards race at the Union Driving Park, Braddock, Pa., Aug. 24.

THE Pamrapo, N. J., Athletic Club has been incorporated, with Augustus N. Moser president, Wm. B. Salter vice-president, and Seaman Allaire secretary.

G. SMITH of Flatbush beat W. Horsman of Williamsburg in a mile race for a silver cup on the Coney Island boulevard Aug. 28. Time, 4m. 59s.

JOHNSTON'S BENEFIT.

The open-air testimonial tendered by the Brooklyn Athletic Association to their trainer and track-master, E. W. Johnston, promises to turn out a highly interesting affair. In addition to the events confined to amateurs, heretofore mentioned, the following special attractions are offered: Thomas F. Kearney will endeavor to excel six professional jumping records, besides clearing at one bound two 17-hand horses; Thomas Burrows will try to beat his professional record of 48ft. 8in. in a hop-step-and-jump; James Grant will, in a professional three-mile race, attempt to lower his record; Bowman Cattanach and D. C. Ross will give an exhibition sword-duel on horseback, and will respectively try to establish fresh records in throwing the light-hammer and 56lb-weight; E. W. Johnston will give an exhibition of caber-tossing, at which he has long been superior; Malcolm McNeill will display his agility and grace in Scotch dances; M. W. Ford will endeavor to beat the amateur running-jump record; C. A. J. Queckberner will attempt to break the amateur record at putting the 21lb-shot; O'Neill and Sullivan will box four rounds, and there will be a wrestling contest.

LACROSSE.

An hour's match was played by the Irish team and the Capitals in Ottawa, Ont., Aug. 25. Each side presented ten men, and the Capitals won by a score of five goals to four. The visiting Irishmen returned to New York 27, and next day sailed in the Umbria for home. They expressed themselves highly pleased with their visit......The match for the intermediate championship, played at Brockville, Ont., Aug. 25, was won by the "Brocks," defeating the Athletics of St. Catharines in three straight games.... The Capitals of Ottawa, on Aug. 23, on their grounds, defeated the St. Regis Indians by five games to none......At Brampton, Ont., 26, the Brants of Paris and the Excelsiors played a draw match, each side taking a goal......The Northwestern district championship was played for at Fergus, Ont., 26, the Thistles of that place defeating the Eloras by three goals to one......A championship game was contested by the Montreal and Toronto Clubs in Montreal 28, the local team winning three straight goals in 43m., 4m. and 16m., respectively.

NEW ATHLETIC CLUB.—The Indianapolis Athletic Club has been duly incorporated, and their grounds, the Seventh street ball park, was formally opened Aug. 21. The track is twenty inches over a five-lap track, is twenty feet wide and twenty-five feet at the corners. The foundation is tile, with a rolled concrete surface. The club now numbers two hundred, being the limit. The 100-yards foot-race was won by Frank Blume, in 11⅕s.; the mile bicycle handicap by L. M. Wainright, in 3m. 5s.; a 100-yards race against time was made in 10⅞s., and a one-fifth mile race was won by Blume.

KILTS AND CLAYMORES.—Brawny Scots, their guid wives, winsome lassies and bonnie bairns will again hold high carnival at the old picnic grounds, Jones' Wood, on Sept. 2, when the annual jollification and sports of the New York Caledonian Club will be held. The usual attractive programme of athletic and other games is presented, and the valuable prizes offered will be contended for by professionals and amateurs who have achieved fame by reason of their prowess. The large crowd who may be depended upon to be there will find ample accommodation and adequate shelter from sun and rain.

STAR THEATRE. BARRETT.
Opening season, Monday, Aug. 30.
MR. LAWRENCE BARRETT.
This week's repertoire, Monday, Tuesday, Wednesday nights and Saturday matinee YORICK'S LOVE.
Thursday, RICHELIEU. Friday, HAMLET.
Saturday night, JULIUS CÆSAR.
During this engagement Mr. Barrett will produce a revival of RIENZI, THE LAST OF THE TRIBUNES.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN............Proprietor
M. W. HANLEY............Sole Manager
AGAIN A TRIUMPH.
The preliminary season will continue with
MR. EDWARD HARRIGAN'S
Successful Local Comedy, in three acts, entitled
INVESTIGATION, INVESTIGATION,
INVESTIGATION, INVESTIGATION,
INVESTIGATION, INVESTIGATION,
INVESTIGATION, INVESTIGATION,
with all the original music, by
MR. DAVE BRAHAM, viz.,
"AS LONG AS THE WORLD GOES ROUND,"
"THE PLUM PUDDING,"
"THE BOODLE, THE BOODLE,"
"HELLO, BABBY!" A new local song entitled
"ON UNION SQUARE."
MATINEE EVERY WEDNESDAY and SATURDAY at 2.
BOX-OFFICE OPEN DAILY AT 9 A. M.

Third-avenue Theatre. J. M. HILL, MANAGER.
Third and last week, 20—BRISTOL'S EQUINE WONDERS—20. Matinees Wed. and Sat. Monday, Sept. 6, "Youth."

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN............Proprietor and Manager
ALF. A. WALLACE............Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

KOSTER & BIAL'S.
HICKS & SAWYER'S MINSTRELS
THIS WEEK.
SEPT. 6, "VENUS AND ADONIS,"
WITH NEW FEATURES AND NEW CAST.

SANS SOUCI MUSIC HALL,
BROADWAY AND WEST 31ST ST., NEW YORK CITY.
T. E. GOULD............Manager.
This elegant little resort is crowded nightly by the
ELITE OF THE METROPOLIS.
FIRST-CLASS LADY-ARTISTS
of acknowledged ability wanted at all times. Apply or address as above.
No Matinees or Sunday performances.

THE ENGLISH MUSIC HALL OF AMERICA.
HUBER'S PROSPECT, 108 East Fourteenth street, near Fourth avenue. Afternoons at 3, Evenings at 7.30.
FIRST-CLASS SINGING TALENT ALWAYS WANTED.

AMATEUR SUPPLIES—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 28 W. Fourteenth street, New York.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

GRAY'S THEATRE, CHARLOTTE, N.C. New Theatre entirely, complete scenery, large stage, convenient dressing-rooms, situated on the ground floor, will be opened for the first time next season. Am ready to make engagements. NAT GRAY, Man'gr and Prop'r.

NEW GREAT WESTERN HOTEL. Now open. No. 40 No. Broad street, Philadelphia, under the management of J. K. TRAUCK, two minutes' walk from Penn R. R. Station. Opposite Masonic Temple.

ROYAL MARIONETTES, very superior sets on hand. Set of five, 25 inches high, consisting of Grandfather Grumpings and lady, Scaramouch, Buffalo Bill and an Old Salt; also larger set of nine, 33 inches high, including Ball-tosser and the Skeleton, containing all the latest improvements. Ball-fighting and any character sets made to order. For price and further particulars, address W. J. JUDD, Magical Repository, 98 John street, New York.

OPERA-CHAIRS WANTED. Would like to buy about 150 good second-hand opera-chairs. M. WOOD, Hudson, Mass.

WANTED.—A first class CLARIONET-PLAYER desires a position for coming season. Best of references given in regard to ability and character. Present engagement ends Sept. 20. Address A. H. NIGHTINGALE, Crawford House, N. H.

PROF. NOBLE KNIGHT, the Pianist, and his Concert Company, all colored artists, are open for engagements. Address [illegible]

BENNETT OPERA-HOUSE, [illegible], Mo. C. E. TURNER, Manager. New house just opened on ground floor; capacity 600, part opera-chairs; stage, 25x50; eight sets new scenery. Population 4,000; a railroad centre, and good stop between Quincy and Kansas City. Will rent or share with first-class companies.

WANTED—MAGICIANS, VENTRILOQUISTS, ILLUSIONISTS and in fact anybody that can entertain of themselves an audience, to correspond with Garnett & Morse-Novelty Hall, Augusta, Maine. Curiosities and mechanical inventions, no matter if old, wanted on hire. Terms low. Write.

LEON CUSHMAN,

Having returned from the most successful engagement ever played in Melbourne, Australia, are at liberty for season 1886-7. Address, 257 Third avenue, New York.

WEIRD AND WONDROUS ATHLETIC ACHIEVEMENTS
BY THE
ABDALLAH BEN SAID
TROUPE OF BEDOUIN ARABS
WITH
P. T. BARNUM & CO.
WE ARE AT LIBERTY OCTOBER 23.

We like to hear from FIRST-CLASS COMBINATIONS, ALSO MANAGERS. All communications address

R. FITZGERALD, 10 Union square, N. Y.

I KNEW IT! I COULDN'T HELP IT!
AN INSTANTANEOUS HIT!
THE FAVORITE COMEDIAN
HARRY C. CLARKE,
In the Funniest Musical Comedy Ever Written,
CHESTNUTS!

Produced at Sans Souci Garden, Providence, week of Aug. 23, 1886, and played to the largest receipts of the season. Standing-room Only at 7.30. One huge laugh from rise to fall of curtain. Acknowledged by press and public to be the funniest comedy ever seen in Providence. Regular season opens at Springfield, Mass., Sept. 13. Managers having open time address

WM. E. WHITE, Sans Souci Garden, Providence, R. I.

EVERYTHING NEW! BETTER THAN EVER!
THE LUCIER
MUSICAL, NOVELTY AND COMEDY COMPANY
WILL OPEN THEIR SEASON SEPT. 6.

They have joined hands with the great PRINCE KOKIN SEGAWA, the Celebrated Japanese Juggler. We have organized the finest MUSICAL, NOVELTY AND COMEDY COMPANY of the Season, with such well-known Artists as the 4 LUCIERS, PRINCE KOKIN SEGAWA, FRANK LIVINGSTONE, MLLE ROSALIE, SAM BERNARD, MISS KITTIE SHEPPARD, LUCIER BROTHERS, MISS ALMIRA FORNEY and HARRY STEVENS. Elegant Wardrobe, original and fine Printing, and full Brass band. Time most all filled. Would like to hear from First-class Managers only. Address our Manager,

WM. E. WHITE, SAN SOUCI GARDEN, PROVIDENCE, R. I.

LUCIERS & SEGAWA, Proprietors. WM. E. WHITE, Business-manager

WE ARE WITH YOU. DID YOU KNOW IT? BETTER THAN EVER.

Dick FARNUM BROS., James

In their own and original CHAIR AND TABLE PYRAMID ACT, executing backward and forward somersaults, etc., 30 feet high. A leader for all. Have just closed successful season of 17 weeks West with Creston R. R. Circus, the hit of the show. At liberty to join A1 combination. Managers wishing to book us, address BOX 1, Central Falls, R. I. Would be pleased to hear from all managers. Regards to all our friends. Our act suitable for lady audiences.

MR. JOLLY JOHN NASH,
ENGLISH VOCAL COMEDIAN,
The Greatest Laughing Singer in the World, Instrumentalist, Author, etc.,
OPEN FOR OCTOBER 18, 1886.
Address Sole Agent, R. FITZGERALD, 10 Union square.

THE WORLD-RENOWNED
LENTON BROS.,
FRANK AND JOHN,

PREMIER ACROBATIC-ARTISTS, HEAD-TO-HEAD BALANCERS AND COMIC HAT-MANIPULATERS, created quite a furor at KOSTER & BIAL'S last week. Next week, Sept. 6, GRAND CENTRAL THEATRE, PHILADELPHIA. Managers desiring a Novelty, address our only Authorized Agent,

R. FITZGERALD, 10 UNION SQUARE.

BANDMANN-BEAUDET CO.

Mr. Bandmann will return from Europe by steamer Etruria Sept. 4. Season will open Sept. 27. Company please communicate, 147 Fifth avenue. An opening for a Young Lady, if possessed of legitimate talent.

WANTED, FIRST-CLASS MAGICIAN AND LADY TO HANDLE SERPENTS.

TO OPEN SEPT. 6, 1886, FOR SIX WEEKS. INCLOSE PHOTOGRAPHS, WITH LOWEST SALARY, IN FIRST LETTER. W. H. BRISTOL, Pavilion Museum, Worcester, Mass.

WANTED.—A first-class Solo-cornet for Theatre Orchestra. Must also lead the band. Se son of 40 weeks beginning Sept. 6. Telegraph lowest terms to "LEADER" JACOB'S & PROCTOR'S Opera-house, Hartford, Ct.

CALL.—Gentlemen engaged for SCOTT'S N. Y. MINSTRELS, please assemble at Adelphia Hall, Fifty-second street, Broadway, New York, on Monday afternoon, 1 o'clock, Sept. 6, for rehearsal. L. SCOTT.

5,000 SHOW-BILLS, 6x12, $3.50. Send for samples. H. R. OVERTON, New Hartford, Ct.

BOYLE'S PARLOR THEATRE COMIQUE—Artists write for dates. J. E. BOYLE Scranton, Pa.

WANTED—GOOD HEAVY-MAN, IRISH-COMEDIAN. MUST SING AND DANCE. J. W. OWENS, Room 5, 52 Union square, New York, after 10 A. M.

WANTED, A FIRST-CLASS BILLPOSTER for season of 1886 and '87, one who is willing to do both large and small work. Address LE NOIR & PERKINS, Springfield, Mass.

CHARLES THATCHER, PIANIST, will be at liberty after Sept. 4. Would like to negotiate for Fall season as leader or pianist. Thoroughly acquainted with Variety and Dramatic business. Will also furnish Violinist and Cornet Player. Address Grand Central Theatre, Cleveland, O.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

SKETCHES, SONGS, COMEDIES, DRAMAS, etc., written to order at lowest rates. Satisfaction guaranteed. Send stamp for estimate. BOB WATT, 610 Arch street, Philadelphia, Pa.

MUSICAL-DIRECTOR.—A LEADER (violin) of experience and thorough competency open for engagement; located or traveling. Minstrelsy, variety, drama, opera. Also horn or tenor in brass. Address ORCHESTRA LEADER, care of CLIPPER.

A-1 LADY CORNETTIST and SLIDE TROMBONIST at liberty. Both experienced. Can furnish a band or orchestra. R. VALENTINE, 384 Grand street, N. Y.

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